

Giovanni Pierluigi da Palestrina

GREEN-CLAD HILLS



FOR VIOLIN, CELLO AND HARPSICHORD

Green-Clad Hills

*Vestiva i colli – Pastoral Madrigal
in Three Parts*

MUSIC	Giovanni Pierluigi da Palestrina
ARRANGEMENT	Bartolomeo de Selma y Salaverde
GENRE	Classical, Baroque Era, Renaissance
INSTRUMENTATION	Violin, cello and harpsichord

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Green-Clad Hills

Vestiva i colli

Music: Giovanni Pierluigi da Palestrina

The image displays a musical score for the piece 'Green-Clad Hills' (Vestiva i colli) by Giovanni Pierluigi da Palestrina. The score is arranged for Violin, Cello, and Harpsichord. The first system shows the Violin and Cello staves, with the Violin playing a melodic line and the Cello providing a bass line. The Harpsichord part is shown in a grand staff (treble and bass clefs). The second system continues the music, with the Violin and Cello staves and the Harpsichord part. The score is presented in a clean, modern layout with a light gray background.

PREVIEW



14

Two systems of musical notation. The first system (measures 14-15) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 16-17) continues the melody and accompaniment.

18

Two systems of musical notation. The first system (measures 18-19) shows a continuation of the melodic and harmonic material. The second system (measures 20-22) concludes the section with a final chord.

6

23

Two systems of musical notation. The first system (measures 23-24) shows the beginning of a new section. The second system (measure 25) is a single measure of music.

PREVIEW