

Robert Schumann

# HERBERGE



FÜR KLAVIER

# Herberge

*Nr. 6 aus Waldszenen op. 82*

|                  |                            |
|------------------|----------------------------|
| <b>MUSIK</b>     | Robert Schumann            |
| <b>GENRE</b>     | Klassik, Klavier, Romantik |
| <b>BESETZUNG</b> | Klavier                    |

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Nr. 6 aus Waldszenen op. 82

Musik: Robert Schumann

Mäßig ♩ = 130

First system of the musical score for 'Herberge'. It features a treble and bass staff in B-flat major (two flats) and common time (C). The tempo is marked 'Mäßig' with a quarter note equal to 130 beats. The first measure of the treble staff is marked *mf*. The bass staff has a pedaling instruction 'mit Ped.' and an accent (^) over the first measure. The system contains four measures of music.

Second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The bass staff has a pedaling instruction 'Ped.' and an asterisk (\*) under the first measure. The system contains four measures of music.

Third system of the musical score, starting at measure 9. It features a treble staff with a *sfp* (sforzando piano) marking. The system contains four measures of music.

# PREVIEW

17

Handwritten musical score for measures 17-20. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 19. The system concludes with a fermata and a double bar line, followed by the handwritten text "Red. \*" in red ink.

Red. \*

21

Handwritten musical score for measures 21-23. The right hand continues the melodic line with various note values and rests. The left hand maintains the accompaniment. A dynamic marking of *p* is visible in measure 22. The system ends with a fermata and a double bar line, followed by the handwritten text "Red. \*" in red ink.

Red. \*

24

Handwritten musical score for measures 24-27. The musical notation continues with complex rhythmic patterns in both hands. The system concludes with a fermata and a double bar line.

28

Handwritten musical score for measures 28-31. The notation continues across four measures, ending with a fermata and a double bar line.

# PREVIEW