

The Enchantress

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Tambourine, Crash Cymbals - 1

The Enchantress

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The Enchantress March was inspired by this silly little poem from an anonymous author:

*The Enchantress conjures many spells, approach her if you dare.
Potions, powders, chants and bells, everyone beware.
Her motives might be selfish, or maybe kind and true.
If you can't afford to take a chance, I'd turn back if I were you!*

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

THE ENCHANTRESS

March

Kevin Kaisershot
(ASCAP)

March Tempo $\text{♩} = 120$

Flute *ff* *f*

Oboe *ff* *f*

B♭ Clarinet 1,2 *ff* *f* a2

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophone *ff* *f* 2nd time only

B♭ Tenor Saxophone *ff* *f* 2nd time only

E♭ Baritone Saxophone *ff* *f*

B♭ Trumpet 1,2 *ff* *f* a2

F Horn *ff* *f*

Trombone Bassoon Baritone *ff* *f*

Tuba *ff* *f*

Bells

Snare Drum
Bass Drum

PREVIEW ONLY

9 10 11 12 13 14 15 16 17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

18

19

20

21

22

23

24

[illegible]

25

26

27

28

29

30

31

32

33

[illegible]

41 42 43 44 45 46 47 48 49

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

50 51 52 53 54 55 56 57 58

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

59 60 61 62 63 64 65 66 67

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

68

69

70

71

72

73

74

75

76

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone/Bassoon/Bari (Trbn Bsn Bari), Tuba, Bells, and Snare Drum (S.D.). The music is in 2/4 time, key of D major, and measures 1 through 8 are shown. Dynamics include *ff* (fortissimo) and *f* (forte). A large "PREVIEW ONLY" watermark is overlaid across the center.

77 78 79 80 81 82 83 84 85

Fl *ff* *f*

Ob *ff* *f*

Cl *ff* *f*

B Cl *ff* *f*

A Sax *ff* *f*

T Sax *ff* *f*

B Sax *ff* *f*

Tpt *ff* *f*

Hn *ff* *f*

Trbn Bsn Bari *ff* *f*

Tuba *ff* *f*

Bells

S.D.

PREVIEW ONLY

86

87

88

89

90

91

92

93

94

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

95 96 97 98 99 100 101 102 103

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

104 105 106 107 108 109 110 111

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.

PREVIEW ONLY

112

113

114

115

116

117

This image shows a page from a musical score, likely for a full orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt), Horns (Hn), Trombones (Trbn, Bsn, Bari), Tuba, Bells, and Snare Drum (S.D.). The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.