

HIGHNESS

Marc Lutz

♩ = 116

Score for **HIGHNESS** by Marc Lutz. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the tempo is marked as 116 beats per minute (♩ = 116).

The score is divided into two systems. The first system includes parts for Piccolo C, Flute C 1 & 2, Oboe C, Bassoon C, Clarinet Eb 1, Clarinet Bb 2 & 3, Bass Clarinet Bb, Alto Saxophone Eb 1 & 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet Bb 1 & 2, Flugelhorn Bb 1 & 2, Horn F 1 & 2, Trombone C 1 & 2, Baritone C, Euphonium C, Tuba C, Double Bass, Snare Drum, Cymbals & Bass Drum, and Glockenspiel.

Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **mp** (mezzo-piano). The score features several large **mf** markings across the woodwind and brass sections, indicating a consistent dynamic level for those instruments.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Double Bass, and Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for "musikverlag frank" is visible across the page. The page number "14" is in the top left corner.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb, 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, 3, Flug. 1, 2, 3, 4, Hn., 1, 2, 3, 4, Tbn., 1, 2, 3, Bar., Euph., Tba., Db., S. D., C.C. & B. D., and Glock. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo). There are also some markings like 'tr' (trill) and 'ff' (fortissimo). The page is numbered '42' in the top left corner. There are several large, stylized 'mf' markings overlaid on the score, likely indicating the dynamic level for a specific section. The text 'musikverlag frank' is visible on the page, indicating the publisher.

66

Picc.

Fl. 1
2

Ob.

Bsn.

mf

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Cl. Bb

1

Cl. 2

3

mf

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B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

mf

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1
2
3

Tpt.

1
2

Flug.

1
2

Hn. 1
2
3
4

mf

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1
2

Tbn.

3

Bar.

mf

musikverlag frank

Euph.

Tba.

Db.

mf

musikverlag frank

S. D.

mf

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C.C. & B. D.

Glock.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb 1, 2, Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Bar., Euph., Tba., Db., S. D., CC & B. D., and Glock. The score is in 4/4 time and features various dynamics, including fortissimo (f) and mezzo-forte (mf). The publisher's logo, 'musikverlag frank', is visible on several staves.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 89 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Double Bass, and Glockenspiel. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed in a large, stylized font across the middle of the page. The publisher's name, 'musikverlag frank', is also visible in a smaller font. The page is numbered 89 in the top left corner.