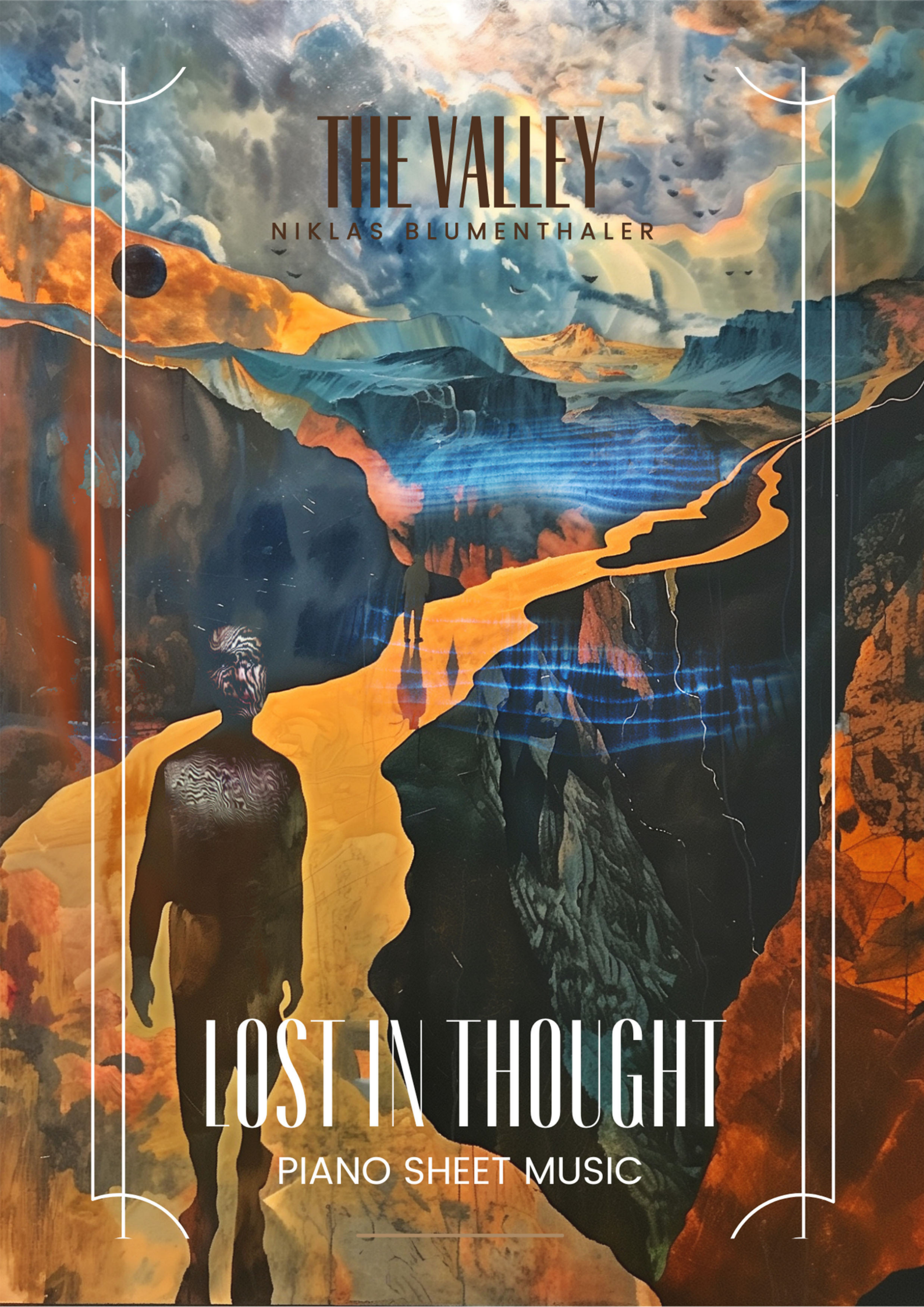


The background is a surreal, painterly landscape. In the foreground, a dark, shadowy figure stands on a rocky, orange-brown terrain. The figure's back is to the viewer, and their head is turned slightly. The figure's skin appears to have a textured, wavy pattern. In the middle ground, a glowing blue river or stream flows through a valley, reflecting the light. The river is surrounded by dark, jagged rock formations. In the background, there are more mountains and a sky filled with swirling, colorful clouds in shades of blue, orange, and yellow. A small, dark, circular object, possibly a planet or moon, is visible in the upper left corner of the sky. The entire scene is framed by a white, stylized border that resembles a film strip or a window frame.

THE VALLEY

NIKLAS BLUMENTHALER

LOST IN THOUGHT

PIANO SHEET MUSIC

Lost In Thought

from the album "The Valley"

INTERPRETATION	Niklas Blumenthaler
MUSIC	Niklas Blumenthaler
GENRE	Classical, Modern Era
INSTRUMENTATION	piano

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Published by

Niklas Blumenthaler
Rheindammstraße 19
68163 Mannheim
Germany

Transcription by Soundnotation
www.soundnotation.com

Lost In Thought

from the album "The Valley"

Music: Niklas Blumenthaler

Tenderly ♩ = 66

mp

5

10

15

The image displays a musical score for a piano piece. It consists of three systems of staves. The first system starts with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Tenderly' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first system contains four measures. The second system starts at measure 5 and contains five measures. The third system starts at measure 10 and contains five measures. The notation includes various note values, rests, and slurs. The score is presented in a clean, professional layout with a light gray background.

PREVIEW

