

Volxrox
arr. Mario Bürki

♩. = 120

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6 7 8 9

Picc.

Fl. 1
2

Ob.

H.C.

H.C.

H.C.

B. Cl.

H.C.

H.C.

Bari. Sax.

1
2
3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

6 7 8 9

10 11 12 13 14

Picc.

Fl. 1
2

mf

Ob.

mf

Bsn.

Cl.

B. Cl.

mf

Alto Sax.

mf

Ten. Sax.

Bari. Sax.

mf

1
2
3

Tpt.

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Bar.

Tba.

mf

Tb. Eb

mf

Tb. Bb

mf

Dr.

Perc. 2

Glsp.

10 11 12 13 14

15 16 17 18 19

Picc.

Fl. 1
2

Ob.

Bsn.

Rufen:
Man - ne! ad Ar - beit! *mf*

Cl.

Rufen:
Man - ne! ad Ar - beit! *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Rufen:
Man - ne! ad Ar - beit! *mf*

1
2
3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Rufen:
Man - ne! ad Ar - beit! *mf*

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

p *f*

[illegible]

26

27

28

29

30

Picc.

Fl. 1
2

Ob.

Bsn.

f

Cl.

B. Cl.

f

Alto Sax.

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

mf

mf

sim.

sim.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

26 27 28 29 30

31 32 33 34 35

Picc.

Fl. 1 2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

mf

mf

mf

mf

p *f*

31 32 33 34 35

36 37 38 39 40

Picc.

Fl. 1 2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

36 37 38 39 40

42

41 43 44 45 46

Picc. 1 2

Fl. 1 2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. B

Dr.

Perc. 2

Gls.

41 42 43 44 45 46

47 48 49 50

Picc. *mf*

Fl. 1 2

Ob.

Bsn. *mf*

Cl. *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt. *mf*

2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *mf*

Tba. *mf*

Tb. Eb

Tb. Bb

Dr. *mf*

Perc. 2

Gls. *mf*

47 48 49 50

mf

51 52 53 54

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

1 Tpt. *cresc.*

2 Tpt. *cresc.*

3 Tpt. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Tb. Eb *cresc.*

Tb. Bb *cresc.*

Dr. *cresc.*

Perc. 2 *cresc.*

Gls. *cresc.*

51 52 53 54

55 56 57

Picc. *f* Mit Lie - bi für di Bö - se!

Fl. 1 *f* Mit Lie - bi für di Bö - se!

2 *f* Mit Lie - bi für di Bö - se!

Ob. *f* Mit Lie - bi für di Bö - se!

Bsn. *f* Mit Lie - bi für di Bö - se!

Cl. *f* Mit Lie - bi für di Bö - se!

f Mit Lie - bi für di Bö - se!

B. Cl. *f* Mit Lie - bi für di Bö - se!

Alto Sax. *f* Mit Lie - bi für di Bö - se!

Ten. Sax. *f* Mit Lie - bi für di Bö - se!

Bari. Sax. *f* Mit Lie - bi für di Bö - se!

1 *f* s'brucht ei - ne ar Fri-teu - se!

2 *f* s'brucht ei - ne ar Fri-teu - se!

3 *f* s'brucht ei - ne ar Fri-teu - se!

Hn. 1 *f* s'brucht ei - ne ar Fri-teu - se!

Hn. 2 *f* s'brucht ei - ne ar Fri-teu - se!

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Tb. Eb *f*

Tb. Bb *f*

Dr. *f*

Perc. 2 *p* *f*

Gls. *f*

Sprechen:

55 56 57 58

Mit Lie - bi für di Bö - se!

59 60 61 62 63

Picc.

Fl. 1 2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt.

2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

59 60 61 62 63

This musical score page displays measures 59 through 63 for a large ensemble. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Trombone Eb, Trombone Bb, Drums, Percussion 2, and Gong. Measures 59 and 60 are mostly empty staves, while measures 61, 62, and 63 contain musical notation for the Trumpets, Horns, Trombones, Baritone, Tuba, Trombone Eb, Trombone Bb, and Drums. A large red 'DRAFT' watermark is oriented diagonally across the page, and the website 'WWW.MUSIKVERLAG-FRANK.CH' is printed in red along the diagonal.

66

64 65 66 67 68

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

Tpt. 2

3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *div.*

Tba.

Tb. Eb

Tb. Bb

Dr. *p* *f*

Perc. 2 *p* *f*

Gls. *f*

64 65 66 67 68

69 70 71 72 73

Picc.

Fl. 1
2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. B

Dr.

Perc. 2

Gls.

69 70 71 72 73

74

75 76 77 78 79

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *mf*

2 *mf*

3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Tb. Eb *f*

Tb. B *f*

Dr. *f*

Perc. 2 *f*

Gls. *mf*

74 75 76 77 78 79

The image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in German and includes various instruments and vocal parts. A large, diagonal red watermark reading "EMUSCORE" and "WWW.MUSIKVERLAG-FRANK.CH" is overlaid across the entire page.

The instruments and parts visible include:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Tpt. (Trumpet 1)
- 2. & 3. Tpt. (Trumpets 2 & 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Tb. Eb (E-flat Trombone)
- Tb. Bb (B-flat Trombone)
- Dr. (Drum)
- Perc. 2 (Percussion 2)
- Glsp. (Glockenspiel)

The lyrics for the vocal parts are:

- Bö - se!
- Mit Lie - bi für di Bö - se!
- Sprechen:
- klatschen

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a crescendo/decrescendo hairpin. The page number 80 is visible at the bottom left, and the page number 86 is visible at the bottom right.

87 88 89 90 91 92

Picc.

Fl. 1
2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1
Tpt.
2
3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

87 88 89 90 91 92

93 94 95

Picc.

Fl. 1
2

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1
2
3

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tb. Eb

Tb. Bb

Dr.

Perc. 2

Gls.

93 94 95

The image shows a page of a musical score, page 19, from a larger work. The page is marked with a large red 'DRAFT' watermark and the website 'WWW.MUSIKVERLAG-FRANK.CH'. The score is for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (C and Bb), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Euphonium, Tuba/Bass, Drums, Percussion 2, and Glockenspiel. The music is written in treble and bass clefs, with various notes, rests, and articulations. The page is numbered 93, 94, and 95 at the top and bottom.

[illegible]