

My Regards

Flute & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78440

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FLUTE

My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo
di Valse

rit.

Cadenza

ad lib.


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Dal  al poi trio TRIO



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My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

Flute

Piano

f

6 rit.

ff

11 Cadenza
ad lib.

f

(11) a tempo

ff *mf*

f

16 rit.

mf

22 *a tempo*

29

36 *rit.* *a tempo* *slightly faster*

f

42 ff

48

Measures 48-53 of a musical score in D major. The right hand (treble clef) has rests in measures 48-53. The left hand (bass clef) plays a steady eighth-note accompaniment. In measure 50, the left hand has a fortissimo (ff) dynamic marking. A slur is present over measures 51-52 in the left hand.

54

Measures 54-59 of a musical score in D major. The right hand (treble clef) has rests in measures 54-59. The left hand (bass clef) plays a steady eighth-note accompaniment. In measure 56, the left hand has a forte (f) dynamic marking. A slur is present over measures 54-55 in the right hand.

61

Measures 61-66 of a musical score in D major. The right hand (treble clef) has rests in measures 61-66. The left hand (bass clef) plays a steady eighth-note accompaniment. In measure 63, the left hand has a mezzo-forte (mf) dynamic marking. A slur is present over measures 65-66 in the right hand.

67

Measures 67-73 of a musical score in D major. The right hand (treble clef) has rests in measures 67-73. The left hand (bass clef) plays a steady eighth-note accompaniment. In measure 70, the left hand has a mezzo-piano (mp) dynamic marking. A slur is present over measures 69-70 in the right hand.

74

Measures 74-79 of a musical score in D major. The right hand (treble clef) has rests in measures 74-79. The left hand (bass clef) plays a steady eighth-note accompaniment. In measure 76, the left hand has a mezzo-piano (mp) dynamic marking. A slur is present over measures 74-75 in the right hand.

Dal §
poi

FLUTE, ALPHORN & ORGAN

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