

Giovanni Pierluigi da Palestrina

VESTIVA I COLLI



FLAUTO DOLCE, FAGOTTO E CLAVICEMBALO

Vestiva i colli

*I Colli Vestiti di Verde – Madrigale pastorale
in tre voci*

MUSICA

Giovanni Pierluigi da Palestrina

ARRANGIAMENTO

Bartolomeo de Selma y Salaverde

GENERE

Musica classica, Musica barocca, Musica rinascimentale

STRUMENTI

Recorder, bassoon and harpsichord

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Vestiva i colli

Musica: Giovanni Pierluigi da Palestrina

The image displays a musical score for the piece 'Vestiva i colli' by Giovanni Pierluigi da Palestrina. The score is arranged in two systems. The first system includes staves for Flauto dolce (Sweet Flute), Fagotto (Bassoon), and Clavicembalo (Cembalo). The Flauto dolce part begins with a treble clef and a common time signature (C). The Fagotto part is in the bass clef. The Clavicembalo part is shown in a grand staff with both treble and bass clefs. The second system continues the Flauto dolce part, starting with a measure number '5' above the staff. The Fagotto and Clavicembalo parts are also visible in this system. The Clavicembalo part is written in a grand staff, with the right hand in the treble clef and the left hand in the bass clef. The music is written in a simple, clear style, typical of early modern lute books.

PREVIEW



14

First system of musical notation, measures 14-17. The top staff (treble clef) contains a melody with eighth and sixteenth notes, including a trill in measure 15. The bottom staff (bass clef) provides harmonic support with chords and moving lines. Measure numbers 14, 15, 16, and 17 are indicated above the first four measures.

18

Second system of musical notation, measures 18-22. The top staff continues the melody, featuring a descending line in measure 20. The bottom staff continues the harmonic accompaniment. Measure numbers 18, 19, 20, 21, and 22 are indicated above the first five measures.

6

23

Third system of musical notation, measures 23-25. The top staff shows rests for measures 23 and 24, with a melodic entry in measure 25. The bottom staff continues the accompaniment. Measure numbers 23, 24, and 25 are indicated above the first three measures.

PREVIEW