

House plants in terracotta pots.

music for everyday life.

Roy D. Magnuson

♩ = 132, *plainly, joyfully, but...insistent*

10

11 *mf*

Picc. Ah Mm *n* *mp* Solo *mf*

Fl. 1,2 Ah Mm *n*

Ob. Ah Mm *n* Oboe *mp* *f*

Bsn. Ah Mm *n*

Cbsn. *mp*

Cl. 1 Ah Mm *n* Clarinet *p* *f*

Cl. 2,3 Ah Mm *n* 2., Clarinet *p* *f*

B. Cl. Ah Mm *n*

Cb. Cl. *mp*

Sop. Sax. Ah Mm *n* Soprano Saxophone *p* *f*

Alto Sax. Ah Mm *n* Alto Saxophone *p* *f*

Ten. Sax. Ah Mm *n*

Bari. Sax. Ah Mm *n*

Hn. 1,2 Ah Mm *n* Horn, 1., Mute *p* *f*

Hn. 3,4 Ah Mm *n* Horn, 3., Mute *p* *f*

Tpt. 1 Ah Mm *n* Trumpet, Straight Mute *f*

Tpt. 2,3 Ah Mm *n* Trumpet, a2., Straight Mute *p* *f*

Tbn. 1,2 Ah Mm *n*

B. Tbn. Ah Mm *n*

Euph. Ah Mm *n*

Tba. Ah Mm *n*

Db. Ah Mm *n*

Timp. Soft Mallets *p*

Perc. 1 Chimes *mp*

Perc. 2

Perc. 3

Perc. 4

Pno.

31

Picc.



Musical staff for Piccolo. It features a melodic line starting at measure 31 with a *mf* dynamic, followed by a *mp* section and a *mf* section. A *Solo* marking appears at the end of the staff.

Fl. 1,2



Musical staff for Flute 1 and 2. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section. A *Solo* marking appears at the end of the staff.

Ob.



Musical staff for Oboe. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Bsn.



Musical staff for Bassoon. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Cbsn.



Musical staff for Contrabassoon. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Cl. 1



Musical staff for Clarinet 1. It features a melodic line starting at measure 31 with a *mf* dynamic, followed by a *p* section and a *mf* section.

Cl. 2,3



Musical staff for Clarinet 2 and 3. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

B. Cl.



Musical staff for Bass Clarinet. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Cb. Cl.



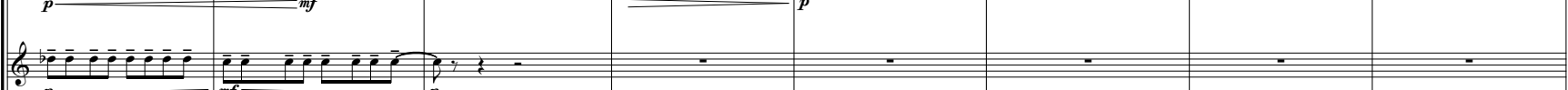
Musical staff for Contrabass Clarinet. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Sop. Sax.



Musical staff for Soprano Saxophone. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Alto Sax.



Musical staff for Alto Saxophone. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Ten. Sax.



Musical staff for Tenor Saxophone. It features a melodic line starting at measure 31 with a *mf* dynamic, followed by a *p* section and a *mf* section.

Bari. Sax.



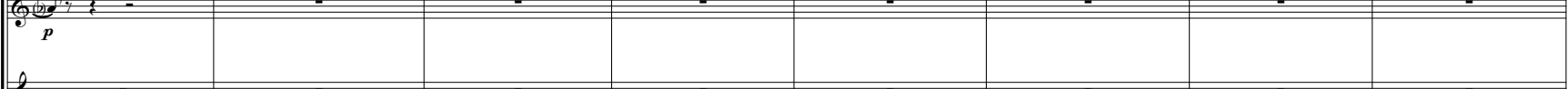
Musical staff for Baritone Saxophone. It features a melodic line starting at measure 31 with a *mf* dynamic, followed by a *p* section and a *mf* section.

Hn. 1,2



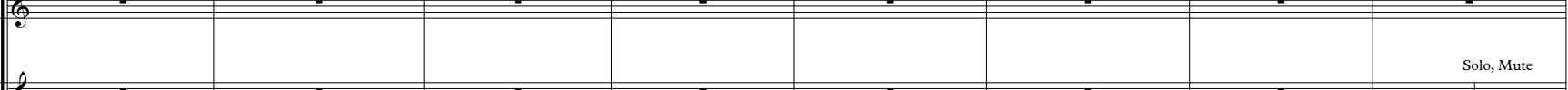
Musical staff for Horn 1 and 2. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Hn. 3,4



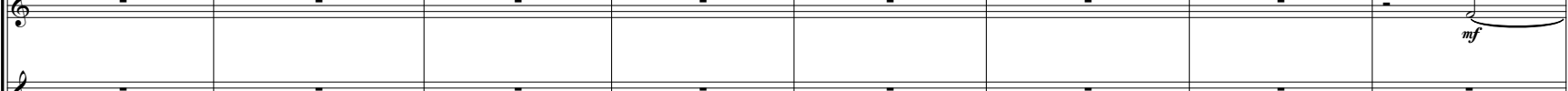
Musical staff for Horn 3 and 4. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Tpt. 1



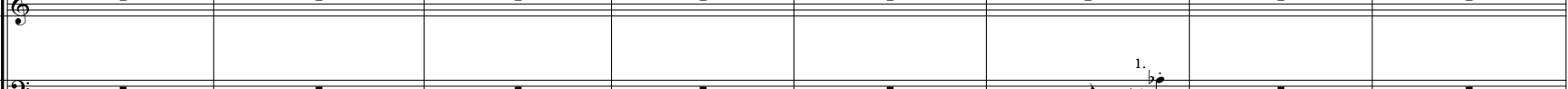
Musical staff for Trumpet 1. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Tpt. 2,3



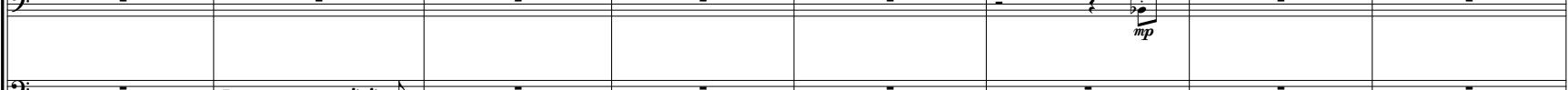
Musical staff for Trumpet 2 and 3. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Tbn. 1,2



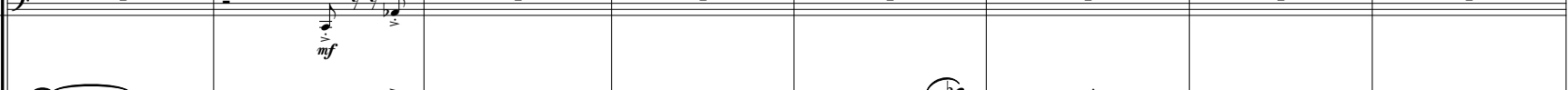
Musical staff for Trombone 1 and 2. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

B. Tbn.



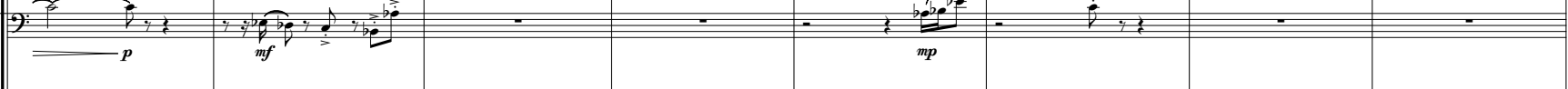
Musical staff for Baritone Trombone. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Euph.



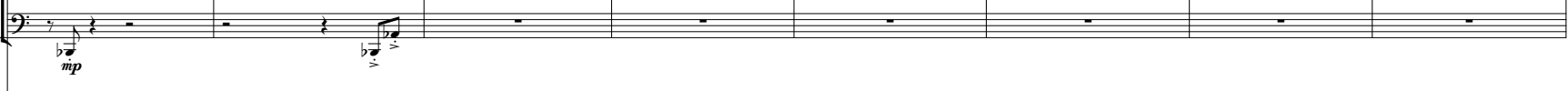
Musical staff for Euphonium. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Tba.



Musical staff for Tuba. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Db.



Musical staff for Double Bass. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Timp.



Musical staff for Timpani. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Perc. 1



Musical staff for Percussion 1. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Perc. 2



Musical staff for Percussion 2. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Perc. 3



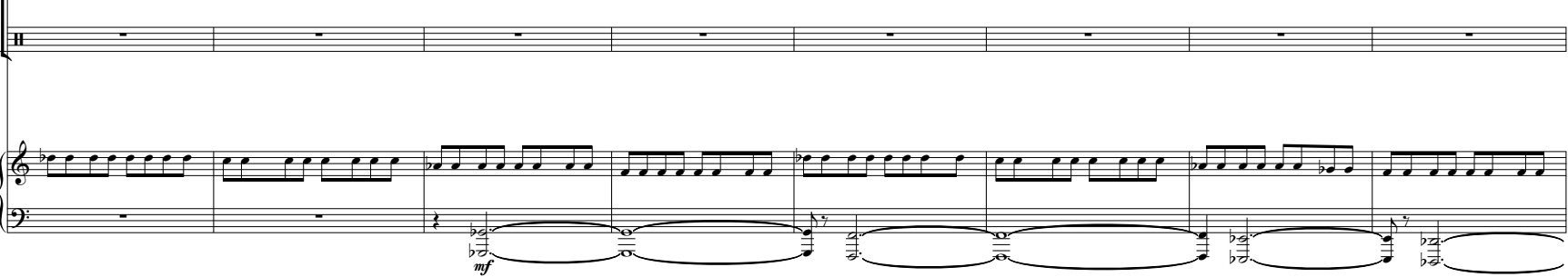
Musical staff for Percussion 3. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Perc. 4



Musical staff for Percussion 4. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

Pno.



Musical staff for Piano. It features a melodic line starting at measure 31 with a *p* dynamic, followed by a *mf* section and a *p* section.

39

Picc. *f* *mf*

Fl. 1,2 *a2.* *f* *mf* tutti

Ob. *mf* *f* *mf*

Bsn. *f*

Cbsn.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *f*

Cb. Cl.

Sop. Sax. *mf* *f* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1,2 *p* *f* *a2., Open* *p* *mf*

Hn. 3,4 *p* *f* *a2., Open* *p* *mf*

Tpt. 1 *f* *tutti, Open* *p* *mf*

Tpt. 2,3 *a2.* *p* *mf*

Tbn. 1,2 *mf*

B. Tbn.

Euph. *mp* *mf*

Tba. *mf* *mf*

Db. *mf* *mf*

Timp. *mf* *mf* *p* *f*

Perc. 1 Chimes *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Pno. *f*

47

Picc. *ff* *f*

Fl. 1,2 *ff* *f*

Ob. *ff* *f*

Bsn. *mf* *ff*

Cbsn. *ff*

Cl. 1 *ff* *f*

Cl. 2,3 *ff* *f*

B. Cl. *ff*

Cb. Cl. *f*

Sop. Sax. *ff* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

Tbn. 1,2 *p* *a2.* *mf* *f*

B. Tbn. *f*

Euph. *f* *mf* *f*

Tba. *f*

Db. *f*

Timp. *p* *f* *fp*

Perc. 1 Bass Drum *mp* Bass Drum *mf*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 Sus. Cymbal *p* *f* Sus. Cymbal *p*

Pno. *ff*

56

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Bsn. *ff*

Cbsn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff* *p*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *ff* *p*

Tpt. 2,3 *ff* *p*

Tbn. 1,2 *ff* *mf* a2.

B. Tbn. *ff*

Euph. *ff* *mf*

Tba. *ff*

Db. *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *mf* *mf*

Perc. 3 *mf*

Perc. 4 *ff* *mp*

Pno. *mf*

66

Picc.

p

f

mp

Mm

Fl. 1,2

p

mf

mp

Solo

mp

Mm

Ob.

p

mp

Mm

Bsn.

mp

p

mp

Mm

Cbsn.

mp

p

mp

Mm

Cl. 1

p

mp

Mm

Cl. 2,3

mp

Mm

B. Cl.

mp

mp

Mm

Cb. Cl.

mp

mp

Mm

Sop. Sax.

mp

p

mf

mp

Mm

Alto Sax.

mf

n

mp

Mm

Ten. Sax.

p

mp

Mm

Bari. Sax.

p

mp

Mm

Hn. 1,2

p

mf

n

Blow air through instrument

Hn. 3,4

p

mf

n

Blow air through instrument

Tpt. 1

mf

n

Blow air through instrument

Tpt. 2,3

mf

n

Blow air through instrument

Tbn. 1,2

mp

mf

n

Blow air through instrument

B. Tbn.

mp

mf

n

Blow air through instrument

Euph.

p

mp

Tba.

mp

mf

n

Blow air through instrument

Db.

mp

Timp.

Med. Mallets

mp

Perc. 1

Chimes

mf

Perc. 2

mp

Perc. 3

mp

Perc. 4

Sus. Cymbal, Scape w/Coin, l.v.

mf

Pno.

mp

mp

86

Picc.

Fl. 1,2

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3
Vibraphone
mp

Perc. 4

Pno.

92

Picc.

Fl. 1,2

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Sus. Cymbal, Scape w/Coin, l.v.

pp

ppp

ppp

p