



Shining Moon

Based on a Thai Folksong

TRADITIONAL THAI FOLK SONG

Arranged by KRIS BERG

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone (optional)	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2401FS



About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, was released 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Shining Moon

Based on a Thai Folksong

Shining Moon is a simple, but beautiful melody that comes from a folk song in Thailand. I had the chance to arrange this as a Bossa Nova for the IHS (In His Service) World Orchestra which does annual big band mission trips to far corners of the world. As member of IHS, it was joy to see folks enjoying our version of this popular folk melody.

Shining Moon starts with full band but be sure to save a little volume for measures 7 & 8. The melody is stated for the first time with Tenor Sax, Trumpet, and Vibes. (If you don't have Vibes, no worries!). Melody should be smooth and legato with a pleasing tone. All backgrounds at 10 and 18 should stay there, in the background. When melody is stated at 18 (Saxes) and 26 (Trombones) be sure to keep this smooth style.

The crescendo that leads into 42 should get quite big to send off the Tenor Sax solo. For the Tenor solo don't let the rhythm section drop their intensity. Support your local jazz soloist!! Piano solo is at 58. Electric piano is what I hear in my head for this chart. If you have access to that, it sounds wonderful. Be sure backgrounds behind Piano solo stay soft.

74 starts the shout section. Trumpets should blow freely on their unison melody. All others should be sure to support. Exaggerate dynamics at measure 80. Short Sax soli at 82 needs to bring the volume! Stay BIG at 92 and 99. Really exaggerating the *fp* crescendos will make the music come alive. For best dramatic effect, measure 105 should be the loudest measure of the chart. Then a very light drum fill that leads into the ending.

About that 5/4 bar!! This a studio technique using an odd number of beats to simulate a fermata, but keep all the players together, not needing conducting. Drums should not keep time here. Cut everyone off on "5" and then hit last note right in time. Works like a charm.

Shining Moon makes the most out of a simple folk melody, approached in popular style. Smooth style and attention to dynamics will make this a wonderful concert or contest selection. I hope you enjoy performing *Shining Moon*.

If you have ANY questions, please feel free to contact me at www.krisbergjazz.com.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



krisbergjazz.com



[krisbergjazz](https://www.facebook.com/krisbergjazz)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

10

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1
With Tpt/Vibes

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3
With Sx/Vibes

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes
With T Sx/Tpt

Gtr.

Pno.
Comp.

Bass

Drums
Hi-hat

9 10 11 12 13 14 15 16

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18

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

The image shows a preview of a musical score for a piano and voice. The score is for a song titled "The Power of Love" by Kenny Rogers. It features a piano introduction and a vocal melody. The piano part is in the key of F major and 4/4 time. The vocal melody is in the key of F major and 4/4 time. The score is marked "For Preview Only".

For Preview Only

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

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33

34

35

36

37

38

39

40

Time (continue sim.)

For Preview Only

Chord symbols: E^b6 , $G+7(\sharp 9)$, CM^9 , D^bMA7^9 , CM^9 , E^b13 , $DM7^b5$, $G+7$, CM^9 , D^bMA7^9 , $F\sharp13$, B^9SUS , B^9

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

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41

42

43

44

45

46

47

48

For Preview Only

Solo

F⁶

D^{M9}

G^M

C^{#9}

G^{M/C}

F⁶

E^{b9}

D^{M9}

G^{M9}

C⁹_{SUS}

C^{M9}

F^M

B⁹

F^M/B^b

E^{b6}

D^{b9}

C^{M9}

F^{M9}

B^{b9}_{SUS}

F^{M9}

B^{b9}

E^{b6}

C^{M9}

F^M

B⁹

F^M/B^b

E^{b6}

D^{b9}

C^{M9}

F^{M9}

B^{b9}

Time (continue sim.)

50

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

Chord symbols: F_{MAT}^9 , $A7\sharp 9\sharp 5$, D_M^9 , $E^b_{MAT}^9$, D_M^9 , F^6 , $E_M^{7\flat 5}$, $A+7(\flat 9)$, D_M^9 , $E^b_{MAT}^9$, C_M^9 , F^{13}

Chord symbols: $E^b_{MAT}^9$, $G7\sharp 9\sharp 5$, C_M^9 , $D^b_{MAT}^9$, C_M^9 , E^b_6 , $D_M^{7\flat 5}$, $G+7(\flat 9)$, C_M^9 , $D^b_{MAT}^9$, $B^b_M^9$, E^b_{13}

Chord symbols: $E^b_{MAT}^9$, $G7\sharp 9\sharp 5$, C_M^9 , $D^b_{MAT}^9$, C_M^9 , E^b_6 , $D_M^{7\flat 5}$, $G+7$, C_M^9 , $D^b_{MAT}^9$, $B^b_M^9$, E^b_{13}

58

For Preview Only

66

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

E^b₆ G⁺7(♯9) C^M D^bMAT⁹ C^M E^b₁₃ D^M7^b₅ G⁺7 C^M D^bMAT⁹ C^M⁹ F^{SUS}2

End solo

65 66 67 68 69 70 71 72

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74

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

VJE2401FS

73

74

75

76

77

78

79

80

As written

8^bM⁹ E^b1³SUS A^b6

8^bM⁹ E^b1³SUS A^b6

82

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

Fill

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81 82 83 84 85 86 87 88

FM G^bMAT⁹ FM A^b9 G^bM7^b5 C+7(♯9) FM G^bMAT⁷ E^bM A^b13

92

For Preview Only

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vibes
Gtr.
Pno.
Bass
Drums

89 90 91 92 93 94 95 96

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Time

As written

Chords: B^b_M , D^b_{13} , $C+7(\sharp 9)$, F_M , $B+7(\sharp 9)$, B^b_{9SUS} , F/E^b , $E^b_{MA7^9}$, C_M^9 , F_M^9 , B^9 , B^b_{9SUS} , F/E^b , $E^b_{MA7^7}$

99

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Gtr.

Pno.

Bass

Drums

VJE2401FS

97

98

99

100

101

102

103

104

Solo fill

Solo fill

Solo fill

Chord symbols: D^b13, Cm7, Fm9, G^b9sus, A+7(b9), D+7(b9), G+7(b9), E^b13, A^b13, A+7(b9), D7(b9)

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