



Molenaar Edition

Sway

Pablo Beltrán Ruiz

Rob van Reijmersdal

Art.nr: 023260050
Difficulty: C
Duration: 3:00
Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

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Sway

Pablo Beltrán Ruiz
arr: Rob van Reijmersdal



MOLENAAR EDITION

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N

'Sway' is de Engelse versie van 'Quién Será?', een mambo uit 1953 gezongen door de Mexicaanse componist en bandleider Pablo Beltrán Ruiz. De meest beroemde versie is de opname van Dean Martin uit 1954. De Engelse tekst is van Norman Gimbel. Sinds die tijd is deze mambo door veel verschillende artiesten opgenomen en geremixt. De versie van Michael Bublé staat op zijn in 2004 uitgekomen album.

E

'Sway' is the English version of 'Quién será?', a 1953 mambo song by Mexican composer and bandleader Pablo Beltrán Ruiz. The most famous version is that of Dean Martin recorded in 1954. English lyrics are by Norman Gimbel. Since then the song has been recorded and remixed by many artists, Michael Bublé's version was released as the fourth and final from Michael Bublé's self-titled debut album in 2004.

F

'Sway' est la version anglaise de 'Quién será?', un song mambo de 1953, écrit par le compositeur et bandleader Mexicain Pablo Beltran Ruiz. La version la plus connue est celle de Dean Martin, enregistrée en 1954 avec un texte anglais de Norman Gimbel. Depuis, beaucoup d'artistes ont enregistrée et remixée la chanson. La quatrième et dernière version connue est celle de Michael Bublé sur son album Michael Bublé de 2004.

D

'Sway' ist die englische Version von 'Quién Será?', ein Mambo aus 1953 von dem mexikanischen Komponisten und Bandleader Pablo Beltrán Ruiz gesungen. Die berühmteste Version ist die Aufnahme von Dean Martin aus 1954. Der englische Text ist von Norman Gimbel. Seit jener Zeit ist dieser Mambo durch viele unterschiedliche Artisten aufgenommen worden und erneut gemixt. Diese Version von Michael Bublé befindet sich in seinem 2004 herausgekommenen Album.

Sway

Pablo Beltrán Ruiz
arr: Rob van Reijmersdal

02.3260.05

- 1 Full Score
- 1 Soprano Saxophone I
- 2 Alto Saxophone I
- 1 Tenor Saxophone I
- 1 Baritone Saxophone
- 4 Flugelhorn II
- 1 Cornet Eb
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Euphonium I C
- 1 Euphonium II C
- 2 Bas Bb (BC/TC)
- 2 Tuba C
- 1 Guitar
- 1 Drums

- 1 Piano
- 1 Soprano Saxophone II
- 2 Alto Saxophone II
- 1 Tenor Saxophone II
- 4 Flugelhorn I
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet III
- 1 Horn II F/Eb
- 1 Horn IV F/Eb
- 1 Trombone I Bb (BC/TC)
- 1 Trombone II Bb (BC/TC)
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I Bb (BC/TC)
- 1 Euphonium II Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Stringbass
- 1 Percussion



Sway

(Quién será?)

J=126 Medium Latin

Pablo Beltrán Ruiz
arr. Rob van Reijmersdal

1st Soprano Saxophone in B^b

2nd Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

1st Tenor Saxophone in B^b

2nd Tenor Saxophone in B^b

Baritone Saxophone in B^b

Cornet in E^b

1st Flugelhorn in B^b

2nd Flugelhorn in B^b

3rd Flugelhorn in B^b

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Bas Tuba in C

Guitar

Piano

Electric Bass

Percussion

Drum Set

Words & Music by Pablo Beltrán Ruiz & Luis Dumortier Trujillo Molins
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02.3260.05

2

3

7 8 9 10 11 12 13 14

1 S Sax

2 S Sax

1 A Sax

2 A Sax

1 T Sax

2 T Sax

B. Sax

Crit

1 Fltn

2 Fltn

3 Fltn

1/2 Hn

3/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

1/2 Brt

Bass

Guitar

Piano

El Bass

Perc

Drums

15 16 17 18 19 20 21 22

1 S Sax

2 S Sax

1 A Sax

2 A Sax

1 T Sax

2 T Sax

B. Sax

Crit

1 Fltn

2 Fltn

3 Fltn

1/2 Hn

3/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

1/2 Brt

Bass

Guitar

Piano

El Bass

Perc

Drums

02.3260.05

02.3260.05

23 24 **C** 25 26 27 28 29 30

1 S. Sax
2 S. Sax
1 A. Sax
2 A. Sax
1 T. Sax
2 T. Sax
B. Sax

Cmt
1 Fltn
2 Fltn
3 Fltn
1/2 Hn
3/4 Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
Bass Tbn
1/2 Brt
Bass
Guitar
Piano
El Bass
Perc
Drums

02.3260.05

31 32 **D** 33 34 35 36 37 38

1 S. Sax
2 S. Sax
1 A. Sax
2 A. Sax
1 T. Sax
2 T. Sax
B. Sax

Cmt
1 Fltn
2 Fltn
3 Fltn
1/2 Hn
3/4 Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
Bass Tbn
1/2 Brt
Bass
Guitar
Piano
El Bass
Perc
Drums

02.3260.05

39 40 **E** 41 42 43 44 45 46

1 S. Sax
2 S. Sax
1 A. Sax
2 A. Sax
1 T. Sax
2 T. Sax
B. Sax

Cmt
1 Fltn
2 Fltn
3 Fltn
1/2 Hn
3/4 Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
Bass Tbn
1/2 Brt
Bass
Guitar
Piano
El Bass
Perc
Drums

02.3260.05

47 48 **F** 49 50 51 52 53 54

1 S. Sax
2 S. Sax
1 A. Sax
2 A. Sax
1 T. Sax
2 T. Sax
B. Sax

Cmt
1 Fltn
2 Fltn
3 Fltn
1/2 Hn
3/4 Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn
2nd Tbn
Bass Tbn
1/2 Brt
Bass
Guitar
Piano
El Bass
Perc
Drums

02.3260.05

55 56 57 58 59 60 61 62 63 64

1 S. Sax

2 S. Sax

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/2 Hn

3/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

1/2 Btr

Bass

Guitar

Piano

El Bass

Perc

Drums

02.3260.05

65 66 67 68 69 70 71 72

1 S. Sax

2 S. Sax

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/2 Hn

3/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

1/2 Btr

Bass

Guitar

Piano

El Bass

Perc

Drums

02.3260.05

73 74 75 76 77 78 79

1 S. Sax

2 S. Sax

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/2 Hn

3/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

1/2 Btr

Bass

Guitar

Piano

El Bass

Perc

Drums

02.3260.05

80 81 82 83 84 85

1 S. Sax

2 S. Sax

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/2 Hn

3/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Bass Tbn

1/2 Btr

Bass

Guitar

Piano

El Bass

Perc

Drums

02.3260.05

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