

Der Hirt auf dem Felsen

Soprano, Violin & Orchestra

Arr.: Jan Valta

Franz Schubert

EMR 19869

- | | |
|--|--|
| 1 Full Score (+ reduction piano) | 8 Violin I |
| 1 Soprano | 6 Violin II |
| 1 Violin | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Flute | 4 Viola |
| 1 Oboe | 3 Violoncello |
| 1 B♭ Clarinet | 2 Contrabass |
| 1 Bassoon or B♭ Bass Clarinet | 1 Piano (<i>optional</i>) |
| 1 1 st Trumpet in B♭ + C | |
| 1 2 nd Trumpet in B♭ + C | |
| 1 Horn in F + E♭ | |
| 1 Trombone ♮ +  | |
| 1 Timpani | |
| 1 Triangle | |

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Arr.: Jan Valta

2 3 4 5 6 **A** 7 8

Andantino ♩ = 72

Soprano

Violin (solo)

Piano (optional)

Flute

Oboe

Clarinet in Bb

Bassoon

1st Trpt in Bb

2nd Trpt in Bb

Horn in F

Trombone

Timpani

Triangle

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Contrabass

S.
 Vln.
 Piano (opt.)
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Timp.
 Tri.
 Vln.1
 Vln.2
 Vln.3 (opt.)
 Vla.
 Vc.
 Cb.

16

17

18

B

19

20

21

22

S.
 Vln.
 Piano (opt.)
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Timp.
 Tri.
 Vln.1
 Vln.2
 Vln.3 (opt.)
 Vla.
 Vc.
 Cb.

Musical score for measures 16-22, rehearsal mark **B**. The score includes parts for S., Vln., Piano (opt.), Fl., Ob., Cl., Bsn., Tpt.1, Tpt.2, Hn., Tbn., Timp., Tri., Vln.1, Vln.2, Vln.3 (opt.), Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score features various musical notations including triplets, dynamics (*mf*, *p*, *mp*), and articulation marks.

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S.
 Vln.
 Piano (opt.)
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Timp.
 Tri.
 Vln.1
 Vln.2
 Vln.3 (opt.)
 Vla.
 Vc.
 Cb.

S. *Wenn_ auf dem_ höch - sten Fels ich_ steh', in's*

Vln. *mp*

Piano (opt.) *p*

Fl. *mp*

Ob. *mp*

Cl. *mp* *p* *mp*

Bsn. *mp*

Tpt.1 *pp* *mp dim.*

Tpt.2 *pp* *mp dim.*

Hn. *pp* *mp dim.*

Tbn. *mp*

Timp. *mp* *p*

Tri. *p* *mp* *p*

Vln.1 *p*

Vln.2 *p*

Vln.3 (opt.) *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

43

44

45

46

47

48

49

S.
tie - fe Thal her - nie - der-seh' und sin - ge, und sin - ge,

Vln.
p *mf*

Piano (opt.)
mf

Fl.
p

Ob.
p *mf*

Cl.
p

Bsn.
p *mp*

Tpt.1
mp

Tpt.2
mp

Hn.
mp

Tbn.
mp

Timp.

Tri.
mp

Vln.1
mp *pp* *p*

Vln.2
mp *pp* *p*

Vln.3 (opt.)
mp *pp* *p*

Vla.
mp *pp* *p*

Vc.
mp *pp* *p* pizz.

Cb.
mp *pp* *p* pizz.

50

D

51

52

53

54

55

56

S. *p* fern aus dem tie - fen dun - kein Thal *f* schwingt sich em-por der Wie-der-hall,

Vln. *pp* *f*

Piano (opt.) *pp* *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Hn. *mp* *p* *mp*

Tbn. *mp* *p* *mp*

Timp.

Tri.

Vln.1 *pp* *f*

Vln.2 *pp* *f*

Vln.3 (opt.) *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

57

58

59

60

61

62

63

S. *p* der Wie-der-hall der Klüf - te. *f* Je

Vln. *mf* *p*

Piano (opt.) *mf* *p*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Tpt.1

Tpt.2

Hn. *mf* *p*

Tbn. *mf* *p*

Timp.

Tri. *mf* *p*

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vln.3 (opt.) *mf* *p*

Vla. *mf* *p* pizz.

Vc. *mf* *p* pizz.

Cb. *mf* *p*

S. wei - ter mei - ne Stim - medringt, je hel - ler sie mir wie - der klingt! von un - ten, von un - ten. Mein

Vln. *pp*

Piano (opt.) *f*

Fl.

Ob. *p espress.*

Cl. *f* *p*

Bsn. *pp*

Tpt.1 *poco f*

Tpt.2 *poco f* *p* *pp*

Hn. *poco f* *p* *pp*

Tbn. *poco f*

Timp.

Tri.

Vln.1 *poco f* *pp*

Vln.2 *poco f* *pp*

Vln.3 (opt.) *poco f* *pp*

Vla. *poco f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

70

71

72

73

74

75

S. Lieb - chen wohnt so weit von mir, drum sehn' ich mich so heiss nach ihr hin - ü - ber, hin - ü - ber. Je

Vln. *pp*

Piano (opt.) *pp*

Fl. *p* *espress.*

Ob. *p* *espress.*

Cl.

Bsn. *pp* *sempre*

Tpt.1

Tpt.2

Hn.

Tbn. *pp* *pp*

Tim.

Tri.

Vln.1 *pp* *sempre*

Vln.2 *pp* *sempre*

Vln.3 (opt.) *pp* *sempre*

Vla. *pp* *sempre*

Vc. *pp* *sempre*

Cb. *pp* *sempre*

S. wei - ter mei - ne Stim - medringt, je hel - ler sie mir wie - der - klingt von un - ten, von un - ten.

Vln. *p*

Piano (opt.) *f*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Tpt.1 *poco f*

Tpt.2 *poco f*

Hn. *poco f*

Tbn. *poco f*

Timp.

Tri.

Vln.1 *poco f* *p*

Vln.2 *poco f* *p*

Vln.3 (opt.) *poco f* *p*

Vla. *poco f* *p*

Vc. *f* *p*

Cb. *f* *p*

82

83

84

85

86

87

S.
 Vln.
 Piano (opt.)
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.1
 Tpt.2
 Hn.
 Tbn.
 Timp.
 Tri.
 Vln.1
 Vln.2
 Vln.3 (opt.)
 Vla.
 Vc.
 Cb.

[illegible]

95

G

96

97

98

99

100

101

S. Wenn - auf dem höch - sten Fels ich steh', ins tie - fe Thal her - nie - der - seh',

Vln. *p* *pp*

Piano (opt.) *p*

Fl. *mp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Timp. *p*

Tri. *p*

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vln.3 (opt.) *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

102

103

104

105

106

107

108

S. und sin- ge. und sin - ge, fern aus dem

Vln. *pp* *p* *pp*

Piano (opt.) *pp*

Fl. *pp*

Ob. *mf* *mp*

Cl.

Bsn. *mp*

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Hn. *mp* *mp*

Tbn. *mp*

Timp.

Tri.

Vln.1 *pp* *p* *pp*

Vln.2 *pp* *p* *pp*

Vln.3 (opt.) *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* pizz. arco *pp* arco

Cb. *pp* *p* pizz. arco *pp* arco

109 110 111 112 113 114 115

S. *cresc.* *f*
 tie - fen dun - keInThal schwingtsich em-por der Wie-der-hall,

Vln. *f* *p*

Piano (opt.) *cresc.* *f* *f* *p*

Fl. *mp* *mp* *f* *p*

Ob. *p* *cresc.* *f*

Cl. *mp* *p* *cresc.* *f*

Bsn. *mp* *p* *cresc.* *f*

Tpt.1

Tpt.2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Timp.

Tri.

Vln.1 *cresc.* *f* *f* *p*

Vln.2 *cresc.* *f* *f* *p*

Vln.3 (opt.) *cresc.* *f* *f* *p*

Vla. *cresc.* *f* *f* *p*

Vc. *f* *pizz.* *f*

Cb. *f* *f*



116

117

118

119

120

121

122

S. *p*
der Wie-der-hall der Klüf te.

Vln. *decresc. pp*

Piano (opt.) *decresc. pp*

Fl. *pp*

Ob. *p pp*

Cl. *pp*

Bsn. *p pp*

Tpt.1 *pp*

Tpt.2

Hn. *p pp*

Tbn. *p pp*

Timp.

Tri. *pp*

Vln.1 *decresc. pp p*

Vln.2 *decresc. pp p*

Vln.3 (opt.) *decresc. pp p*

Vla. *decresc. pp p arco pizz.*

Vc. *p pp p arco pizz.*

Cb. *p pp p*

123

124

125

126

I

127

128

129

130

(poco rit.) (Animato ♩ = 100)

S. In tie - - fem

Vln. *mf*

Piano (opt.) *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Tpt.1

Tpt.2

Hn. *mf* *p*

Tbn.

Timp.

Tri. *mf* *mp* *p*

Vln.1 *mp* *p* *pp*

Vln.2 *mp* *p* *pp*

Vln.3 (opt.) *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mf* *pp* arco

Cb. *mf* *pp* arco

131

132

133

134

135

136

137

138

139

S. Gram_____ ver - zehr'_____ ich mich,_____ mir ist die Freu - de hin,

Vln.

Piano (opt.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tri.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

140 141 142 143 144 145 146 147 148

J

S. auf Er - - - den mir _____ die Hoff - - - nung wich, _____ ich

Vln.

Piano (opt.)

Fl. *pp*

Ob. *pp* *sempre*

Cl. *pp* *sempre*

Bsn.

Tpt.1 *pp*

Tpt.2

Hn.

Tbn.

Timp.

Tri.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

149 150 151 152 153 154 155 156 157

S. *pp* hier so ein - - - sam bin, ich hier *cresc.*

Vln. *cresc.*

Piano (opt.) *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp*

Tpt.1 *poco*

Tpt.2 *pp* *poco* *pp*

Hn. *pp* *poco* *pp*

Tbn. *pp* *pp*

Timp.

Tri.

Vln.1 *cresc.*

Vln.2 *pp* *cresc.*

Vln.3 (opt.) *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

158 159 160 161 162 163 164 165 166

K

S. *f* so ein - - - sam bin. So seh - nend

Vln. *pp*

Piano (opt.) *p* *pp*

Fl. *poco f* *p* *pp* *p*

Ob. *poco f* *p* *pp* *p*

Cl. *poco f* *p* *pp*

Bsn. *poco f* *p* *pp* *p*

Tpt.1 *pp* *mf* *p* *pp*

Tpt.2 *mf* *p* *pp*

Hn. *mf* *pp*

Tbn. *mf* *p* *pp*

Timp.

Tri.

Vln.1 *poco f* *p* *pp*

Vln.2 *poco f* *p* *pp*

Vln.3 (opt.) *poco f* *p* *pp*

Vla. *poco f* *p* *pp*

Vc. *poco f* *p* *pp*

Cb. *poco f* *p* *pp*

167 168 169 170 171 172 173 174 175 176

S.
klang im Wald das Lied, so seh - nend klang es

Vln.
fp

Piano (opt.)
fp

Fl.
p

Ob.
p

Cl.
p fp p

Bsn.
fp

Tpt.1
fp

Tpt.2
fp

Hn.
fp

Tbn.
fp

Timp.
fp

Tri.

Vln.1
fp pp

Vln.2
pp fp pp

Vln.3 (opt.)
fp pp

Vla.
fp pp

Vc.
fp pp

Cb.
fp pp

177 178 179 180 181 182 183 184 185 186

fp *p* *(poco rit.)* **L** *(A tempo)*

S. durch die Nacht, die Herzen es zum

Vln. *decresc.* *pp*

Piano (opt.) *fp* *p*

Fl. *fp* *p espress.*

Ob. *p*

Cl. *fp* *p*

Bsn. *p*

Tpt.1 *fp*

Tpt.2 *fp*

Hn. *fp*

Tbn. *fp*

Timp. *fp* → B $\flat$, f

Tri. *p*

Vln.1 *fp* *p*

Vln.2 *fp* *p*

Vln.3 (opt.) *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p pizz.*

Cb. *fp* *p pizz.*

ORCHESTRA

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EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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ORCHESTRA

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EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

