

Aria Fiorentina

E^b Bass & Piano

Didier Godel

EMR 45115

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E♭ BASS

Aria Fiorentina

Didier Godel

Andante assai

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11 *f*

20 *mf* > *p* *mf* < *poco rit.*

28 *p* *con sord.* *p*

37

42 *rit.* *a tempo* *senza sord.* *f*

55

63 *mf* *mp* *stacc.* *mf*

71 *mf* *f*

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Aria Fiorentina

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Andante assai

Eb Bass
 Piano

ff *f*

7

13

19

mf *p* *mf*

mf *più f* *f* *mf*

f *mf* *f* *più f*

poco rit.

25

Measures 25-29 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a treble staff entry marked *f*. Measures 26-29 show a piano accompaniment with sustained chords in the bass and moving lines in the treble. Dynamics include *p* (piano) at the end of measure 25 and *mp* (mezzo-piano) in measure 29.

30

Measures 30-33 of the musical score. Measures 30 and 31 are whole rests for the treble staff. The piano accompaniment continues with sustained chords. Measure 32 features a treble staff entry marked *f*. Measure 33 shows a treble staff entry marked *mp*. The piano accompaniment transitions from sustained chords to a more active line in measure 33.

34

Measures 34-38 of the musical score. Measure 34 begins with the instruction *con sord.* (con sordina) and a treble staff entry marked *p*. The piano accompaniment consists of sustained chords. Measures 35-38 continue with the piano accompaniment, with dynamics *p* and *mp* indicated.

39

Measures 39-44 of the musical score. Measure 39 features a treble staff entry marked *rit.* (ritardando). The piano accompaniment consists of sustained chords. Measures 40-44 continue with the piano accompaniment, with dynamics *p* and *mp* indicated.

45

Measures 45-49 of the musical score. Measure 45 begins with the instruction *a tempo*. The treble staff has a whole rest. The piano accompaniment starts with a treble staff entry marked *pp* (pianissimo). Measures 46-49 continue with the piano accompaniment, with dynamics *p* and *mp* indicated.

51

51

senza sord.

f

mf

f

f

56

56

62

62

mf

mp

mf

68

68

stacc.

mf

mf

mp

f

f

mp

74

74

f

mf

f

79

82

85

89

93

Meno mosso**A tempo**

97

97

mf

102

102

mp

p

107

107

f

mf

con sord.

p

112

112

mf

mp

p

pp

mp

p

118

118

rit.

Meno mosso
(con sord.)

pp

pp

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