

My First Concertos

Volume 5

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- 5. Funny Dream*

Clarinet & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56161

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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A Play *f* *f*

5 *mf*

11 *f*

17 *mf* *f*

24 *molto rall.* **B** *Meno mosso* ♩ = 92 *mf* *f*

31 **C** Play *mp dolce*

37 *p cresc. poco a poco*

44 *3*

49 *rit.* **D** *Più mosso* ♩ = 152 *f*

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michał Worek

Eroico ♩ = 152

A

B♭ Clarinet

Piano

4

7

11

f

f

mf

mf

Measures 14-16 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a forte (*f*) dynamic. Measure 15 continues the piano accompaniment with a forte (*f*) dynamic. Measure 16 shows the treble clef with a triplet of eighth notes and a piano accompaniment with a forte (*f*) dynamic.

Measures 17-19 of the musical score. Measure 17 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a mezzo-forte (*mf*) dynamic. Measure 18 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 19 shows the treble clef with a melodic line starting on a whole note, and a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Measures 20-22 of the musical score. Measure 20 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a mezzo-forte (*mf*) dynamic. Measure 21 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 22 shows the treble clef with a melodic line starting on a whole note, and a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Measures 23-25 of the musical score. Measure 23 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a forte (*f*) dynamic. Measure 24 continues the piano accompaniment with a forte (*f*) dynamic. Measure 25 shows the treble clef with a melodic line starting on a whole note, and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The tempo marking *molto rall.* is indicated above the treble clef in measure 25.

B Meno mosso ♩ = 92

Measures 26-28 of the musical score. Measure 26 features a treble clef with a melodic line starting on a whole note, and a piano accompaniment in the left hand with a forte (*f*) dynamic. Measure 27 continues the piano accompaniment with a forte (*f*) dynamic. Measure 28 shows the treble clef with a melodic line starting on a whole note, and a piano accompaniment with a forte (*f*) dynamic. The tempo marking *Meno mosso* and the tempo indication ♩ = 92 are indicated above the treble clef in measure 26. The piano part is marked *Pno.* in measure 26.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

p

p

25

mf

mf

30

rit.

rit.

Allegro con fuoco ♩ = 108

35

B

f

f

41

C Play

f

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth-note triplets. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The right hand has a melodic line with slurs and a 'Play' instruction above a measure. The left hand continues with a rhythmic accompaniment of eighth-note triplets. A section labeled 'A' is indicated by a box above the staff. The dynamic is marked 'f' (forte).

The third system begins at measure 7. It continues the melodic and harmonic themes established in the previous systems. The right hand features a melodic line with slurs, and the left hand maintains the eighth-note triplet accompaniment. The dynamic remains 'f'.

The fourth system begins at measure 10. The right hand has a melodic line with slurs and a triplet. The left hand continues with the eighth-note triplet accompaniment. The dynamic remains 'f'.

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13

16

19

B Meno mosso ♩ = 88

22

26

C A tempo
Play

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

p *Play*

Red. sempre

B

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21

26

31

36

41 **C** Più mosso ♩ = 144

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The score is in 4/4 time, key of B-flat major. The piano part (Pno.) starts with a forte (*f*) dynamic. The play part (Play) starts with a piano (*p*) dynamic. The piano part features a melodic line with eighth notes and a bass line with eighth notes. The play part features a melodic line with eighth notes and a bass line with eighth notes.

Second system of music (measures 6-10). The piano part continues with a melodic line and a bass line. The play part continues with a melodic line and a bass line. Dynamics include *mp*, *mf*, and *mp*.

Third system of music (measures 11-15). The piano part continues with a melodic line and a bass line. The play part continues with a melodic line and a bass line. Dynamics include *mp*, *f*, and *p subito*.

Fourth system of music (measures 16-20). The piano part continues with a melodic line and a bass line. The play part continues with a melodic line and a bass line. Dynamics include *cresc.* and *f*.

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21 **B** *f* *Pno.* *mf* *Play*

26

31

36

41 *f* *f*

This musical score is for a piano and voice piece, spanning measures 21 to 41. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a consistent accompaniment of eighth-note chords. The voice part is written in a single staff with a treble clef. Measures 21-25 show the voice entering with a melodic line, marked with a 'Pno.' and 'Play' instruction. Measures 26-30 continue the piano accompaniment. Measures 31-35 show the voice with a long, sustained note, while the piano continues. Measures 36-40 show the voice with a more active melodic line. Measure 41 shows the voice with a final, sustained note, and the piano accompaniment continues. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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