

# Der Hirt auf dem Felsen

EMR 19870: Soprano, Violin & Piano  
EMR 19869: Soprano, Violin & Orchestra

Arr.: Jan Valta

**Franz Schubert**

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# Der Hirt auf dem Felsen

Franz Schubert

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Andantino ♩ = 72

Score for Soprano, Violin, and Piano.

**Measures 1-5:** Soprano and Violin are silent. Piano plays a melody in the right hand, starting with a piano (*p*) dynamic, followed by a fortissimo (*fp*) section with triplets.

**Measures 6-10:** Violin enters with a melody marked *pp* and *p*. Piano continues with triplets in the right hand, marked *p*.

**Measures 11-15:** Violin continues with a melody marked *p*. Piano continues with triplets in the right hand, marked *cresc.*

15

Vln.

*p*

**B**

19

Vln.

*p*

23

Vln.

*decresc.*

*cresc.*

27

Vln.

*p*

30

Vln.

*f* *p* *decresc.*

34

Vln.

*pp*

38

Sop.

**C**

Wenn \_ auf dem \_ höch - sten Fels ich \_

Vln.

*p*

42

Sop. steh', in's tie - fe Thal her - nie - der - seh'

Vln.

*p*

46

Sop. und sin - ge, und sin - ge,

Vln.

*mf*

50

**D** *p*

Sop. fern aus dem tie - fen dun - kein

Vln.

*pp*

54 *f*

Sop. Thal schwingt sich em - por der Wie - der - hall,

Vln.

*mf*

*f* *mf*

58 *p*

Sop. der Wie - der - hall der Klüf - te.

Vln.

*p* *p*

*p*

62 *f* **E**

Sop. Je wei - ter mei - ne Stim - me dringt, je

Vln.

*f*

66

Sop. *p* hel - ler sie mir wie - der klingt! von un - ten, von un - ten. *p* Mein

Vln.

*pp*

70

Sop. Lieb - chen wohnt so weit von mir, drum seh'n ich mich so heiss nach

*pp*

73

Sop. *f* ihr hin - ü - ber, hin - ü - ber. Je wei - ter mei - ne Stim - me

Vln. *pp*

*f*

77

Sop.

dringt, je hel - ler sie mir wie - der - klingt von un - ten, von

*p* **F**

81

Sop.

un - ten.

Vln.

*p* *fp* *pp*

85

Vln.

89

Vln.

*pp*

93

Sop.

Wenn - auf dem —

Vln.

*p*

97

Sop.

höch - sten Fels ich — steh', ins tie - fe Thal her -

101

Sop. nie - der - seh', und sin - ge. und

Vln.

*pp*

105

Sop. sin - ge, fern aus dem

Vln.

*p*

*pp*

109

Sop. tie fen dun - keln Thal schwingt sich em - por der

Vln.

*cresc.*

*cresc.*

113 *f* H

Sop. Wie - der - hall,

Vln. *f* *p* *decresc.*

*f* *p* *decresc.*

117 *p*

Sop. der Wie - der - hall der Klüf te.

Vln. *pp* *pp*

*pp*

121

Vln.

(poco  
rit.) I (Animato ♩ = 100)

125

Sop. In tie -

Vln. *mf*

*mf* *pp*

3 3 3 3 3

130

Sop. - fem Gram ver - zehr' ich

135

Sop. mich, mir ist die Freu - de hin,

Vln.

140 J

Sop. auf Er - - - den mir \_\_\_\_\_ die

Vln.

145 *pp*

Sop. Hoff - - - nung wich, \_\_\_\_\_ ich hier

150

Sop. so ein - - - sam bin, \_\_\_\_\_

## STRINGS

### VIOLIN & PIANO

|           |                   |                                    |
|-----------|-------------------|------------------------------------|
| EMR 2282S | BARATTO, Paolo    | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo    | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo    | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo    | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo    | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo    | Paprika (Csardas)                  |
| EMR 13037 | FILLMORE, Henry   | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 13278 | GRGIN, Ante       | Ballad                             |
| EMR 302S  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S  | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S  | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2195S | MONTI, Vittorio   | Csardas (version in D minor)       |
| EMR 2283W | NORIS, Günter     | El Toro                            |
| EMR 306S  | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S  | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S  | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2280S | SAINT-SAENS, C.   | Romance                            |
| EMR 2309S | TAILOR, Norman    | El Choclo                          |
| EMR 2291S | TAILOR, Norman    | Sousa Medley                       |
| EMR 2290S | TRADITIONAL       | O Sole Mio (Richards)              |
| EMR 2293S | TRADITIONAL       | O Sole Mio (Saurer)                |
| EMR 2305S | WEBER, C.M. von   | Romance                            |

### VIOLIN & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

### VIOLIN & PIANO (ORGAN)

|           |                 |                                  |
|-----------|-----------------|----------------------------------|
| EMR 13016 | BARATTO, Paolo  | Berceuse nordique                |
| EMR 13016 | BARATTO, Paolo  | Nordic Cradle Song               |
| EMR 13016 | BARATTO, Paolo  | Nordisches Wiegenlied            |
| EMR 2407  | FRANZ, Ignaz    | Grosser Gott, wir loben Dich (5) |
| EMR 2407  | HASSLER, H.L.   | Passion Choral (5)               |
| EMR 2407  | KOCHER, Conrad  | Dix (5)                          |
| EMR 13006 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 1    |
| EMR 13007 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 2    |
| EMR 13008 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 3    |
| EMR 13009 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 4    |
| EMR 13010 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 5    |
| EMR 13011 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 6    |
| EMR 13012 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 7    |
| EMR 13013 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 8    |
| EMR 2407  | MASON, Lowell   | Nearer, My God, To Thee (5)      |
| EMR 2407  | RICHARDS, Scott | Redemption (5)                   |
| EMR 2335  | VARIOUS         | Baroque Masterpieces             |
| EMR 2407  | VARIOUS         | Sacred Music Volume 1 (5)        |

### VIOLIN & BRASS BAND

|          |                    |                      |
|----------|--------------------|----------------------|
| EMR 2928 | CHOPIN, Frédéric   | The Minute Waltz     |
| EMR 2942 | MONTI, Vittorio    | Csardas (in D minor) |
| EMR 2910 | SARASATE, Pablo De | Chansons Tziganes    |
| EMR 2910 | SARASATE, Pablo De | Gipsy Airs           |
| EMR 2910 | SARASATE, Pablo De | Zigeunerweisen       |

### VIOLIN & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue               |
| EMR 1899  | ARMITAGE, Dennis   | Wild And Blue               |
| EMR 10113 | CHOPIN, Frédéric   | The Minute Waltz            |
| EMR 10635 | MASSENET, Jules    | Meditation from Thaïs       |
| EMR 10313 | MORTIMER, John G.  | Winter Days                 |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 10368 | SAINT-PREUX        | Concerto Pour Une Voix      |
| EMR 10206 | SARASATE, Pablo De | Chansons Tziganes           |
| EMR 10206 | SARASATE, Pablo De | Gipsy Airs                  |
| EMR 10206 | SARASATE, Pablo De | Zigeunerweisen              |
| EMR 10695 | SAURER, Marcel     | Klezmer Fantasy             |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebraischer Sklavenchor     |

### VIOLIN & STRINGS

|          |                 |         |
|----------|-----------------|---------|
| EMR 4714 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

## VIOLIN & ORCHESTRA

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 |
| EMR 4723  | GRGIN, Ante     | Ballad              |
| EMR 4725  | GRGIN, Ante     | Rhapsody            |
| EMR 4715  | SAINT-SAENS, C. | Romance             |

### 2 VIOLINS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

### VIOLA & PIANO

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 2282W | BARATTO, Paolo  | Andantino Amoroso            |
| EMR 2286W | BARATTO, Paolo  | Liebeszauber                 |
| EMR 2286W | BARATTO, Paolo  | Magic Of Love                |
| EMR 2286W | BARATTO, Paolo  | Magie de l'Amour             |
| EMR 2180W | BARATTO, Paolo  | Paprika (Csardas)            |
| EMR 13038 | FILLMORE, Henry | 15 Rags                      |
| EMR 13277 | GRGIN, Ante     | Ballad                       |
| EMR 2283W | NORIS, Günter   | El Toro                      |
| EMR 304W  | PORPORA, N.A.   | Sonate As-Dur (Sturzenegger) |
| EMR 2280W | SAINT-SAENS, C. | Romance                      |
| EMR 2309W | TAILOR, Norman  | El Choclo                    |
| EMR 2291W | TAILOR, Norman  | Sousa Medley                 |
| EMR 2290W | TRADITIONAL     | O Sole Mio (Richards)        |
| EMR 2293W | TRADITIONAL     | O Sole Mio (Saurer)          |
| EMR 2296W | WEBER, C.M. von | Romance                      |

### VIOLA & ORGAN

|          |               |                              |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

### VIOLA & PIANO (ORGAN)

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305W | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2408 | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302W | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2408 | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2408 | KOCHER, Conrad    | Dix (5)                            |
| EMR 307W | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301W | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2408 | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306W | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 303W | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2408 | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2338 | VARIOUS           | Baroque Masterpieces               |
| EMR 2408 | VARIOUS           | Sacred Music Volume 1 (5)          |

### VIOLA & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 10313 | MORTIMER, John G.  | Winter Days                 |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 10368 | SAINT-PREUX        | Concerto Pour Une Voix      |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebraischer Sklavenchor     |

### VIOLA & STRINGS

|           |                 |         |
|-----------|-----------------|---------|
| EMR 13094 | GRGIN, Ante     | Ballad  |
| EMR 4714  | SAINT-SAENS, C. | Romance |

### VIOLA & ORCHESTRA

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

