

Concerto E^b Major

BWV 972

E^b Cornet & Piano / Organ

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 59916

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E♭ CORNET

Concerto E $\flat$ Major

BWV 972

I

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Allegro

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[illegible]

12

p *cresc.*

15

Example 15

21

f *f* *p cresc.* *f* 1

26

mf *tr*

30



42 

[illegible]

EMR 59916

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Concerto E $\flat$ Major

BWV 972

I

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Allegro

E $\flat$ Cornet

Piano /
Organ

f

p

f

mf

f

mf

p

p

EMR 59916

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II

Larghetto

The musical score is for a piano piece, measures 1-13. It is written in 3/4 time and B-flat major. The tempo is marked 'Larghetto'. The score consists of a single melodic line for the right hand and a supporting accompaniment for the left hand. The right hand features a series of eighth-note patterns with trills and slurs. The left hand provides a steady accompaniment with chords and eighth-note patterns. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sim.* (sostenuto). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

5

9

13

III

Allegro

9

f *tr*

17

tr *p* *f* *tr*

p *f*

25

tr *tr* *tr*

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