



Unit Four

This 1997 hit by the pop-punk band Green Day is most recognized by its subtitle, "Time of Your Life." Its reflective lyrics have made the song popular for graduation ceremonies and high school proms. The song gained further popularity when it was used in one of the last episodes of the long-running TV sitcom *Seinfeld*, during a retrospective montage of clips from the show's history.

GOOD RIDDANCE (Time of Your Life)

Lyrics by Billie Joe
Music by Billie Joe and Green Day
Arranged by Carol Matz

Fast

mf

5 1 2 1

5 2 1

5

3 1 4 1 2

1. An - oth - er turn - ing point, a fork stuck in the road.
2. So take the pho - to - graphs and still frames in your mind.

1 5 1 2

9

3 1 4 2

Time grabs you by the wrist, di - rects you where to go.
Hang it on a shelf in good health and good time.

5 1 5 1 5



Unit Five

Walt Disney's 1994 animated hit *The Lion King* won two Academy Awards: Best Original Score (by Hans Zimmer) and Best Original Song for "Can You Feel the Love Tonight," written by celebrated songwriters Elton John and Tim Rice. The song also earned Elton John a Grammy Award for Best Male Pop Vocal Performance.

CAN YOU FEEL THE LOVE TONIGHT

(from Walt Disney's *The Lion King*)

Music by Elton John
Words by Tim Rice
Arranged by Carol Matz

Flowing

There's a calm sur - ren - der to the rush of day,

when the heat of the roll - ing world can be turned a - way.

An en - chant - ed mo - ment, and it sees me through.

It's e - nough for this rest - less war - rior just to be with you. And *mf*



Unit Nine

"The Imperial March" is the memorable theme for *Star Wars* villain Darth Vader. Renowned film composer John Williams created this wonderfully ominous theme for the 1980 blockbuster film *Star Wars Episode V: The Empire Strikes Back*. The London Symphony Orchestra, conducted by Williams, recorded the film's score.

THE IMPERIAL MARCH (Darth Vader's Theme)

Music by **JOHN WILLIAMS**
Arranged by Carol Matz

Moderate march

mp $\frac{4}{2}$ $\frac{5}{2}$ $\frac{4}{2}$

mf ³ (bring out LH melody)

4

7

10

mf

f



Unit Ten

This beautiful song, from the 1991 Walt Disney animated film *Beauty and the Beast*, earned the Academy Award for Best Song. It was sung in the movie by award-winning singer and actress Angela Lansbury, and performed as a duet over the closing credits by well-known pop singers Céline Dion and Peabo Bryson.

BEAUTY AND THE BEAST

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman

Music by Alan Menken

Arranged by Carol Matz

Expressively

The musical score is written for piano in 4/4 time, key of D major. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano part features a consistent bass line of eighth notes (D4, E4, F#4, G4, A4, B4, C5) with various fingerings and slurs. The vocal line includes lyrics and dynamic markings.

System 1: The vocal line begins with a whole rest, followed by a half note G4 (labeled '2'), and a half note A4 (labeled '1'). The piano part has a half note D4 (labeled '5'), a half note E4 (labeled '2'), and a half note F#4 (labeled '1'). The lyrics are "Tale as old as time, true as it can". The dynamic marking is *mp*.

System 2: The vocal line begins with a whole rest, followed by a half note G4 (labeled '5'), and a half note A4 (labeled '1'). The piano part has a half note D4 (labeled '5'), a half note E4 (labeled '2'), and a half note F#4 (labeled '1'). The lyrics are "be. Bare-ly e-ven friends then some-bod-y". The dynamic marking is *mf*.

System 3: The vocal line begins with a whole rest, followed by a half note G4 (labeled '5'), and a half note A4 (labeled '1'). The piano part has a half note D4 (labeled '5'), a half note E4 (labeled '2'), and a half note F#4 (labeled '1'). The lyrics are "bends un-ex-pect-ed-ly. Just a lit-tle". The dynamic marking is *mp*.