

Robert Schumann

# JAGDLIED



FÜR KLAVIER

# Jagdlied

*Nr. 8 aus Waldszenen op. 82*

<b>MUSIK</b>	Robert Schumann
<b>GENRE</b>	Klassik, Klavier, Romantik
<b>BESETZUNG</b>	Klavier

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Hamburger Str. 180  
22083 Hamburg  
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Transkription durch Soundnotation  
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Nr. 8 aus Waldszenen op. 82

Musik: Robert Schumann

Rasch, kräftig ♩ = 120

6

11

PREVIEW

23

ff sf sf

This system contains measures 23 through 28. The music is in 3/4 time with a key signature of two flats. Measures 23-25 feature a series of chords in the right hand, mostly triads and dyads, with accents (^) above them. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* at measure 24 and *sf* at measures 25 and 26. Measure 27 has a *sf* marking. Measure 28 concludes with a final chord.

29

This system contains measures 29 through 34. Measures 29-31 continue the chordal texture in the right hand with eighth-note accompaniment in the left. Measure 32 introduces a melodic line in the right hand. Measure 33 features a whole rest in the right hand and a rhythmic pattern in the left. Measure 34 ends with a final chord.

35

sf sf

This system contains measures 35 through 40. Measures 35-36 have *sf* markings. Measures 37-38 feature a melodic line in the right hand with a '2' (second) fingering. Measures 39-40 continue the chordal texture.

41

This system contains measures 41 through 46. Measures 41-42 have a '2' (second) fingering. Measures 43-44 have a '2' (second) fingering. Measures 45-46 continue the chordal texture.

# PREVIEW