

MASTERS OF AMERICAN PIANO MUSIC

EDITED BY
MAURICE HINSON



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Edited by Maurice Hinson

CONTENTS

	<i>Page</i>
Foreword	3
American Piano Music to 1865	3
American Piano Music from 1865 to 1920.....	4
American Piano Music Since 1920	4
The Mainstream Concert Tradition	4
Music of Popular Inspiration	4
The Avant-Garde.....	5
About This Collection	5
Sources Consulted in the Preparation of This Collection	6
For Further Reading	6
Suggested Teaching Order	6
About the Music	7
 SAMUEL BARBER (1910–1981)	
<i>Love Song</i>	19
AMY BEACH (1867–1944)	
<i>In Autumn</i> , Op. 15, No. 1	14
BENJAMIN CARR (1768–1831)	
<i>Yankee Doodle arranged as a Rondo</i> , from Op. 4.....	23
GEORGE CRUMB (1929–)	
<i>Dream Images</i> ("Love-Death Music")	32
RICHARD FAITH (1926–)	
<i>Souvenir</i>	20
ROSS LEE FINNEY (1906–)	
<i>Medley</i> ("Campfire on the Ice")	34
LOUIS MOREAU GOTTSCALK (1829–1869)	
<i>Ojos Criollos</i> ("Les Yeux Creoles"), Op. 37.....	27
LOU HARRISON (1917–)	
<i>Reel</i> ("Homage to Henry Cowell") ..	51
ANTHONY PHILIP HEINRICH (1781–1861)	
<i>Philadelphia Waltz</i> , Op. 2, No. 2	37
RICHARD HOFFMAN (1831–1909)	
<i>Dixiana</i> ("Caprice for the Pianoforte on the Popular Negro Minstrel's Melody <i>Dixie's Land</i> ")	44
SCOTT JOPLIN (1868–1917)	
<i>Gladiolus Rag</i>	60
EDWARD MACDOWELL (1860–1908)	
<i>To an Old White Pine</i> , Op. 62, No. 7.....	56
WILLIAM MASON (1829–1908)	
<i>Lullaby</i> , Op. 10.....	38
JOHN KNOWLES PAINE (1839–1906)	
<i>Village Dance</i> , Op. 26, No. 5	41
ALEXANDER REINAGLE (1756–1809)	
<i>East Nook of Fife</i>	58

This collection is dedicated
to Dr. John Gillespie
with admiration and
appreciation.

Maurice Hinson

In Autumn

"Feuillages jaunissants sur les gazons épars."

Lamartine

Amy Beach (1867–1944)

Op. 15, No. 1

Allegro ma non tanto (♩ = ca. 76)

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of 15 measures. The tempo is marked 'Allegro ma non tanto' with a quarter note equal to approximately 76 beats per minute. The score begins with a piano (*p*) introduction. The main melody starts at measure 5, marked 'a tempo'. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and include a diminuendo (*dim.*). The score includes various musical notations such as slurs, ties, and fingerings. A 'poco rit.' (poco ritardando) marking appears at measure 10. The piece concludes with a final flourish in measures 14 and 15.

③ Fingerings and pedal indications are the composer's.