

Robert Schumann

JAGDLIED



FÜR KLAVIER

Jagdlied

Nr. 8 aus *Waldszenen op. 82*

MUSIK	Robert Schumann
GENRE	Klassik, Klavier, Romantik
BESETZUNG	Klavier

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Jagdlied

Nr. 8 aus Waldszenen op. 82

Musik: Robert Schumann

Rasch, kräftig $\text{J.} = 120$

A musical score for piano in G minor (two flats). The tempo is Rasch, kräftig (J. = 120). The score consists of two staves. The top staff shows the right hand playing eighth-note chords and sixteenth-note patterns. The bottom staff shows the left hand playing eighth-note chords. Dynamics include *f*, *sf*, and *sf*. Articulation marks (circles with a dot) are placed under certain notes. Measure numbers 1 through 5 are present above the staves.

A continuation of the musical score for piano, starting at measure 6. The key signature changes to A minor (no sharps or flats). The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure numbers 6 through 10 are visible.

A continuation of the musical score for piano, starting at measure 11. The key signature changes to E major (one sharp). The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure number 11 is visible.

PREVIEW



A musical score for piano or keyboard, featuring two staves: treble and bass. The score consists of four systems of music, numbered 23, 29, 35, and 41. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. Dynamics include *ff*, *sf*, and *sfp*. Various performance markings such as grace notes, slurs, and dynamic accents are present. The score concludes with a large, stylized preview section at the bottom.

PREVIEW