

River Valley Sketches

Matthew Donnelly

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Eb Soprano Clarinet - 1 (not shown on score)
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1 (not shown on score)
Bb Bass Clarinet - 1
Eb Contralto Clarinet - 1 (not shown on score)
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1

River Valley Sketches

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River Valley Sketches was written as a short musical depiction of Matthew's adopted hometown, New Hamburg, Canada and more specifically, the river that runs through it. The inspiration came from an early morning walk; crossing over the river at the town's main overpass, Matt stopped to take in the quiet beauty of the steady current and soft, constant flow of water. The Nith River's namesake, the Scottish River Nith, also acts as an inspiration. As you listen to the piece, you will notice an echo of Scottish folk music while the tempo and time changes mark the ever mutable ebb and flow of a river.

The first section is a depiction of the river itself; the flowing sixteenth note runs invites the listener to think of water rushing over a dam. The second section of the piece is the sun rising over the river on a clear winter morning, and the final section is a musical description of the bustling New Hamburg downtown. The Nith River flows in Southwestern Ontario and is one of the five main tributaries that feeds the Grand River. Housed on the Nith is Ontario's largest water wheel, which is consequently located at the main overpass in New Hamburg.

This piece won first place in the 2013 Canadian Band Association Composition Competition. Special thanks to the Canadian Band Association and the following organizations for supporting the competition:

Core Members

Brandon University Symphonic Band (Wendy McCallum, conductor)

Festival City Winds Music Society (Wendy J. Grisdahl, Artistic Director & Principal Conductor)

Memorial University Wind Ensemble (Jason Caslor, conductor)

Sackville Community Band (Jim Forde, conductor)

University of Saskatchewan Wind Orchestra (Darrin Oehlerking, conductor)

Affiliate Members

Charles P. Allen High School (Nathan Beeler, conductor)

University of British Columbia (Robert Taylor, conductor)

University of Manitoba (Fraser Linklater, conductor)

Westgate Mennonite Collegiate (Ross Brownlee, conductor)

Matthew Donnelly was born and raised in Northern Ontario. He took composition at Wilfrid Laurier University in Waterloo, Ont., and graduated with a bachelor of music. After finishing his degree he stayed in the region mostly because of its outstanding cultural community, but in part because he had fallen for the charm of the smaller, outlying towns.

RIVER VALLEY SKETCHES

Matthew Donnelly

Allegro Scherzando $\text{♩} = 76$

3

4

5

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani
F-B♭-C-E♭

Bells

PREVIEW ONLY

22

23

24

25

26

27

28

29

Picc *mp* *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mp* *mf mp*

Cl 2,3 *a2* *mp*

B Cl *mp*

Bsn *mp*

A Sax *mf*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *mp*

Hn *mf* *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Timp *p*

PREVIEW ONLY

30 31 32 33 34 35 36 37

Picc *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mf* *mp*

Cl 2,3 *mp* *mp* *a2* 2. *a2* 2.

B Cl *mf*

Bsn *mf*

A Sax *mf* *mp*

T Sax *f*

B Sax

Tpt 1 *mf* *mf*

Tpt 2,3 *mf* *f* *with horns*

Hn *a2* *f*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf* *f* *with horns*

Tuba *mf*

Timp

PREVIEW ONLY

38

Much faster $\text{♩} = \text{H}^2$ 40

41

42

43

44

45

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax *f* 1 player *f* Bsn. cues *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *a2*

Trbn 1,2 *f* *mf*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *mf* *f*

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[illegible]

54

55

56

57

58

59

60

61

62

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f*

B Cl *mf*

Bsn *mf*

A Sax *mp* *mf* *mf*

T Sax

B Sax

Tpt 1 *st. mute* *st. mute*

Tpt 2,3 *st. mute* *sfp*

Hn *mp* *mf* *mf*

Trbn 1,2

Trbn 3

Bari *mp*

Tuba *mf*

Timp *mf*

PREVIEW ONLY

71

72

73

74

75

76

Slightly slower $\text{♩} = 72$

Picc *f* *pp* *mf*

Fl 1 *f* *pp* *mf*

Fl 2 *f* *pp* *mf*

Ob *f* *pp* *mf*

Cl 1 *f* *pp*

Cl 2,3 *f* *pp* *tr*

B Cl *f* *pp*

Bsn *f* *pp* *mf*

A Sax *f* *pp* *mf* *mp* *Horn cues*

T Sax *f* *pp* *mf*

B Sax *f* *pp*

Tpt 1 *f* *pp* *mf*

Tpt 2,3 *f* *pp* *mf*

Hn *f* *pp* *mf* *mp* *a2*

Trbn 1,2 *f* *pp* *mp*

Trbn 3 *f* *pp*

Bari *f* *pp* *mf*

Tuba *f* *pp*

Timp *mp* *f* *pp*

PREVIEW ONLY

85

86

87

88

89

90

91

92

Picc *mf* *Piccolo*

Fl 1 *mf* *play*

Fl 2 *mf*

Ob *mf* *mp*

Cl 1 *mf* *mp* *mf* *mp*

Cl 2,3 *a2* *mf* *mp*

B Cl *mp* *mp*

Bsn *p* *mf* *mp*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *play* *mf* *mf*

Tpt 2,3 *mf* *mf*

Hn *p* *p* *mf*

Trbn 1,2 *p* *play* *p* *mf*

Trbn 3 *p* *mp*

Bari *p* *tutti* *mf* *mp*

Tuba *mf* *mp*

Timp *p* *mp*

PREVIEW ONLY

93

94

95

96

97

98

99

100

Picc *mp* *p* *f*

Fl 1 *mp* *p* *f*

Fl 2 *mp* *p* *f*

Ob *mp* *mf*

Cl 1 *mp* *sub. p* *mf*

Cl 2,3 *mp* *a2* *sub. p*

B Cl *p*

Bsn *p*

A Sax *a2* *mf*

T Sax *mp* *p*

B Sax *p*

Tpt 1 *f* *play tutti*

Tpt 2,3 *f*

Hn *p* *mf*

Trbn 1,2 *p*

Trbn 3 *p*

Bari *f*

Tuba *p*

Timp *p*

Oboe cues - 1 player only

PREVIEW ONLY

Allegro (in 6) $\text{♩} = 180$ ($\text{♩} = 60$)

103

104

105

106

107

108

Picc *f* *p* *f*

Fl 1 *f* *p* *f*

Fl 2 *f* *p* *f*

Ob *f* *p* *f*

Cl 1 *f* *p*

Cl 2,3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax *f* *p*

T Sax *f* *p* *mf*

B Sax *f* *p*

Tpt 1 *f* *mp*

Tpt 2,3 *p* *mp* *f*

Hn *f* *p*

Trbn 1,2 *f* *p* *f*

Trbn 3 *f* *p* *f*

Bari *f* *p* *mf*

Tuba *f* *p* *pp*

Timp *f* *p* *pp*

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2, 3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2, 3
- Horn
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- Timpani

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

116

117

118

119

120

121

122

123

Picc *f* *p* *f* *mf* *f*

Fl 1 *f* *p* *f* *f* *f*

Fl 2 *f* *f* *f* *f* *f*

Ob *f* *mf* *f*

Cl 1 *f* *mp* *f* *f* *f*

Cl 2,3 *f* *mp* *f* *f* *f*

B Cl *f* *mp* *f* *f* *f*

Bsn *mf* *f* *f* *f* *f*

A Sax *f* *mf* *mf* *mf* *mf*

T Sax *f* *f* *f* *f* *mf*

B Sax *mf* *mp* *mf* *mf* *mf*

Tpt 1 *mp* *sub. f* *sub. f* *sub. f* *sub. f*

Tpt 2,3 *mp* *sub. f* *sub. f* *sub. f* *sub. f*

Hn *f* *a2* *f* *mf* *mf*

Trbn 1,2 *f* *f* *mp* *f* *f*

Trbn 3 *mp* *f* *f* *f* *f*

Bari *mf* *mp* *mf* *mf* *mf*

Tuba *mp* *f* *f* *f* *f*

Timp *mf* *mf* *f* *f* *f*

PREVIEW ONLY

124

125

126

127

128

129

130

131

Picc *f* *mp*

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Ob *f*

Cl 1 *mp*

Cl 2,3 *mp*

B Cl *p* *f* *mf*

Bsn *p* *f* *mf*

A Sax *mf* *f*

T Sax *mf* *f* *mf*

B Sax *mf* *f*

Tpt 1 *f* *f*

Tpt 2,3 *f* *f*

Hn *mf* *mf* *a2* *f* *mf*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mf* *p* *f* *mf*

Tuba *p* *f* *mf*

Timp *p* *f* *p* *f*

PREVIEW ONLY

139

140

141

142

143

144

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f* *a2* *sfz*

B Cl *f* *sfz*

Bsn *f* *sfz*

A Sax *mf* *f* *sfz*

T Sax *mf* *f* *sfz*

B Sax *mf* *f* *sfz*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *sfz*

Trbn 1,2 *f* *sfz*

Trbn 3 *f* *sfz*

Bari *f* *sfz*

Tuba *f* *sfz*

Timp *mp* *f*

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