

Concerto G minor

HWV 287

Clarinet & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33635

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

B♭ Clarinet

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro

Allegro

f

p

f

tr

5

The musical score for the fifth measure of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a soprano line and a piano accompaniment. The piano part consists of a right hand with sixteenth-note patterns and a left hand with block chords. The measure ends with a piano (*p*) dynamic marking.

9

Musical score for 'The Rose Tree'. The score is written for three parts: a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat major or D minor). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and single notes in both hands, with some rests indicated by a 'z' symbol.

12

Sheet music for 'The Rose Tree' in 3/4 time, featuring a vocal melody and piano accompaniment. The key signature has one flat (B-flat). The piano part includes a forte (*f*) dynamic marking.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is indicated as "Largo".

The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third and fourth systems continue the melodic and harmonic development.

Measures 1-6: The melodic line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note bass line (G3, F3, E3, D3, C3, B2, A2, G2) and a treble line with chords and single notes.

Measures 7-11: The melodic line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a more active treble line with chords and single notes.

Measures 12-15: The melodic line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and single notes.

Measures 16-19: The melodic line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and single notes.

Allegro

f *tr* *tr*

6

11 *f* *p* *f*

16 *p*

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 19 measures, divided into four systems. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 2 and 3. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features a forte (*f*) dynamic in measure 11, a piano (*p*) dynamic in measure 12, and a fortissimo (*f*) dynamic in measure 15. The fourth system (measures 16-19) includes a piano (*p*) dynamic in measure 16. The notation includes various musical symbols such as trills, slurs, and dynamic markings.

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