

For the 2007 Catawba Co. All-County Chorus

Clap Your Hands!

SSATB Chorus with Piano

Adapted from
PSALM 47

STEPHEN M. HOPKINS

Lively (♩=138)

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked as Lively (♩=138).

4 Sop. *f*

Clap your hands, all you peo-ple; Shout to God with the voice of sing-ing.

Alto *f*

Clap your hands, all you peo-ple; Shout to God with the voice of sing-ing.

Tenor *f*

Clap your hands, all you peo-ple; Shout to God with the voice of sing-ing.

Bass *f*

Clap your hands, all you peo-ple; Shout to God with the voice of sing-ing.

The piano accompaniment for the vocal parts consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked as Lively (♩=138).

8 *div.*

Clap your hands, all you peo-ple; Shout to God with the voice of

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Clap your hands, all you peo-ple; Shout to God with the voice of

12 *unis. mf*

sing-ing. How won - drous is the Lord Most High! Je -

mf

sing-ing. How won - drous is the Lord Most High! Je -

sing-ing.

sing-ing.

12 *mf*