

Bell of Troika

Russian Traditional

Soprano Recorder & Piano

Arr.: Michal Worek

EMR 64091

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SOPRANO
RECORDER

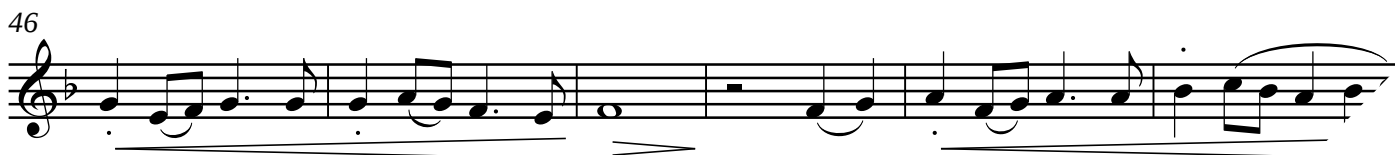
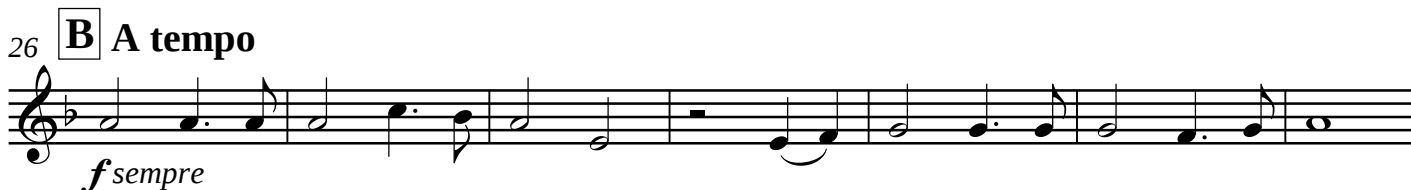
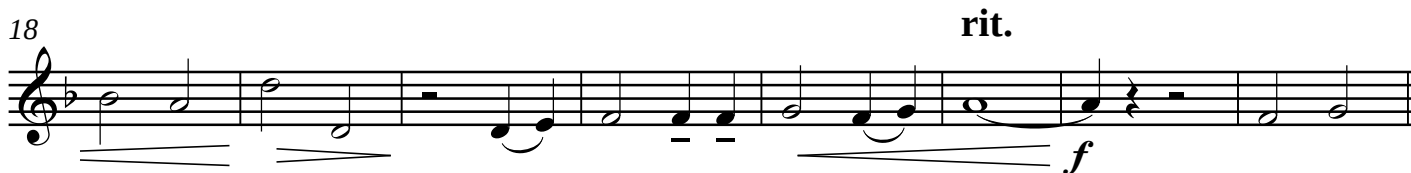
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Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Soprano Recorder

Piano

ff

f

cresc.

6 *rit.*

A Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of one flat. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern of G3, A3, B3, and C4. Dynamics include *f* (forte) and *f sempre* (forte sempre).

Measures 30-35 of section B. The melody continues with quarter notes D5, E5, and F5. The piano accompaniment remains a steady eighth-note pattern. Dynamics include *f* (forte).

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns. The piano accompaniment in the left hand features a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano).

Measures 48-53 of section C. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* (forte).

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