

Es ist für uns eine Zeit angekommen

Sternsingerlied (Schweiz, 19. Jhd.)

Bearbeitung: Jo Fulham

$\text{♩} = 83$

2/4 time signature, treble and bass staves. Measures 1-6 show a repeating pattern of chords and bass notes. The lyrics 'Ξ * Ξ * Ξ *' are written below the bass staff.

7

2/4 time signature, treble and bass staves. Measures 7-12 show a continuation of the pattern with more complex bass lines and sustained notes. The lyrics 'Ξ *' are written below the bass staff.

13

2/4 time signature, treble and bass staves. Measures 13-18 show a continuation of the pattern with sustained notes. The lyrics are omitted for these measures.

19

2/4 time signature, treble and bass staves. Measures 19-24 show a continuation of the pattern with sustained notes. The lyrics are omitted for these measures.

25

2/4 time signature, treble and bass staves. Measures 25-30 show a continuation of the pattern with sustained notes. The lyrics are omitted for these measures.

31

37

43

A blank piano staff consisting of five lines and four spaces. It features a treble clef on the top line and a bass clef on the bottom line. Vertical bar lines divide the staff into six equal measures. The staff is empty of any musical notes.

49

A blank piano staff consisting of five lines and four spaces. On the far left is a treble clef, and on the far right is a bass clef. The staff is divided into six equal-width measures by five vertical bar lines. The staff is empty of any musical notes or markings.

55

A blank piano staff consisting of five lines and four spaces. On the far left is a treble clef, and on the far right is a bass clef. The staff is divided into six measures by five vertical bar lines. The first measure starts with a treble clef, the second with a bass clef, and the third with a treble clef, while the fourth, fifth, and sixth measures start with bass clefs.

61

A blank piano staff is shown, consisting of five horizontal lines and four spaces. On the far left, a treble clef is positioned above the top line. On the far right, a bass clef is positioned below the bottom line. The staff is divided into six equal-width measures by vertical bar lines.