

The Charm Of Vienna

Volume 1

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Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74787

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B $\flat$ CLARINET

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

B♭ Clarinet

Piano

A

ff *p* *f* *p* *f*

7

13

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a dense texture of chords, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-forte (*mf*) *subito* at measure 30. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 32-38. The vocal line continues with a melody featuring dynamic markings of *f* and *mf*. The piano accompaniment maintains a chordal texture with dynamic markings of *f* and *mf*. The key signature and time signature remain consistent with the previous system.

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for the first measure, followed by a melody. The piano accompaniment features a fortissimo (*ff*) dynamic. The key signature and time signature are consistent.

Musical score for measures 45-50. The vocal line begins with a melody marked *p* (piano), followed by a crescendo to *f* (forte). The piano accompaniment starts with a *p* *subito* marking and transitions to *f*. The key signature and time signature are consistent.

Musical score for measures 51-54. The vocal line continues with a melody marked *p* and *f*. The piano accompaniment features a *p* marking and a crescendo to *f*. The key signature and time signature are consistent.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

B♭ Clarinet

Piano

f *pp*

5

10

A

15

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20

25

B

30

*poco rit.**a tempo*

35

41

C



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Clarinet

Piano

7

13

19

B

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25

31

37 C

44

51 D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto ♩ = 168

A

B♭ Clarinet

Piano

f *mf*

7

14

f *mf*

21 B

mf

First system of music, measures 27-32. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a crescendo leading to a forte (*f*) dynamic. The bottom staff (bass clef) contains a harmonic accompaniment of chords, primarily triads and dyads, with some sixteenth-note movement in the right hand.

Second system of music, measures 33-38. Measure 33 is marked with a box containing the letter 'C'. The top staff features a melodic line with a forte (*f*) dynamic. The bottom staff continues the harmonic accompaniment with chords and some sixteenth-note patterns.

Third system of music, measures 39-44. The top staff shows a melodic line with a forte (*f*) dynamic. The bottom staff provides harmonic support with chords and sixteenth-note accompaniment.

Fourth system of music, measures 45-50. The top staff contains a melodic line with a forte (*f*) dynamic. The bottom staff features a harmonic accompaniment with chords and sixteenth-note patterns.

Fifth system of music, measures 51-56. Measure 51 is marked with a box containing the letter 'D'. The top staff has a melodic line with a forte (*f*) dynamic. The bottom staff continues the harmonic accompaniment with chords and sixteenth-note accompaniment.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Clarinet

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 25-27, and a complex accompaniment in the grand staff with many beamed sixteenth notes. Measure 31 ends with a double bar line.

32

Musical score for measures 32-38. Measure 32 begins with a section marked with a 'C' in a box. The treble staff has a melodic line with a slur over measures 32-34, followed by a double bar line and then a new phrase. The grand staff accompaniment is dense with many beamed sixteenth notes. A fortissimo (*ff*) dynamic marking appears in both staves around measure 35. Measure 38 ends with a double bar line.

39

Musical score for measures 39-45. The treble staff contains a melodic line with some rests. The grand staff accompaniment continues with complex rhythmic patterns, including many beamed sixteenth notes. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The treble staff has a melodic line with some rests. The grand staff accompaniment features many beamed sixteenth notes. Measure 51 ends with a double bar line.

52

Musical score for measures 52-58. Measure 52 begins with a section marked with a 'D' in a box. The treble staff has a melodic line with some rests. The grand staff accompaniment starts with a piano (*p*) dynamic, followed by a *subito* change to fortissimo. The accompaniment includes many beamed sixteenth notes. Measure 58 ends with a double bar line.

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