

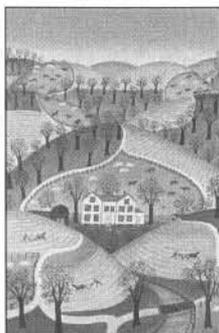
Folk Songs for Two

11 Folk Songs Arranged for Two Voices and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

Table of Contents

	Page	Track
Amazing Grace <i>arranged by Jay Althouse</i>	5	1
Poor Wayfaring Stranger <i>arranged by Jay Althouse</i>	10	2
Siyahamba <i>arranged by Sally K. Albrecht</i>	14	3
Skye Boat Song <i>arranged by Jay Althouse</i>	19	4
Camptown Races <i>arranged by Jay Althouse</i>	26	5
All Through the Night <i>arranged by Ruth Elaine Schram</i>	31	6
He's Gone Away <i>arranged by Ruth Elaine Schram</i>	36	7
Scarborough Fair <i>arranged by Jay Althouse</i>	40	8
Homeward Bound <i>by Marta Keen, arranged by Jay Althouse</i>	47	9
Cindy <i>arranged by Jay Althouse</i>	52	10
Shenandoah <i>arranged by Jay Althouse</i>	60	11



COVER ART:
The Big Farm in the Spring, 1976
by Mattie Lou O'Kelley (American, 1908-1997)
Oil on Canvas (38" x 24")
Collection of the Museum of American Folk Art, New York;
Gift of the artist, 1977.1.1

ABOUT THE ARTIST
Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



1. AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

PART I

PART II

PIANO

p

p

p

sim.

5

maz - ing - grace, how sweet the sound that saved a —

maz - ing grace, how sweet the sound that saved a

5. CAMPTOWN RACES

Arranged by
JAY ALTHOUSE

Words and Music by
STEPHEN FOSTER

PIANO

ad lib.

The piano introduction consists of two staves in 3/4 time, marked with a piano (p) dynamic. The right hand features a melodic line with several triplet eighth notes. The left hand provides a rhythmic accompaniment with triplet eighth notes. The key signature has one flat (B-flat).

4 PART I Moderately, don't rush ($\text{♩} = \text{ca. } 116$)

PART II

Moderately, don't rush ($\text{♩} = \text{ca. } 116$)

mf

Part I and Part II are vocal parts, each consisting of a single staff with a whole rest for the first four measures. Part II begins in the fifth measure with a melodic line. The piano accompaniment for Part II starts in the fifth measure with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderately, don't rush' with a quarter note equal to approximately 116 beats per minute. The dynamic is mezzo-forte (mf).

9 *mf*

Camp-town la - dies — sing this song, doo - dah, doo - dah!
See them fly on a ten mile heat, doo - dah, doo - dah!

The vocal melody begins at measure 9 with the lyrics 'Camp-town la - dies — sing this song, doo - dah, doo - dah!' and continues with 'See them fly on a ten mile heat, doo - dah, doo - dah!'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (mf).