

Smart Chart Music • Jazz Ensemble Publications

Groove-i-tude

**Composed and Arranged
By
Pete Guinness**

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Smart Chart Music

**JAZZ ENSEMBLE
PUBLICATIONS**

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GROOVE-I-TUDE

COMPOSED AND ARRANGED BY
PETE MCQUINNESS

NOTES TO THE CONDUCTOR

- 1) The groove of this chart should have a *swing* sixteenth note funk/shuffle feel.
- 2) The bass part has both specific figures and chord symbols but it is best that the bass player play the written figures as much as possible. The repeated two-bar figure at **[A]** is a melodic figure that must be played as written.
- 3) The first Solo section at Letter **[D]** is scored for Alto Sax 1. The 2nd Open Solo section at Letter **[F]** can be played by any soloist(s) in the band. The more novice soloists can stick to using only the Bb pentatonic blues scale as it works very well in this style.
- 4) The Piano part has chord symbols but it is best to play the written voicings to avoid clashes with the horn figures. Both the piano and guitar parts have suggested voicings that can be used in a rhythmically appropriate manner for comping during the solo sections.
- 5) Be sure to insist that your students play the dynamic markings and articulations properly to give life and expression to this highly rhythmic arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

SCORE

MEDIUM FUNK/SHUFFLE (SWING A's) ♩ = 88

GROOVE-I-TUDE

COMPOSED AND ARRANGED BY
PETE MCQUINNNESS

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO w/ SASS

w/PIANO

w/QUIPARE

SOLO w/PIANO

Hi Hat

FILL

CORNER

CLOSED Hi Hat

SHUFFLE

2

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PO Box 827, Smithtown, NY 11787

FL.

9 10 11 12 13 14 15 16

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

FL. ⁸ ₁₇ ₁₈ ₁₉ ₂₀ ₂₁ ₂₂

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr. ₁₇ ₁₈ ₁₉ ₂₀ ₂₁ ₂₂

Cresc. Closed Hi Hat

For valid performance

The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Saxophones (SAX 1, SAX 2, T. SAX 1, T. SAX 2, B. SAX), Trumpets (TPP. 1, TPP. 2, TPP. 3, TPP. 4), Trombones (TON. 1, TON. 2, TON. 3, TON. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score includes musical notation, lyrics, and a large diagonal watermark reading "Not a Referral".

The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, and 29 visible. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). There are also performance instructions like "Groove-1-TUDE" and "B15 SUS".

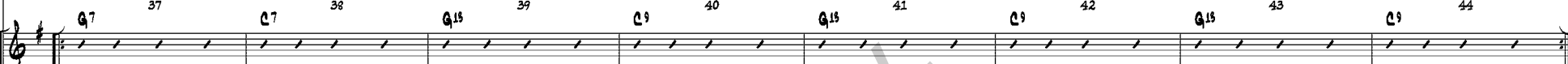
The lyrics for the song "Groove-1-TUDE" are as follows:

Groove-1-TUDE

23 24 25 26 27 28 29

23 24 25 26 27 28 29

FL. 

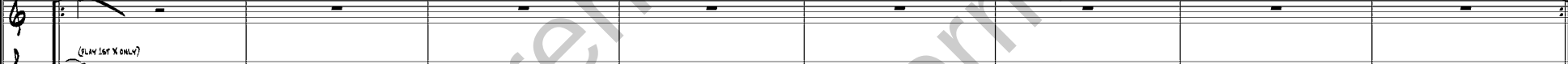
A. SAX 1 

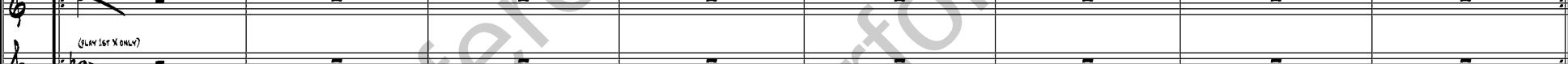
A. SAX 2 

T. SAX 1 

T. SAX 2 

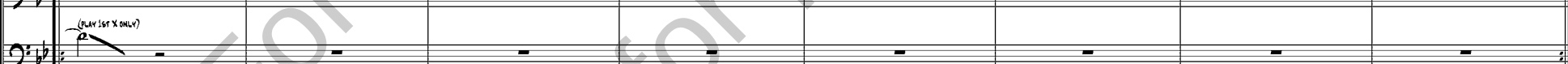
B. SAX 

TPP. 1 

TPP. 2 

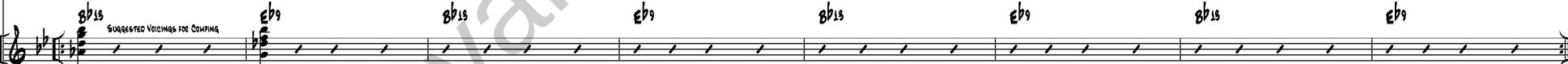
TPP. 3 

TPP. 4 

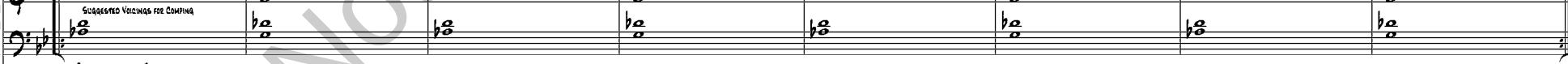
TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS 

DR. 

37 38 39 40 41 42 43 44

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SS.

DR.

45

46

47

48

49

50

FL. OPEN FOR SOLOS GROOVE-1-TUNE

51 52 53 54 55 56 57 58 59 60

A. SAX 1 G13 D9sus

A. SAX 2 G13 (PLAY 1ST X ONLY) C9 G7 C7 G7 C7 G7 C7

T. SAX 1 C13 (PLAY 1ST X ONLY) F9 C7 F7 C7 F7 C7 F7

T. SAX 2 C13 (PLAY 1ST X ONLY) F9 C7 F7 C7 F7 C7 F7

S. SAX G13 (PLAY 1ST X ONLY) C9 G7 C7 G7 C7 G7 C7

TRP. 1 C13 (PLAY 1ST X ONLY) F9 C7 F7 C7 F7 C7 F7

TRP. 2 C13 (PLAY 1ST X ONLY) F9 C7 F7 C7 F7 C7 F7

TRP. 3 C13 (PLAY 1ST X ONLY) F9 C7 F7 C7 F7 C7 F7

TRP. 4 C13 (PLAY 1ST X ONLY) F9 C7 F7 C7 F7 C7 F7

TEN. 1 Bb13 (PLAY 1ST X ONLY) Eb9 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

TEN. 2 Bb13 (PLAY 1ST X ONLY) Eb9 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

TEN. 3 Bb13 (PLAY 1ST X ONLY) Eb9 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

TEN. 4 Bb13 (PLAY 1ST X ONLY) Eb9 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

GTR. Bb13 Eb9 Bb13 Eb9 Bb13 Eb9 Bb13 Eb9 Bb13 Eb9

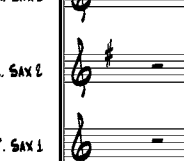
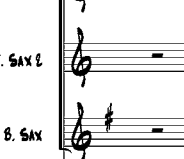
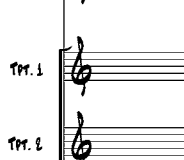
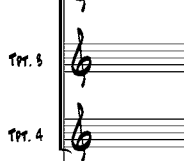
PNO. Bb13 Eb9 Bb13 Eb9 Bb13 Eb9 Bb13 Eb9 Bb13 Eb9

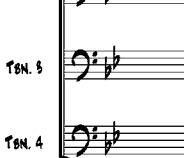
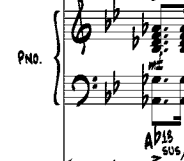
BASS Bb13 Eb9 Bb13 Eb9 Bb13 Eb9 Bb13 Eb9 Bb13 Eb9

DR. (8)

51 52 53 54 55 56 57 58 59 60

TRANSITION TO "SHOUT"

FL.      

A. SAX 1     

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

FL. **DRUM SOLO**

67 68 69 70 71 72 73

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

SOLO FILL (5 BARS) (B) **SUDDENLY SOFT** **BIG FILL!**

67 68 69 70 71 72 73

For reference only.

FL.

74 75 76 77 78 79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

8b7 E7#5 Eb7 8b7 E7#5 Eb7 E7#5 Eb9

PNO.

8b7 E7 Eb7 8b7 E7#5 Eb7

BASS

Dr.

FILL Solo

74 75 76 77 78 79

DRUMS

FL.

80 81 82 83 84 85

LONG FALL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO AD. LIB. AS WRITTEN

CLOSED IN HAY

80 81 82 83 84 85

(D.S. AL COOA,
(BACK TO LETTER C)

FL.

86 87 88 89

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS

DR.

86 87 88 89

END SOLO
(PLAY AS WRITTEN)

HALF OPEN

FILL

DRUM SOLO

90

91

92

93

94

95

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100

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