

Concerto D minor

HWV 287

Bassoon & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33637

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Concerto D minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Bassoon

Piano / Organ

f

p

f

simile

3

6

9

12

tr.

Allegro

First system of music (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff (bass clef) begins with a forte (*f*) dynamic and features a trill (*tr*) in the final measure. The piano accompaniment (treble and bass staves) starts with a piano (*p*) dynamic and includes various chords and melodic lines, with a forte (*f*) dynamic appearing in the final measure of the piano part.

5

Second system of music (measures 5-8). The first staff (bass clef) contains rests for measures 5-7, followed by a short melodic phrase in measure 8. The piano accompaniment continues with chords and melodic lines, ending with a piano (*p*) dynamic in measure 8.

9

Third system of music (measures 9-11). The first staff (bass clef) features a continuous eighth-note melody. The piano accompaniment consists of chords and short melodic fragments, with a piano (*p*) dynamic indicated in measure 11.

12

Fourth system of music (measures 12-14). The first staff (bass clef) has rests for measures 12-13, followed by a melodic phrase in measure 14. The piano accompaniment features a forte (*f*) dynamic and includes complex rhythmic patterns and chords across all three measures.

Sarabande Largo

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The score is in 3/4 time, B-flat major, and features a forte (f) dynamic. The upper staff (violin) contains a single melodic line with a trill in measure 6. The lower staff (piano) contains a single accompaniment line with a trill in measure 6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

[illegible]

12

16

Allegro

Measures 1-5 of the musical score. The tempo is marked **Allegro**. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first system consists of a grand staff. The right hand (treble clef) features a melody with trills (tr) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A forte (**f**) dynamic marking is present in the first measure of the left hand.

Measures 6-10 of the musical score. The right hand continues the melodic line with various rhythmic patterns and slurs. The left hand accompaniment includes chords and moving lines. The key signature and time signature remain consistent with the previous system.

Measures 11-15 of the musical score. This system includes a third staff, likely for a second piano part. The first staff (bass clef) has a forte (**f**) dynamic. The second staff (treble clef) shows a crescendo leading to a piano (**p**) dynamic, followed by a return to forte (**f**) in the final measure. The third staff (bass clef) continues the accompaniment. The key signature and time signature are maintained.

Measures 16-20 of the musical score. The right hand features a melodic line with slurs and a piano (**p**) dynamic marking. The left hand accompaniment includes chords and moving lines. The key signature and time signature are consistent with the rest of the page.

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