



# Zum Abschied

18 Stücke  
für tiefes Blechbläser-Ensemble  
vierstimmig



3. Stimme in B – Tenorhorn/Eufonium (Violinschlüssel)

### 3. Tenorhorn

# Zum Abschied

*Mit Andacht*

## 1. Ich bete an die Macht der Liebe

M: Dimytri Bortniansky  
T: Gerhard Tersteegen  
K: F.Zaunschirm

The musical score is written for Tenorhorn in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours, and includes several long, sweeping slurs across multiple measures. The score concludes with a double bar line at the end of the fourth staff.