

Romance

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28782

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

Soprano Saxophone

Organ /
Piano



5

9

12

EMR 28782

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15

Measures 15-18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 15 is a whole rest in the treble. Measures 16-18 feature a complex piano accompaniment with chords and moving lines. Dynamics include *f* (forte) in measure 16 and *p* (piano) in measure 17.

19

Measures 19-22 of a musical score. The system consists of a grand staff. Measure 19 has a treble staff with a melodic line starting with a fermata and a piano accompaniment. Dynamics include *p* (piano) in measure 19, *pp* (pianissimo) in measure 20, and *cresc.* (crescendo) in measure 21. The piano accompaniment features chords and moving lines.

23

Measures 23-26 of a musical score. The system consists of a grand staff. Measure 23 has a treble staff with a melodic line and a piano accompaniment. Measure 24 has a treble staff with a melodic line and a piano accompaniment. Measure 25 has a treble staff with a melodic line and a piano accompaniment. Measure 26 has a treble staff with a melodic line and a piano accompaniment. Dynamics include *p* (piano) in measure 23 and *pp* (pianissimo) in measure 24.

27

Measures 27-30 of a musical score. The system consists of a grand staff. Measure 27 has a treble staff with a melodic line and a piano accompaniment. Measure 28 has a treble staff with a melodic line and a piano accompaniment. Measure 29 has a treble staff with a melodic line and a piano accompaniment. Measure 30 has a treble staff with a melodic line and a piano accompaniment. Dynamics include *8a ad lib.* (8va ad libitum) in measure 28.

30

Measures 31-34 of a musical score. The system consists of a grand staff. Measure 31 has a treble staff with a melodic line and a piano accompaniment. Measure 32 has a treble staff with a melodic line and a piano accompaniment. Measure 33 has a treble staff with a melodic line and a piano accompaniment. Measure 34 has a treble staff with a melodic line and a piano accompaniment. Dynamics include *8a ad lib.* (8va ad libitum) in measure 31.

32

ossia

tr

32

ossia

tr

tr

tr

mp dolce

cresc.

f

p

35

35

p

mf

f

p

rit.

38

38

p

p

40

A tempo

40

A tempo

p

p

p

p

44

44

tr

tr

tr

p

p

p

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19333	NAULAIS, Jérôme	For You
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EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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