

Giovanni Pierluigi da Palestrina

# DIE HÜGEL IN GRÜN



FÜR VIOLINE, VIOLONCELLO UND CEMBALO

# Die Hügel in Grün

*Vestiva i colli – Pastorales Madrigal  
in drei Stimmen*

**MUSIK**

Giovanni Pierluigi da Palestrina

**ARRANGEMENT**

Bartolomeo de Selma y Salaverde

**GENRE**

Klassik, Barockmusik, Renaissance Musik

**BESETZUNG**

Violine, Violoncello und Cembalo

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# Die Hügel in Grün

Vestiva i colli

Musik: Giovanni Pierluigi da Palestrina

Violine

Violoncello

Cembalo

The first system of the musical score features three staves. The Violine staff (top) is in treble clef with a common time signature (C). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Violoncello staff (middle) is in bass clef and contains whole rests for the entire duration. The Cembalo staff (bottom) is in grand staff (treble and bass clefs). The right hand (treble) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The left hand (bass) contains whole rests for the first two measures, followed by a half note G3, and then quarter notes F3, E3, and D3.

5

The second system of the musical score continues the piece. The Violine staff (top) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Violoncello staff (middle) contains whole rests for the entire duration. The Cembalo staff (bottom) is in grand staff. The right hand (treble) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The left hand (bass) contains whole rests for the first two measures, followed by a half note G3, and then quarter notes F3, E3, and D3.

# PREVIEW

14

Musical score for measures 14-17. The top system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The bottom system shows a grand staff with a treble and bass staff, featuring chords and a bass line.

18

Musical score for measures 18-22. The top system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The bottom system shows a grand staff with a treble and bass staff, featuring chords and a bass line.

6

23

Musical score for measures 23-26. The top system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The bottom system shows a grand staff with a treble and bass staff, featuring chords and a bass line.

# PREVIEW