

Horn in F

T. O'Grady

1. Intrada

1. Intrada

Majestically $\bullet = 85$

Part A

Part B

Part C

The musical score consists of three staves labeled Part A, Part B, and Part C. The key signature is one flat. The time signature is common time (4/4). The tempo is marked as "Majestically" with a dotted quarter note followed by the number 85. The dynamics are indicated by the letter "f" (fortissimo) below the notes. Part A and Part B each play a repeating eighth-note pattern of a dotted quarter note followed by a dotted eighth note. Part C begins with a single half note, followed by a sixteenth-note pattern consisting of a dotted eighth note followed by a dotted quarter note, repeated three times.

The logo for Grand Music Publishers is a black and white graphic. It features three staves of musical notation. The top staff (A) starts with a dynamic of *f*, followed by a series of eighth and sixteenth notes. The middle staff (B) starts with a dynamic of *ff*, followed by eighth and sixteenth notes. The bottom staff (C) starts with a dynamic of *ff*, followed by eighth and sixteenth notes. Overlaid on the music are the words "GRAND MES" in large, bold, serif letters, "MUSIC" in a large, bold, sans-serif font, and "PUBLISHERS" in a smaller, bold, sans-serif font. A thick, curved line connects the "G" in "GRAND" to the "S" in "PUBLISHERS". The entire graphic has a slightly distressed, high-contrast look.

A

B

C

mp

f

mp

f

mp

f

11

A

B

C

mp ff

mp ff

mp ff

14

A

B

C

rit.

17

A

B

C

rit.

rit.

rit.

Moderato $\text{♩} = 88$

2. Military Air

A 

A 

A 

A 

2. Military Air

4

20

A

B

C

25

A

B

C

30

A

B

C

35

A

B

2. Military Air

5

40

A

B

C

44

A

B

C

48

A

B

C

3. Mysterioso

Lively $\text{♩} = 106$

A B C

GRAND - MES

MUSIC

PUBLISHERS

A B C

9

A B C

rit. *A Tempo*

rit. *A Tempo*

rit. *A Tempo*

3. Mysterioso

7

13

A

B

C

mp

mp

mp

18

A

B

C

sffz

f

sffz

f

GRAND MESA
MUSIC PUBLISHERS

22

A

B

C

f

3. Mysterioso

26

A
B
C

31

A
B
C

35

A
B
C

Allegro Moderato ♩ = 110

GRAND MESA MUSIC PUBLISHERS

1
A B C

4
A B C

8
A B C

13
A B

4. Serenade

10

17

A *ff*

B *ff* *mf*

C *ff* *mf*

22

A *mf*

B *mf*

C *mf*

26

A *f*

B *f*

C *f*

31

A *ff* *mp*

B

36

A B C

41

A B C

45

A B C

50

A B

5. Syncopated Swing

12

Casual Swing $\text{♩} = 130$

A B C

1

f

2

f

3

mf

5

mf

ff

mf

10

mf

ff

mf

15

A B

5. Syncopated Swing

13

20 *rit.* A Tempo *mf*

A B C

24 3 A Tempo

A B C

29 A Tempo

A B C

33 *mf*

A B

37

A B C

rit.

41 A Tempo

A B C

ff A Tempo

ff A Tempo

3

45

A B C

50

A B

This musical score page contains three staves (A, B, C) for three voices. Measure 37 shows eighth-note patterns with syncopation. Measures 41 through 45 show more complex rhythms including sixteenth-note patterns and slurs. Measure 50 shows eighth-note patterns again. The key signature is A major (no sharps or flats). Measure 41 starts with a dynamic of *ff*, followed by *A Tempo*. Measure 45 starts with *ff* again. Measure 45 ends with a measure number '3'. Measure 50 ends with a measure number '50'.

6. Blue Funk

Allegro $\text{♩} = 120$
 (Straight Eightths)

A B C

GRAND MESSIAH

MUSIC PUBLISHERS

A B C

9

A B C

6. Blue Funk

16

12

A B C

15

A B C

GRAND MESSIAH

MUSIC PUBLISHERS

18

A B C

21

A B

mp

24

A B C

ff ff ff

28

A B C

ff ff

32

A B C

36

A B

f

7. Lament

Andante $\text{♩} = 76$

A

B

C

A

B

C

GRAND MESSIAH
MUSIC
PUBLISHERS

A

B

C

12

A *f* *ff* *sfz*

B *f* *ff* *sfz*

C *f* *ff* *sfz*

rit. A Tempo

16

A *sfz* *ff* *Tempo*

B *sfz* *mf* *A tempo*

C *sfz* *mf* *A tempo*

20

A

B

C

23

A

B

7. Lament

20

27

A

B

C

rit.

rit.

rit.

31 A Tempo

A

B

C

mp

A Tempo

mp

p

Tempo

mp

MUSIC PUBLISHERS

34 rit.

A

B

C

3

37 Freely

A

B

Freely

8. Vaudeville Bounce

Lively (Swing) ♩ = 160

A

B

C

*f**f**f*

A

B

C

GRAND MESA

MUSIC

PUBLISHERS

A

B

C

A

B

8. Vaudeville Bounce

22

Musical score for three voices (A, B, C) in 16/16 time, key signature of one sharp. The score consists of three staves. Voice A starts with a half note followed by a whole note. Voice B starts with a half note followed by a whole note. Voice C starts with a half note followed by a whole note. The music continues with eighth-note patterns and dynamic markings 'mf'.

The image shows a page of sheet music for three voices, labeled A, B, and C, arranged vertically. The music is in common time and consists of two systems. The key signature is one sharp. The first system starts at measure 20. The second system starts at measure 24. The watermark "GRAND MESSIAH" is overlaid across the middle of the page, with "MUSIC PUBLISHERS" below it. The watermark is stylized with musical notes and arrows.

8. Vaudeville Bounce

Musical score for three staves (A, B, C) in 32nd note time signature. The score consists of three staves, each with a treble clef and one sharp key signature. The music includes various note heads, stems, and rests.



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Musical score for three staves (A, B, C) in 36th note time signature. The score consists of three staves, each with a treble clef and one sharp key signature. The music includes various note heads, stems, and rests. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the staff.

Musical score for two staves (A, B) in 44th note time signature. The score consists of two staves, each with a treble clef and one sharp key signature. The music includes various note heads, stems, and rests. Measure numbers 3, 3, and 3 are indicated above the staff.