

Sonata No. 6

G Major

Clarinet & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57178

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G Major

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CD Play Back: Intro 1 bar (12)

Andante $\text{♩} = 76$

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4

8

10

p *mf* *p* *f*

CD Play Back: Intro 4 bars (49 - 52)

Allegro $\text{♩} = 100$

8

16

24

30

36

43

f *p* *f* *p* *cresc.* *f*

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Arr.: John Glenesk Mortimer

3

mf

mf

5

5

3 3 tr

p

3 3 3

3 3

8

Example 10-10 (continued)

10

3 3 3 3 *f*

3 3 *f*

tr

3 3

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Allegro ♩ = 100

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats. The first system shows the piano (p) and forte (f) dynamics. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment.

Measures 7-12 of the musical score. Measure 7 is marked with a '7' above the staff. The piano part includes a trill (tr) in measure 10, followed by a dynamic change to piano (p). The bass part continues with a consistent rhythmic pattern.

Measures 13-18 of the musical score. Measure 13 is marked with a '13' above the staff. The piano part features a crescendo (cresc.) leading to a forte (f) dynamic. The bass part also includes a crescendo (cresc.) and a forte (f) dynamic. The system concludes with a double bar line.

Measures 19-24 of the musical score. Measure 19 is marked with a '19' above the staff. The piano part features a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment. The system concludes with a double bar line.

26

Musical score for measures 26-31. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble staff features sixteenth-note runs and slurs, with a *p* (piano) dynamic marking at the end of measure 29. The grand staff accompaniment includes a steady eighth-note bass line and chords in the right hand, with a *p* dynamic marking at the start of measure 30.

32

Musical score for measures 32-37. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff has dynamic markings of *f* (forte) at the start of measure 32, *p* (piano) at the start of measure 34, *f* at the start of measure 36, and *p* at the start of measure 37. The grand staff accompaniment also features dynamic markings of *f* and *p* alternating between measures.

38

Musical score for measures 38-44. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff includes a *cresc.* (crescendo) marking at the start of measure 39 and a *f* (forte) marking at the end of measure 44. The grand staff accompaniment includes a *cresc.* marking at the start of measure 39 and a *f* marking at the end of measure 44.

45

Musical score for measures 45-50. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff has an *ossia* (alternative) marking above measure 49. The grand staff accompaniment continues with eighth-note patterns in the bass and chords in the right hand.

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