

Circus Cancan

Tenor Recorder & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66100

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TENOR
RECORDER

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172

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10

18

28

38

50

59

67

75

A

B

C

D

E

p

f

p

f

ff

p subito

4

2

2

5

subito

EMR 66100

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Circus Cancan

Jacques Offenbach

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Allegro molto ♩ = 172

A

Tenor Recorder

Piano

7

15

B

23

EMR 66100

31

Measures 31-38 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 starts with a piano (*p*) dynamic in the treble staff, followed by a forte (*f*) dynamic. The grand staff begins with a piano subito (*p subito*) dynamic, which changes to fortissimo subito (*ff subito*) in measure 33, and then to forte (*f*) in measure 35. The music features a mix of eighth and sixteenth notes, with some rests and ties.

39

Measures 39-47 of the musical score. The system consists of three staves. A rehearsal mark 'C' is placed above the treble staff at the beginning of measure 39. The key signature remains three flats. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The grand staff provides harmonic support with chords and moving lines.

48

Measures 48-55 of the musical score. The system consists of three staves. A forte (*f*) dynamic is marked in the treble staff at the start of measure 48. The key signature changes to two flats (B-flat, E-flat) at the beginning of measure 51. The music features a mix of eighth and sixteenth notes, with some rests and ties.

56

Measures 56-62 of the musical score. The system consists of three staves. The key signature changes to one flat (B-flat, E-flat) at the beginning of measure 59. The music features a mix of eighth and sixteenth notes, with some rests and ties. The grand staff provides harmonic support with chords and moving lines.

63

Measures 63-69 of the musical score. The system consists of three staves. A rehearsal mark 'D' is placed above the treble staff at the beginning of measure 63. The key signature changes to natural (no sharps or flats) at the beginning of measure 66. The music features a mix of eighth and sixteenth notes, with some rests and ties. The grand staff provides harmonic support with chords and moving lines.

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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
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