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Music composed by Trevor Jones

THE LAST OF THE MOHICANS

~ Main title theme from the motion picture
"The Last Of The Mohicans" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

Music composed by Trevor Jones

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Proef - Exemple - Sample - Probe

Music composed by Trevor Jones
THE LAST OF THE MOHICANS
Main title theme from the motion picture "The Last of the Mohicans"

Arranged by Frank Bernaerts

Fanfare

Andante ♩ = 92

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Tenor Tom, Concert Drum, Tam-tam, Suspended Cymbal (soft mallets), and Glockenspiel. The score is in 4/4 time with a tempo of Andante (♩ = 92). Dynamics include mp, mf, and p cresc. Performance instructions include 'Stagger breathing' for the flugelhorn parts. The score is divided into measures 2, 3, and 4.

Proef-Exemple-Sample-Probe

This musical score is for a woodwind and brass section of a symphony orchestra. The instruments listed on the left are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Ten. Tom
- Conc. Dr.
- Tam-tam
- Susp. Cym.
- Glock.

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts (Saxophones and Horns) feature melodic lines with dynamic markings of *mp* (mezzo-piano). The brass parts (Trumpets, Trombones, Baritone, Euphonium, Bass) play sustained notes with dynamic markings of *mf* (mezzo-forte). The percussion parts include a tenor tom playing a rhythmic pattern of eighth notes, and other percussion instruments (Conc. Dr., Tam-tam, Susp. Cym., Glock.) which are mostly silent in this section.

Proef - Example - Sample - Probe

B♭ Sopr. Sax. *mf cresc.*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *mf cresc.*

B♭ Flug. 1 *mf cresc.*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mp*

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *cresc.*

B♭ Baritone 2 *cresc.*

B♭ Euph./Bar. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *mf cresc.*

Ten. Tom

Cone. Dr. *mf cresc.*

Tam-tam

Susp. Cym.

Glock.

Proef - Example - Sample - Probe

B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Cmt. 1 *mf* *f*

B♭ Trp./Cmt. 2 *mf* *f*

B♭ Trp./Cmt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f* *mf* *f*

Ten. Tom *f*

Conc. Dr. *f*

Tam-tam *f*

Susp. Cym. *mf* *f*

Glock. *f*

Proef-Example-Sample-Probe

B♭ Sopr. Sax. *ff*
 E♭ Alto Sax. 1 *ff*
 E♭ Alto Sax. 2 *p ff*
 B♭ Tenor Sax. *p ff*
 E♭ Bar. Sax. *p ff*
 E♭ Flug. *ff*
 B♭ Flug. 1 *ff*
 B♭ Flug. 2 *p ff*
 B♭ Flug. 3 *p ff*
 F Horn 1 *ff*
 F Horn 2 *p ff*
 F Horn 3 *p ff*
 B♭ Trp./Cmnt. 1 *ff*
 B♭ Trp./Cmnt. 2 *p ff*
 B♭ Trp./Cmnt. 3 *p ff*
 C Trombone 1 *p ff*
 C Trombone 2 *ff*
 C Trombone 3 *p ff*
 B♭ Baritone 1 *p ff*
 B♭ Baritone 2 *p ff*
 B♭ Euph./Bar. *p ff*
 E♭ Bass *p ff*
 B♭ Bass *p ff*
 Timpani *mf ff mf*
 Ten. Tom
 Conc. Dr. *mf ff*
 Tam-tam *ff*
 Susp. Cym. *mf ff*
 Glock.

Proef - Example - Sample - Probe

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *ff* *mf*

Ten. Tom

Conc. Dr.

Tam-tam

Susp. Cym.

Glock. *mf*

B \flat Sopr. Sax. *f* *mf*

E \flat Alto Sax. 1 *f* *mf*

E \flat Alto Sax. 2 *f* *mf*

B \flat Tenor Sax. *f* *mf*

E \flat Bar. Sax. *f* *mf*

E \flat Flug. *f* *mf*

B \flat Flug. 1 *f* *mf*

B \flat Flug. 2 *mf* *f* *mf*

B \flat Flug. 3 *mf* *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B \flat Trp./Cmt. 1 *mf* *f*

B \flat Trp./Cmt. 2 *mf* *f*

B \flat Trp./Cmt. 3 *mf* *f*

C Trombone 1 *f* *mf*

C Trombone 2 *f* *mf*

C Trombone 3 *f* *mf*

B \flat Baritone 1 *f* *mf*

B \flat Baritone 2 *f* *mf*

B \flat Euph./Bar. *f* *mf*

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Timpani *f*

Ten. Tom

Conc. Dr.

Tam-tam

Susp. Cym.

Glock. *mf*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Tenor Tom
- 1 - Concert Drum
- 1 - Tam-Tam
- 1 - Suspended Cymbal
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar