

Andantino

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

George Onslow

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tenor Saxophone

Organ /
Piano

5

10

15

mp

p

mf

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 20 features a melodic line in the treble staff starting on F#4, marked with a mezzo-piano (*mp*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

25

Measures 25-29 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 25 features a melodic line in the treble staff starting on F#4, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

30

Measures 30-34 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 30 features a melodic line in the treble staff starting on F#4. The grand staff provides harmonic support with chords and moving lines in both hands.

35

Measures 35-39 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 35 features a melodic line in the treble staff starting on F#4, marked with a piano (*pp*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

40

Measures 40-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 40 features a melodic line in the treble staff starting on F#4, marked with a mezzo-piano (*mp*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

45

Measures 45-49 of the musical score. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment in the lower staves features a steady eighth-note pattern in the left hand and a more complex right hand with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present at the end of measure 49.

50

Measures 50-54 of the musical score. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment maintains the eighth-note pattern in the left hand and continues with chords and moving lines in the right hand.

55

Measures 55-59 of the musical score. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment maintains the eighth-note pattern in the left hand and continues with chords and moving lines in the right hand.

60

MINORE

Measures 60-64 of the musical score. The key signature changes to minor, indicated by the word "MINORE" and the addition of a flat to the key signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment in the lower staves features a steady eighth-note pattern in the left hand and a more complex right hand with chords and moving lines. Dynamic markings include *pp* (pianissimo) at the beginning of measure 60, *p con dolore* (piano with pain) in measures 61 and 62, and *pp* in measure 64.

65

Measures 65-69 of the musical score. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment in the lower staves features a steady eighth-note pattern in the left hand and a more complex right hand with chords and moving lines. Dynamic markings include *rfz* (rassonando) in measure 65 and *f* (forte) in measure 69.

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