

80 Studies

Volume 2

E $\flat$ Horn

Edmond Vobaron

EMR 72960

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80 Studies

Volume 2

Edmond Vobaron

Allegretto



EMR 72960

Tempo di Marcia



5



8



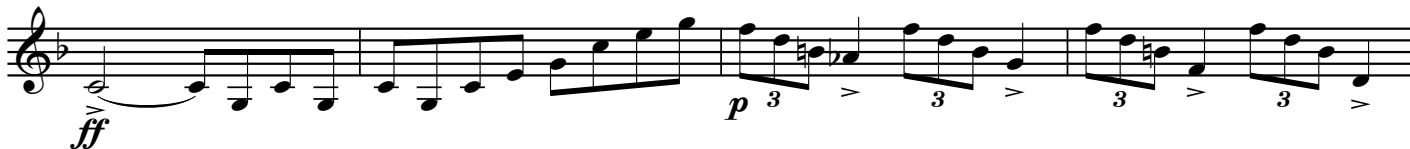
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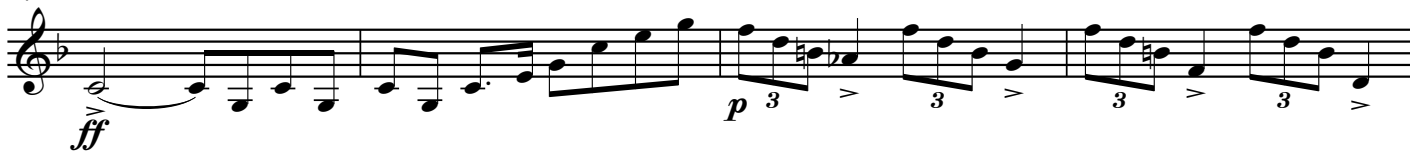
16



20



24



28



32



36



43. 

9

19

29

37

45

53

60

68

76

85

93

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco allegretto'. The score consists of 70 measures, divided into systems of five measures each. Dynamics include *poco f*, *cresc.*, *ff*, *f*, *p*, *mf*, and *ff*. Articulations such as accents, slurs, and staccato marks are used throughout. The piece ends with a final cadence in measure 70.

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The piece begins at measure 45 with a fortissimo (*ff*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The dynamics change from *ff* to *f* at measure 6, then to *p* at measure 27. The piece ends at measure 38 with a double bar line and a repeat sign.

Allegretto

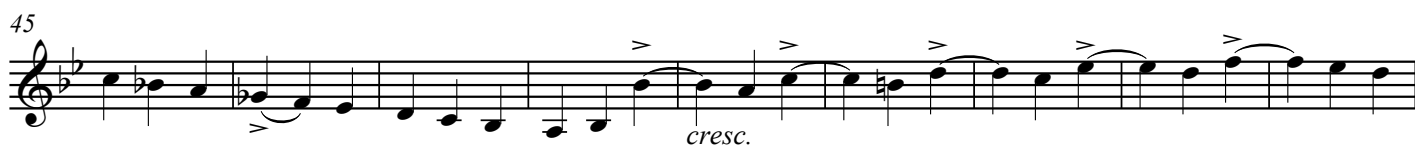
46. 

11 

20 

27 

35 

45 

54 

63 

72 

81 

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff (measures 47-50) begins with a fortissimo (*ff*) dynamic. The second staff (measures 51-54) continues the melodic line. The third staff (measures 55-58) introduces triplet rhythms. The fourth staff (measures 59-62) features a mix of eighth and sixteenth notes. The fifth staff (measures 63-66) includes a crescendo leading to a fortissimo (*f*) dynamic. The sixth staff (measures 67-70) shows a dynamic shift to piano (*p*) and back to fortissimo (*f*). The seventh staff (measures 71-74) continues with triplet patterns. The eighth staff (measures 75-78) features a series of eighth notes. The ninth staff (measures 79-82) includes a fermata on the final note. The tenth staff (measures 83-86) concludes the piece with a final melodic phrase.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

This musical score is for a piece in Moderato tempo, written in G major (one sharp) and common time (C). It consists of ten staves of music, each containing five measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout: *ff* (fortissimo) at the beginning of the first staff, *p* (piano) and *f* (forte) in the fifth staff, and *ff* in the ninth staff. The key signature remains consistent throughout the piece.

Allegretto Moderato

49. 

10 

20 

29 

37 

45 

53 

61 

70 

78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

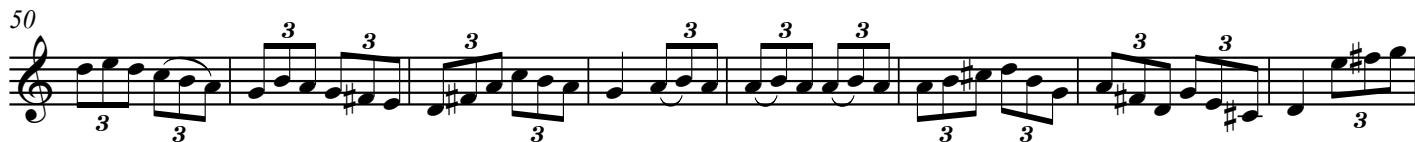
40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo



Allegretto



Allegretto Moderato

54. 
14
28
39
48
57
66
74
82
92
102
110

Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* *cresc.*

35 *f* *p* *cresc.* *rall.*

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *ff*

66

Poco Allegro

56. 

7 

13 

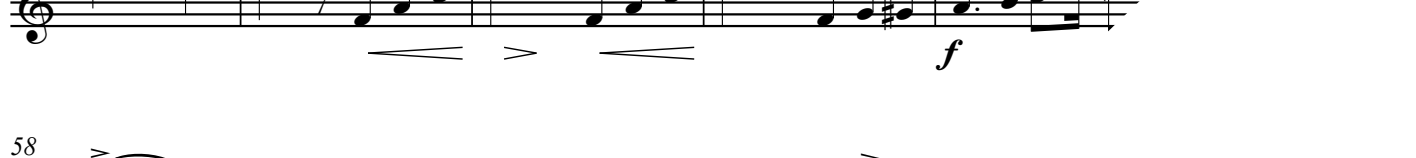
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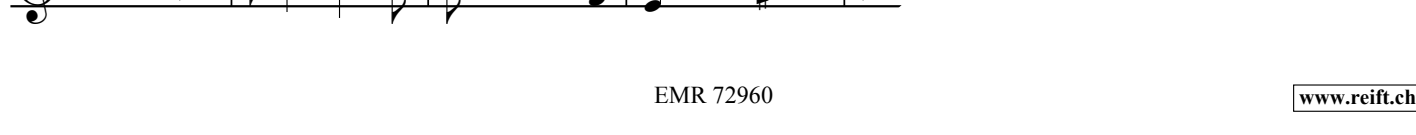
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39 

46 

52 

58 

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