

Carry The Light

Orchestra

Andrew Robertson Mackereth

EMR 51814

- | | | | |
|---|---|---|-----------------------------|
| 1 | Full Score | 1 | Timpani (<i>optional</i>) |
| 1 | 1 st Flute | 1 | Tambourine |
| 1 | 2 nd Flute | 1 | Drums |
| 1 | Oboe | | |
| 1 | 1 st Clarinet | | |
| 1 | 2 nd Clarinet | | |
| 1 | Bassoon | 6 | Violin I |
| 1 | 1 st B $\flat$ Trumpet | 5 | Violin II |
| 1 | 2 nd B $\flat$ Trumpet | 4 | Viola |
| 1 | 1 st Horn in F + E $\flat$ | 3 | Violoncello |
| 1 | 2 nd Horn in F + E $\flat$ | 2 | Contrabass |
| 1 | 1 st Trombone $\text{B}\flat$ + C | | |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |
| 1 | Bass Trombone $\text{B}\flat$ + C | | |
| 1 | Tuba | | |

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EDITIONS MARC REIFT

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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Carry The Light

Andrew Robertson Mackereth

2025

This original piece of music is dedicated to optimists, people that see endless possibilities when other people only see endless problems.

The style is unashamedly; disco and should be enjoyable to play and rehearse.

The title is the same rhythm as the opening bass figure: [CAR-RY THE LIGHT]. It is hoped that as a result, players will confidently approach more complex rhythms but achieve success very quickly.

You don't have to be perfect. You don't have to have it all figured out.

But you ***do*** have to show up.

Even when you are tired. Even when it sucks. Even when your confidence is hanging by a thread.

Because it's not about getting it right every time – it's about trying again anyway.

The effort you put in today ***matters***, even if no one sees it.

That's where change begins. Quietly.

Consistently.

Day by Day

So, take a breath. Feel everything. And keep going.

You're doing better than you think.

Carry The Light!

(Anonymous)



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Carry The Light

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2

3

4

5

Driven ♩ = 108

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st Bb Trumpet

2nd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Tambourine

Drums

Violin 1

Violin 2

Viola

Violoncello

Contrabass

EMR 51814

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6 7 8 9 10

A (2nd Time only)

Fl.1 *mp*

Fl.2 *mp*

Ob.

Cl.1 *mp*

Cl.2 *mp*

Bsn.

Tpt.1 *mp*

Tpt.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Tba. *mp*

Tim.

Tamb. *mp*

Dr. *mp*

Vln.1

Vln.2

Vla. *div.* *mp*

Vc. *mp*

Cb. *mp*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tamb.

Dr.

Vln.1

Vln.2

Vla.

Vc.

Cb.

1. 2.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tamb.

Dr.

Vln.1

Vln.2

Vla.

Vc.

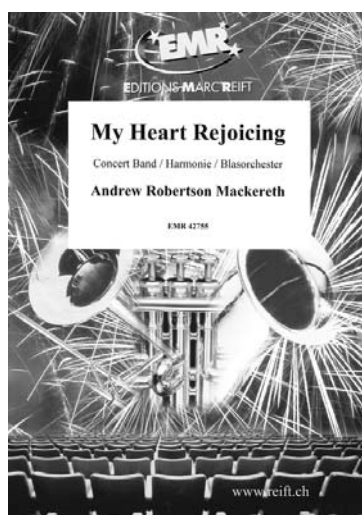
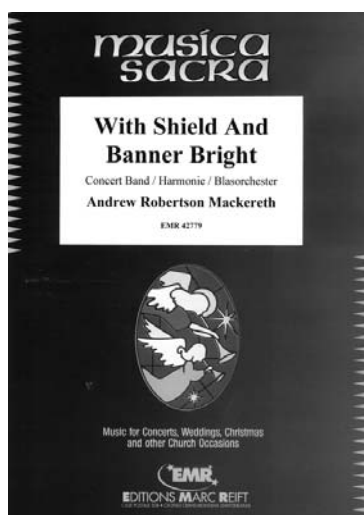
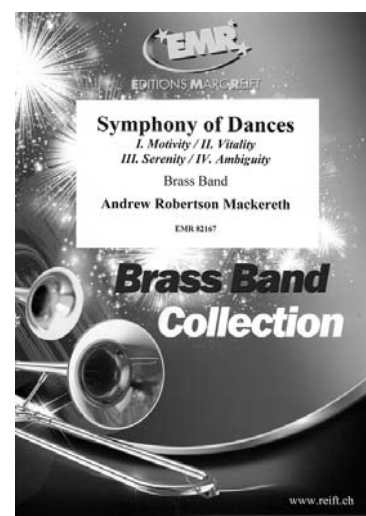
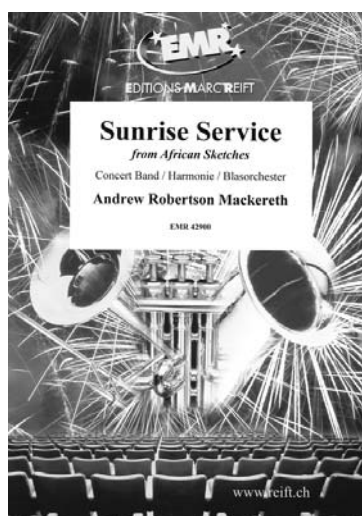
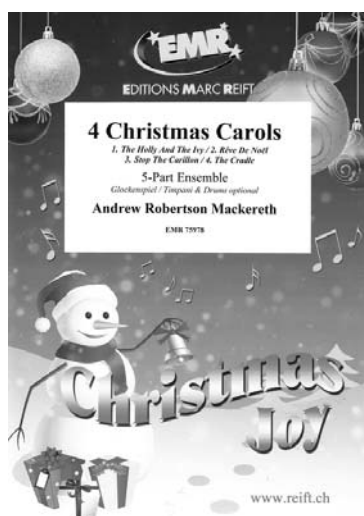
Cb.

mp

mf

Fill

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