

Sonata No. 6

G Major

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57179

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BASSOON

Sonata No. 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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Musical score for Bassoon, Andante section (measures 1-10). The score is written in G major (one sharp) and common time (C). It features a series of eighth-note patterns, including triplets and trills. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure numbers 4, 8, and 10 are indicated at the start of their respective staves.

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

Musical score for Bassoon, Allegro section (measures 1-43). The score is written in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, including triplets and trills. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 8, 16, 24, 30, 36, and 43 are indicated at the start of their respective staves.

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Sonata No. 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bassoon

Piano / Organ

3

5

8

10

The musical score is written for Bassoon and Piano/Organ. It begins with a tempo marking of 'Andante' and a quarter note equal to 76 beats per minute. The key signature is G Major, indicated by one sharp (F#). The score is divided into systems, with measures 3, 5, 8, and 10 marked. The music includes various musical notations such as triplets, trills, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Bassoon part features a melodic line with trills and triplets, while the Piano/Organ part provides harmonic support with chords and triplets.

Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The bass staff begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The piano part enters in measure 2 with a forte (*f*) dynamic, playing a similar eighth-note pattern. The melody in the treble staff is composed of eighth and sixteenth notes.

Measures 7-12. The piano part continues with its eighth-note pattern. The bass staff features a melodic line with a trill (*tr*) in measure 10, which then transitions to a piano (*p*) dynamic. The treble staff has a melodic line that also transitions to a piano (*p*) dynamic in measure 10.

Measures 13-18. The music features crescendos (*cresc.*) and fortissimo (*f*) dynamics in both the bass and piano staves. The bass staff has a melodic line with accents, while the piano part plays a rhythmic pattern of eighth notes. The treble staff has a melodic line with accents and a final measure with a repeat sign.

Measures 19-24. The piano part continues with its eighth-note pattern. The bass staff features a melodic line with a trill (*tr*) in measure 20, which then transitions to a piano (*p*) dynamic. The treble staff has a melodic line that also transitions to a piano (*p*) dynamic in measure 20.

26

Musical score for measures 26-31. The piece is in G major (one sharp) and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth-note runs. Dynamics include piano (*p*) in measures 27 and 30.

32

Musical score for measures 32-37. The bass line continues with eighth-note accompaniment. The treble line features more complex melodic patterns with slurs. Dynamics include forte (*f*) and piano (*p*) markings alternating between measures.

38

Musical score for measures 38-44. The bass line has a melodic line with some rests. The treble line features a series of chords and some melodic fragments. Dynamics include *cresc.* (crescendo) and forte (*f*) markings.

45

Musical score for measures 45-50. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with slurs and a final flourish. Dynamics include forte (*f*) markings.

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