

Poème Nr. 1

B^b Bass & Piano

Vladimir Peskin

EMR 46114

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B $\flat$ BASS

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The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and triplets. Measure numbers 5, 8, 12, 16, 19, 27, 32, and 38 are indicated at the start of their respective staves. Performance markings include *ten.*, *poco rit.*, *rall.*, *molto rall.*, *Andante sostenuto e molto cantabile*, *cresc.*, and *a tempo*. Dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a final measure containing a triplet of eighth notes.

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B $\flat$ Bass

Piano

ten.

f

3

f

3

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (f) dynamic marking. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system is a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It also begins with a forte (f) dynamic marking. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The third system continues the grand staff, with the right hand playing a melody that includes a triplet of eighth notes and the left hand providing a bass line with chords and single notes. The score concludes with a final cadence in the right hand.

10 *poco rit.*

13 **B**

16 *ff*

18

20

The musical score consists of five systems of staves, each with a single melodic line and a complex piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 10 is marked 'poco rit.' and features a forte (f) dynamic. Measure 13 is marked with a box 'B'. Measure 16 is marked 'ff'. Measure 18 features a triplet in the melody. Measure 20 features multiple triplets in both the melody and piano parts. The piano accompaniment is highly rhythmic, often using triplets and sixteenth notes.

23

rall.

23

rall.

24

25

26

molto rall.

26

molto rall.

27

28

Andante sostenuto e molto cantabile

28

Andante sostenuto e molto cantabile

29

30

31

31

ten.

tr

mf

cresc.

tr

32

33

34

34

tr

ff

molto cresc.

ff

p

35

36

38 *p* *ten.* *a tempo* 9 6 7

41 *mf* *mf cresc. e animato* 3 3 3 3 3 3

44 *f* 6

47 *molto appassionato* *f*

50 *p* *f* 3 5

♩ BASS & WIND BAND

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EMR 11039	GOUNOD, Charles	Ave Maria
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♩ BASS & PIANO

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EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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