

Giovanni Pierluigi da Palestrina

VESTIVA I COLLI



FLAUTO DOLCE, FAGOTTO E CLAVICEMBALO

Vestiva i colli

*I Colli Vestiti di Verde – Madrigale pastorale
in tre voci*

MUSICA

Giovanni Pierluigi da Palestrina

ARRANGIAMENTO

Bartolomeo de Selma y Salaverde

GENERE

Musica classica, Musica barocca, Musica rinascimentale

STRUMENTI

Recorder, bassoon and harpsichord

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Vestiva i colli

Musica: Giovanni Pierluigi da Palestrina

The musical score consists of two systems of music. The first system, starting with a treble clef, includes parts for Flauto dolce (Flute), Fagotto (Bassoon), and Clavicembalo (Cembalo). The Flauto dolce and Fagotto parts are grouped together with a brace. The Clavicembalo part is grouped with the Flauto dolce part. The second system, starting with a treble clef, includes parts for Flauto dolce and Clavicembalo. The Flauto dolce part is grouped with the Clavicembalo part. The score is in common time, with various key signatures and time signatures indicated by changes in clef and a 'G' symbol. Measure numbers 1 and 5 are visible above the staves.

PREVIEW



A musical score for piano and voice. The score consists of two systems of music. The top system (measures 14-15) features a treble clef for the piano and a bass clef for the voice. The piano part has a dynamic of f and includes a measure with a fermata. The voice part has a dynamic of f and includes a measure with a sharp sign. The bottom system (measures 18-19) features a treble clef for the piano and a bass clef for the voice. The piano part includes a measure with a fermata and a measure with a sharp sign. The voice part includes a measure with a sharp sign and a measure with a dynamic of p . The score concludes with measure 23, which is mostly blank with a few notes in the piano part. The page number 6 is located on the right side of the score.

PREVIEW