

Romantische Stücke N° 1

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Antonin Dvorak

EMR 29447

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Arr.: Colette Mourey

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains seven measures of music. The first measure is a whole note chord of Bb and D. The second measure is a whole note chord of Bb and D, with a "1/2 CI" annotation above it. The third measure is a whole note chord of Bb and D. The fourth measure is a whole note chord of Bb and D. The fifth measure is a whole note chord of Bb and D. The sixth measure is a whole note chord of Bb and D. The seventh measure is a whole note chord of Bb and D. The notes are written as Bb and D in the bass clef.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains three measures of whole notes (G4, A4, B4) followed by a double bar line, then two measures of half notes (B4, A4) and a quarter note (G4). The bottom staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It contains six measures: four measures of chords (G2-A2, A2-B2, B2-C3, C3-B2) and two measures of chords (B2-A2, A2-G2). The score includes dynamic markings: *mp molto espressivo* for the vocal line and *pp* for the piano accompaniment. There are also performance instructions: "CIII" (Cello III) and "1/2CI" (1/2 Cello I) for the piano accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff and includes dynamic markings: *f* (forte) for the first measure, *mp* (mezzo-piano) for the second measure, and *p* (piano) for the third measure. The second system contains the piano accompaniment, also in G major, written on a single staff. It begins with a treble clef and a key signature of one sharp. The accompaniment features a series of chords and arpeggiated figures that support the vocal line.

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GUITAR & BASS CLARINET

EMR 25372B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25629	BRAHMS, Johannes	Albumblatt
EMR 25456B	CAPLET, André	Adagio
EMR 25741	CARULLI, Ferdinando	Andante Affettuoso
EMR 25288B	CHOPIN, Frédéric	2 Préludes
EMR 25283B	CZERNY, Carl	2 Marches
EMR 25573	GADE, Niels W.	Album Leaves N°1
EMR 25517	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25685	LALO, Edouard	Andante
EMR 25484B	MERTZ, Johann K.	Adagio
EMR 18594	MOUREY, Colette	Invitation
EMR 18595	MOUREY, Colette	Sad O'Clock Soul Dance
EMR 25797	ONSLOW, George	Andantino
EMR 25316B	SCHUMANN, Robert	2 Waldszenen
EMR 25428B	SCHUMANN, Robert	4 Lieder
EMR 25281B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25344B	SMETANA, Bedrich	2 Waltzes
EMR 25272B	TARREGA, Francisco	2 Pieces
EMR 25279B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25277B	WAGNER, Richard	2 Arias
EMR 25400B	WEBER, Carl Maria v.	4 Arias

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EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
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EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25811	ONSLOW, George	Andantino
EMR 25323B	SCHUMANN, Robert	2 Waldszenen
EMR 25435B	SCHUMANN, Robert	4 Lieder
EMR 25205B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25351B	SMETANA, Bedrich	2 Waltzes
EMR 25257B	TARREGA, Francisco	2 Pieces
EMR 25176B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25232B	CZERNY, Carl	2 Marches
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EMR 25813	ONSLOW, George	Andantino
EMR 25324B	SCHUMANN, Robert	2 Waldszenen
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EMR 25352B	SMETANA, Bedrich	2 Waltzes
EMR 25258B	TARREGA, Francisco	2 Pieces
EMR 25177B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25154B	WAGNER, Richard	2 Arias
EMR 25408B	WEBER, Carl Maria v.	4 Arias

GUITAR & BARITONE SAXOPHONE

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EMR 25233B	CZERNY, Carl	2 Marches
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EMR 25493B	MERTZ, Johann K.	Adagio
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EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
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EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25326B	SCHUMANN, Robert	2 Waldszenen
EMR 25438B	SCHUMANN, Robert	4 Lieder
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EMR 25354B	SMETANA, Bedrich	2 Waltzes
EMR 25260B	TARREGA, Francisco	2 Pieces
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EMR 25299B	CHOPIN, Frédéric	2 Préludes
EMR 25235B	CZERNY, Carl	2 Marches
EMR 25595	GADE, Niels W.	Album Leaves N°1
EMR 25539	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25707	LALO, Edouard	Andante
EMR 25495B	MERTZ, Johann K.	Adagio
EMR 4455	MOZART, Wolfgang A.	Lasst Uns mit geschlungnen Händen
EMR 25819	ONSLOW, George	Andantino
EMR 25327B	SCHUMANN, Robert	2 Waldszenen
EMR 25439B	SCHUMANN, Robert	4 Lieder
EMR 25209B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25355B	SMETANA, Bedrich	2 Waltzes
EMR 25180B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25157B	WAGNER, Richard	2 Arias
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EMR 25300B	CHOPIN, Frédéric	2 Préludes
EMR 25236B	CZERNY, Carl	2 Marches
EMR 25597	GADE, Niels W.	Album Leaves N°1
EMR 25541	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25709	LALO, Edouard	Andante
EMR 25496B	MERTZ, Johann K.	Adagio
EMR 25821	ONSLOW, George	Andantino
EMR 25328B	SCHUMANN, Robert	2 Waldszenen
EMR 25440B	SCHUMANN, Robert	4 Lieder
EMR 25210B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25356B	SMETANA, Bedrich	2 Waltzes
EMR 25262B	TARREGA, Francisco	2 Pieces
EMR 25181B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25158B	WAGNER, Richard	2 Arias
EMR 25412B	WEBER, Carl Maria v.	4 Arias