

## 1. Intrada

Majestically ♩ = 85

Part A

Part B

Part C

A

B

C

*f*

*f*

*f*

*ff*

*ff*

*ff*

*mp*

*f*

*mp*

*f*

*mp*

*f*

11

A

B

C

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

14

A

B

C

*GRAND MESSE MUSIC PUBLISHERS*

17

A

B

C

*rit.*

*rit.*

*rit.*

## 2. Military Air

Moderato ♩ = 88

GRAND MESA MUSIC PUBLISHERS

1

A *ff* *p* *ff*

B *ff* *p* *ff*

C *ff* *p* *ff*

5

A *mf* *cresc.* *ff*

B *mf* *cresc.* *ff*

C *mf* *cresc.* *ff*

10

A *mp*

B *mp*

C *mp*

15

A *p* *cresc.* *ff* *mf*

B *p* *cresc.* *ff* *mf*

## 2. Military Air

4

The image displays a musical score for the piece "Grand Mesa" by David H. Burstein. The score is written for three staves, labeled A, B, and C, in the key of D major (indicated by two sharps). The time signature is 4/4. The score is divided into measures, with measure numbers 20, 25, 30, and 35 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. A large, semi-transparent watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The score concludes with a double bar line and a repeat sign at the end of the third system.

40

A

B

C

*ff*

*ff*

*ff*

44

A

B

C

*p*

*f*

*mf*

*p*

*ff*

*mf*

*p*

*ff*

*mf*

GRAND MESSE MUSIC PUBLISHERS

48

A

B

C

*cresc.*

*ff*

*rit.*

*cresc.*

*ff*

*rit.*

*cresc.*

*ff*

### 3. Mysterioso

**S. Misterioso**

Lively ♩ = 106

1

A

B

C

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

5

A

B

C

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

9

A

B

C

*mp*

*mp*

*mp*

*rit.*

*rit.*

*rit.*

*A Tempo*

*mp*

*A Tempo*

*mp*

*A Tempo*

*mp*

*A Tempo*

*mp*

# 3. Misterioso

7

13

A

B

C

*mp*

*mp*

*mp*

18

A

B

C

*sfz*

*f*

*sfz*

*sfz*

*f*

22

A

B

C

*f*



# 3. Mysterioso

8

26

A *f* *mp*

B *f* *mp*

C *f* *mp*

31

A *mf* *ff*

B *mf* *ff*

C *mf* *ff*

35

A *mp* *rit.* *ff*

B *mp* *rit.* *ff*

C *mp* *rit.* *ff*



# 4. Serenade

9

Allegro Moderato ♩ = 110

GRAND MESA MUSIC PUBLISHERS

A

B

C

mf

f

mf

f

mf

f

mf

f

mp

ff

mp

f

ff

mp

13

A

B

mf

17

A *ff* *mf* *f*

B *ff* *mf* *f*

C *ff* *mf* *f*

22

A *mf*

B *mf*

C *mf*

26

A *f*

B *f*

C *f*

31

A *ff* *mp*

B *ff*

36

A

B

C

*mf*

*mf*

*mf*

This system contains measures 36 to 40. It features three staves labeled A, B, and C. The key signature has one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp. The music consists of eighth and sixteenth notes. Measures 39 and 40 end with a half note and a mezzo-forte (*mf*) dynamic marking.

41

A

B

C

*mf*

This system contains measures 41 to 44. It features three staves labeled A, B, and C. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. Measures 43 and 44 end with a half note and a mezzo-forte (*mf*) dynamic marking.

45

A

B

C

*f*

*f*

*f*

This system contains measures 45 to 49. It features three staves labeled A, B, and C. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. Measures 48 and 49 end with a half note and a forte (*f*) dynamic marking.

50

A

B

*ff*

*rit.*

*rit.*

This system contains measures 50 to 53. It features two staves labeled A and B. The key signature has one sharp (F#). Measure 50 starts with a treble clef and a key signature change to one sharp. The music continues with eighth and sixteenth notes. Measures 52 and 53 end with a half note and a fortissimo (*ff*) dynamic marking. Measures 51 and 52 also have a *rit.* (ritardando) marking.

## 5. Syncopated Swing

12

Casual Swing ♩ = 130

1

A *f*

B *f*

C *f* *mf* 3

5

A *mf* *ff* *mf*

B *mf* *ff* *mf*

C *ff* *mf*

10

A *f* *mf*

B *f* *mf*

C *f* *ff*

15

A

B

# 5. Syncopated Swing

13

20 *rit.* A Tempo *mf*

A *rit.* A Tempo *mf*

B *rit.* A Tempo *mf*

C *mf*

24

A

B

C 3

GRAND MESSE  
MUSIC  
PUBLISHERS

29

A

B

C

33

A *mf*

B

37

A

B

C

*rit.*

*rit.*

*rit.*

41

A

B

C

***ff*** **A Tempo**

***ff*** **A Tempo**

***ff*** **A Tempo**

**MUSIC PUBLISHERS**

3

45

A

B

C

50

A

B

## 6. Blue Funk

Allegro ♩ = 120

(Straight Eighths)

1

A

B

C

*mf*

5

A

B

C

*mf*

9

A

B

C

*f*

*f*

*f*



# 6. Blue Funk

16

12

A

B

C

15

A

B

C

18

A

B

C

21

A

B

*mp*

The image displays a musical score for a piece titled "Grand Mesa" by Grand Mesa Music Publishers. The score is arranged in three staves, labeled A, B, and C. The music is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The score is divided into measures, with measure numbers 24, 28, 32, and 36 indicated at the beginning of their respective staves. The notation includes dynamic markings like "ff" (fortissimo) and "f" (forte), as well as articulation marks like accents and slurs. The overall layout is clean and professional, typical of a published musical score.

## 7. Lament

Andante  $\text{♩} = 76$ 

1

A

B

C

*mp*

*mf*

4

A

B

C

*mp*

*mf*

8

A

B

C

12

A *f* *ff* *sfz*

B *f* *ff* *sfz*

C *f* *ff* *sfz*

*rit.* *A Tempo*

16

A *sfz* *rit.* *f* *A Tempo*

B *sfz* *rit.* *mf* *A Tempo*

C *sfz* *rit.* *mf* *A Tempo*

20

A

B

C 3

23

A

B

27 *rit.*

A

B

C

*rit.*

*rit.*

31 A Tempo *mp*

A

B A Tempo *mp*

C A Tempo *mp*

GRAND MESSE MUSIC PUBLISHERS

34 3 *rit.*

A

B *rit.*

C *rit.*

37 Freely

A

B Freely

## 8. Vaudeville Bounce

Lively (Swing) ♩ = 160

First system of music for three parts (A, B, C). Part A and B start with a whole rest, then play a melody starting on a dotted quarter note. Part C starts with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. The first measure of Part C is marked *f*.

Second system of music for three parts (A, B, C). Part A and B start with a whole note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. Part C starts with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. The first measure of Part C is marked *f*.

Third system of music for three parts (A, B, C). Part A and B start with a whole note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. Part C starts with a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. The first measure of Part C is marked *f*.

Fourth system of music for two parts (A, B). Part A and B start with a whole note, then a half note, then a quarter note, then a half note, then a quarter note, then a half note, then a quarter note. The first measure of Part A is marked *f*.

16

A

B

C

*mf*

*mf*

*mf*

20

A

B

C

*mf*

*mf*

*mf*

24

A

B

C

*f*

*f*

*f*

28

A

B



# 8. Vaudeville Bounce

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

32

A

B

C

36

A

B

C

40

A

B

C

*mp*

44

A

B