



## Unit Four

"The Lion Sleeps Tonight" was originally entitled "Mbube" (Zulu for "Lion"), and was first recorded in 1939 by its South African writer, Solomon Linda. The song was later modified and recorded as "Wimoweh" and "The Lion Sleeps Tonight" by numerous artists, including the folk group The Weavers and the doo-wop group The Tokens, for whom the song became a #1 hit in 1961.

# THE LION SLEEPS TONIGHT

New Lyric and Revised Music by  
George David Weiss, Hugo Peretti  
and Luigi Creatore  
Arranged by Carol Matz

Quickly

1

*mf*

In the jun - gle, the might - y jun - gle, the

$\frac{1}{3}$   
5

$\frac{1}{2}$   
5

5

li - on sleeps to - night.

$\frac{1}{2}$   
5

9

$\frac{5}{3}$   
1

$\frac{5}{3}$   
1

In the jun - gle, the qui - et jun - gle, the

(bring out LH melody)

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## Unit Five

This theme, from the Academy Award-winning film *Rocky* (1976), recalls the memorable scene in which Rocky Balboa trains for his big fight, ultimately raising his hands in triumph at the top of the long flight of stairs. In American pop culture, it has become somewhat of a fight theme for the “underdog,” featured in everything from sporting events to political campaigns. Composer Bill Conti’s recording of the piece hit #1 on the Billboard chart in 1977.

### GONNA FLY NOW (Theme from *Rocky*)

By Bill Conti,  
Ayn Robbins and Carol Connors  
Arranged by Carol Matz

Quickly

5

9



## Unit Eight

The lyrics to this unforgettable song were inspired by a poem by Lori Lieberman, which she wrote after seeing a performance by folk singer Don McLean (famous for his hit record "American Pie"). In 1973, Roberta Flack's recording of this song earned three Grammy Awards and topped the Billboard charts. The song became a huge hit again in 1996 when it was recorded by The Fugees, with lead singer Lauryn Hill.

### KILLING ME SOFTLY WITH HIS SONG

Words and Music by  
Charles Fox and Norman Gimbel  
Arranged by Carol Matz

**Moderately**

*mp*

5 1 1 2 3 5

I heard he sang a good song,  
I felt all flushed with fe - ver,  
I heard he em - bar - rassed

4

2 1 2

had a style,  
by the crowd.  
and so I he came to see him to  
I felt he found my let - ters and

2 4 3 1 2 3

7

5 1 1

lis - ten for a while.  
read each one out loud.  
And there he  
I prayed that

1





## Unit Ten

This theme from the Martin Scorsese film *New York, New York* (1977) was performed in the movie by renowned singer/actress Liza Minnelli. The song became a popular hit when Frank Sinatra recorded his version in 1979, and it soon turned into one of his “signature” songs. The tune is often heard at New York-area events: it is played over the loudspeakers after each New York Yankees home game, and is briefly played after the famous “ball drop” in Times Square every New Year’s Eve.

### THEME FROM “NEW YORK, NEW YORK”

Music by John Kander  
Words by Fred Ebb  
Arranged by Carol Matz

Moderate swing (♩ =  $\frac{3}{4}$  ♩)

4

7