



Molenaar Edition

Domingos Barros

Paso Doble
Vitor Resende

C

Fanfare Band
02.3765.07.0
03:20

Colofon

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Mini - Score

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Moderato (♩ = c. 108)

Score for Paso Doble by Domingos Barros, Vitor Resende. The score is for a Fanfare Band and includes parts for Soprano Saxophone in Bb, 1st/2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Fluegelhorn in Bb, 2nd Fluegelhorn in Bb, 3rd Fluegelhorn in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Tuba in C, Timpani, Glockenspiel, Snare Drum, 1st Percussion, 2nd Percussion, and Cymbals. The score is marked Moderato (♩ = c. 108). The score is for a Fanfare Band and includes parts for Soprano Saxophone in Bb, 1st/2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Fluegelhorn in Bb, 2nd Fluegelhorn in Bb, 3rd Fluegelhorn in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Tuba in C, Timpani, Glockenspiel, Snare Drum, 1st Percussion, 2nd Percussion, and Cymbals. The score is marked Moderato (♩ = c. 108).

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21

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Glock.

S. D.

1st Perc.

2nd Perc.

Cast.

02.3765.07

B

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Glock.

S. D.

1st Perc.

2nd Perc.

Cast.

02.3765.07

21

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Glock.

S. D.

1st Perc.

2nd Perc.

Cast.

02.3765.07

21

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Timp.

Glock.

S. D.

1st Perc.

2nd Perc.

Cast.

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C

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45

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D

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85

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The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Glock., S. D., 1st Perc., 2nd Perc., and Cast. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

[illegible]

This image shows a page from a musical score, likely for a concert band or large ensemble. The score is written in 4/4 time and includes parts for the following instruments:

- Sop. Sax.
- 1st/2nd Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Flug.
- 2nd Flug.
- 3rd Flug.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tbn.
- Temp.
- Glock.
- S. D.
- 1st Perc.
- 2nd Perc.
- Cat.

The score is in 4/4 time and includes a large "Mini Score" watermark. The page number 51 is visible in the top left corner.

115

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Temp.

Glock.

S. D.

1st Perc.

2nd Perc.

Cast.

Mini Score

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F

Musical score for page 16, measures 121-130. The score includes parts for Sep. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ho., 2nd Ho., 3rd Ho., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Glock., S. D., 1st Perc., 2nd Perc., and Cast. A large blue 'Mini Score' watermark is overlaid diagonally across the center.

02.3765.07

Musical score for page 18, measures 131-140. The score includes parts for Sep. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ho., 2nd Ho., 3rd Ho., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Glock., S. D., 1st Perc., 2nd Perc., and Cast. A large blue 'Mini Score' watermark is overlaid diagonally across the center.

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172

Musical score for page 17, measures 131-140. The score includes parts for Sep. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ho., 2nd Ho., 3rd Ho., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Glock., S. D., 1st Perc., 2nd Perc., and Cast. A large blue 'Mini Score' watermark is overlaid diagonally across the center.

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