Duration: 6:30

GRADE 4

CB14267

$95.00

Elegy Cadenza
for Alto Saxophone and Band

Glen Gillis

Instrumentation:

Solo Eb Alto Saxophone - 1
Piccolo - 1
Flute 1,2 - 8
Oboe 1 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Ride Cymbal, Suspended Cymbal, Tom-toms (2), Bass Drum, Gong - 4
Marimba - 1

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EIGHTH NOTE PUBLICATIONS

Elegy Cadenza
for Alto Saxophone and Band

Glen Gillis

Elegy Cadenza (2009) for alto saxophone and piano by Glen Gillis was written in memory of his father, Johann (Joe) Albert Gillis, who passed away September 5, 2008. The work, written from February 2-14, 2009, is the development of a 3-note descending motif in the Phrygian mode. Another minor mode eventually appears with a jazz flavour that hints of a major key on the horizon. The opening section or cadenza is free that segues to a lyrical and mournful melody, that also segues to another cadenza, followed by the finale-a fast bop style section. It portrays emotions of loss and celebration, and the cherishing of many memories. The phrasing, alternating meters, glisses and pitch bending, and wide performance range provide interest and challenges for the soloist.

Elegy Cadenza, performed by the composer, can be heard on SaxSpectrum MSR Classics (MS 1328).

Dr. Gillis may be contacted at glengillis.com

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Glen H. Gillis, Associate Professor of Music, is Director of Bands, as well as Saxophone and Music Education Instructor at the University of Saskatchewan. Dr. Gillis conducts the Wind Orchestra as well as several chamber ensembles at the U of S. In 2005 the Wind Orchestra released their 1st Commercial CD, Winds of the Prairie: A Celebration as a part of Centennial Saskatchewan. Several years ago Dr. Gillis returned to Canada after a ten-year residence in the United States where he was Director of Bands at Cameron University in Lawton, Oklahoma where he also served as guest conductor of the Lawton Philharmonic Orchestra for three years. Previous to that he was assistant Director of Bands at the University of Missouri-Columbia, and adjunct woodwind instructor at Central Methodist College in Fayette, Missouri.

Apart from his reputation as a teacher and conductor, Dr. Gillis has also maintained a high profile as a saxophone soloist. Recently he returned from Florida Atlantic University where he recorded his compositions Meta-Morphi and Impromptu with James Cunningham on Wisdom Records. In the last five years his most notable and invited performances included performing his own compositions at the 2005 North American Saxophone Alliance Region IV Conference at Arkansas State, 2004 North American Saxophone Alliance Biennial Conference at the University of North Carolina - Greensboro, the 2003 World Saxophone Congress at the University of Minnesota, the 2003 Contemporary Art Series at Fort Hays State University in Kansas, the 2003 North American Saxophone Alliance Region IX Convention in Vancouver, and the 2002 North American Saxophone Alliance Biennial Conference at the University of North Texas.

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ELEGY CADENZA

for Alto Saxophone and Band

Glen Gillis

Cadenza - molto rubato ♩= 60

Solo E♭ Alto Saxophone — pitch bend — bend — bend

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2 — on cue

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 — on cue

Trombone 1 — on cue

Trombone 2 — on cue

Trombone 3

Baritone

Tuba

Timpani A-B♭-D♭-D

Ride Cymbal — Toms — on cue

Suspended Cymbal

Tom-toms (2)

Bass Drum — B.D. +Gong — B.D.

Gong — Gong bowed — Gong bowed

Marimba

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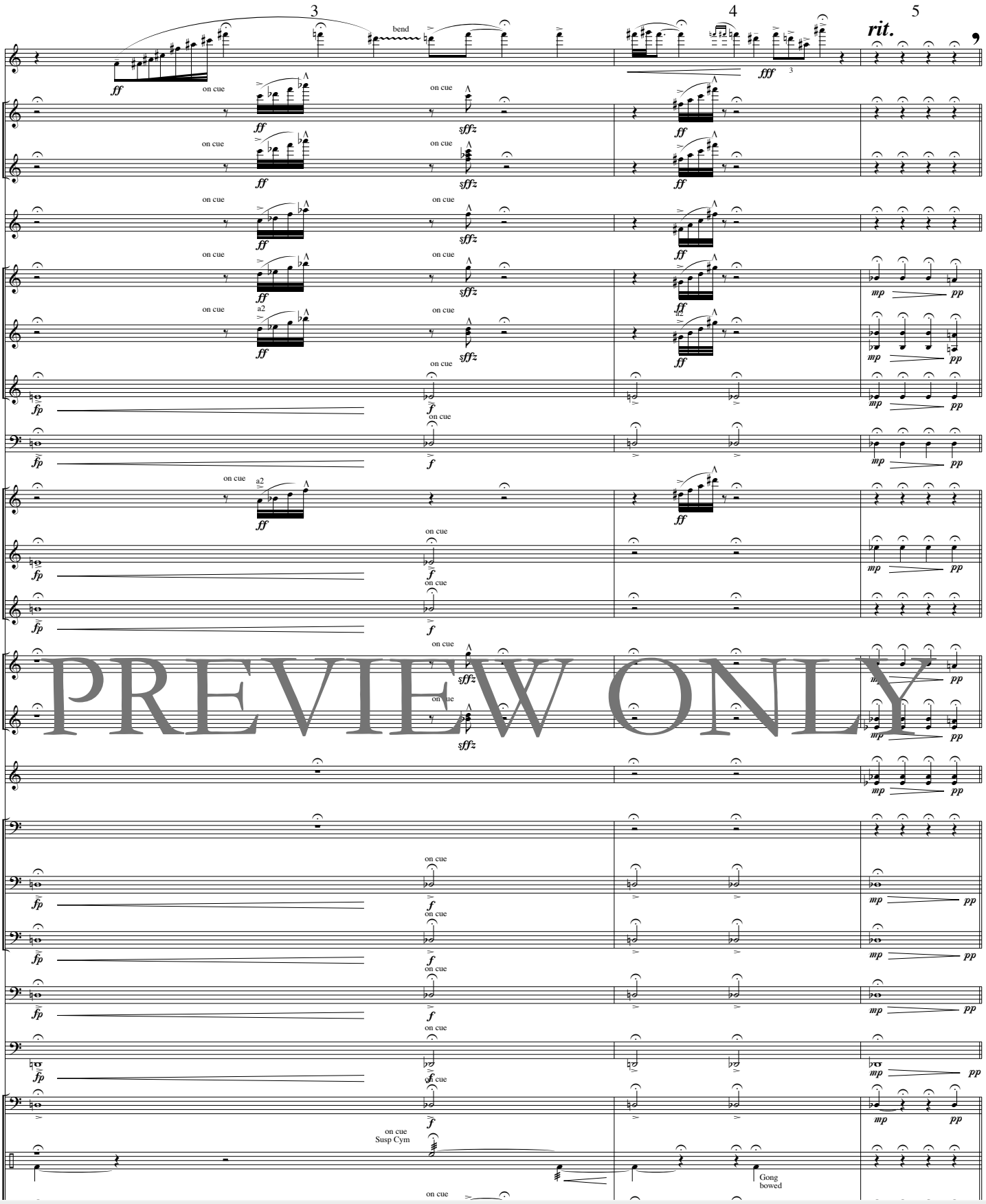

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a Tempo 6 7 *passionato agitato* 8

Solo
Picc
Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
Ride
S.C.
T.T.
B.D.
Gong

chrom.
on cue
Cym. Scrape

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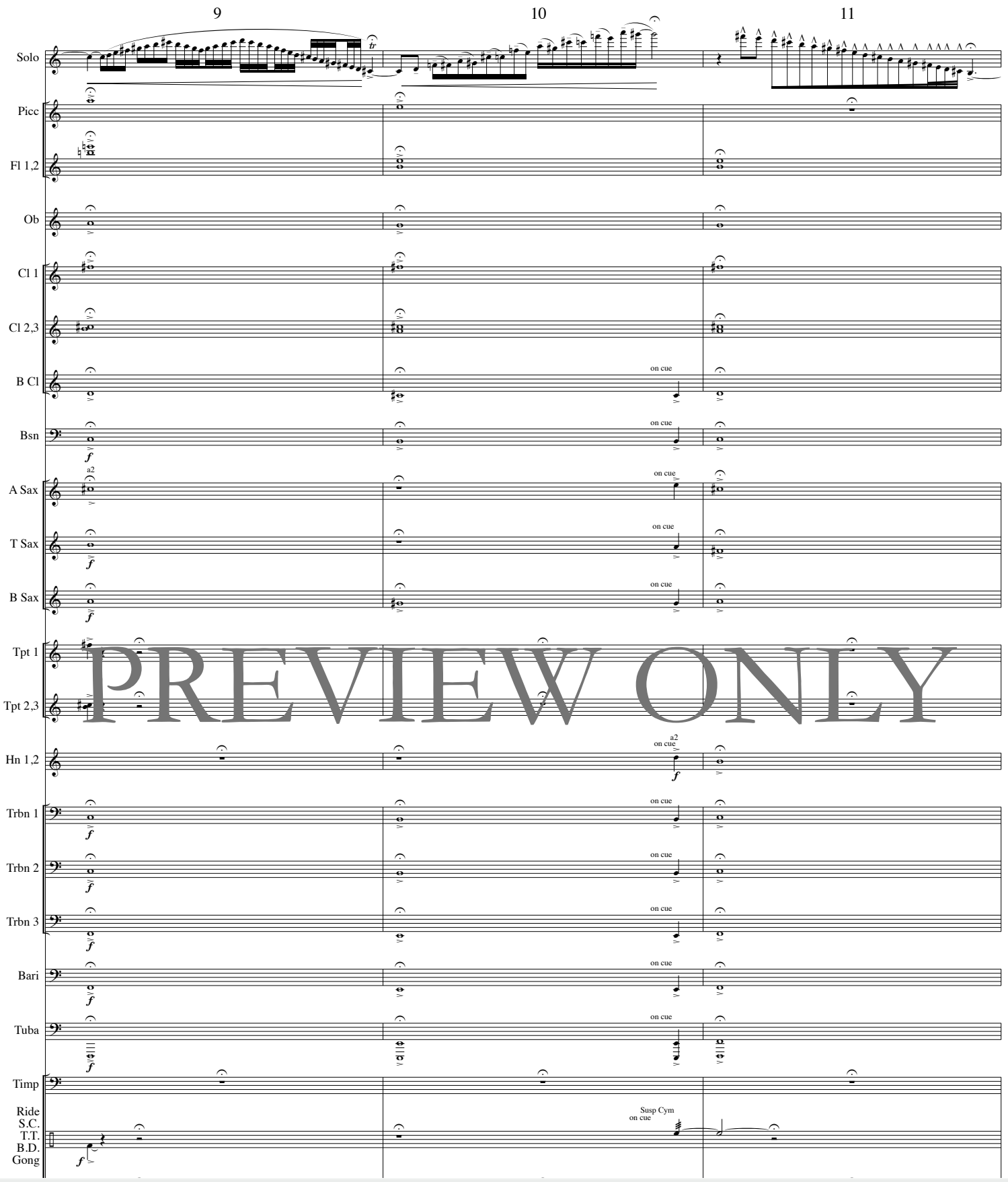

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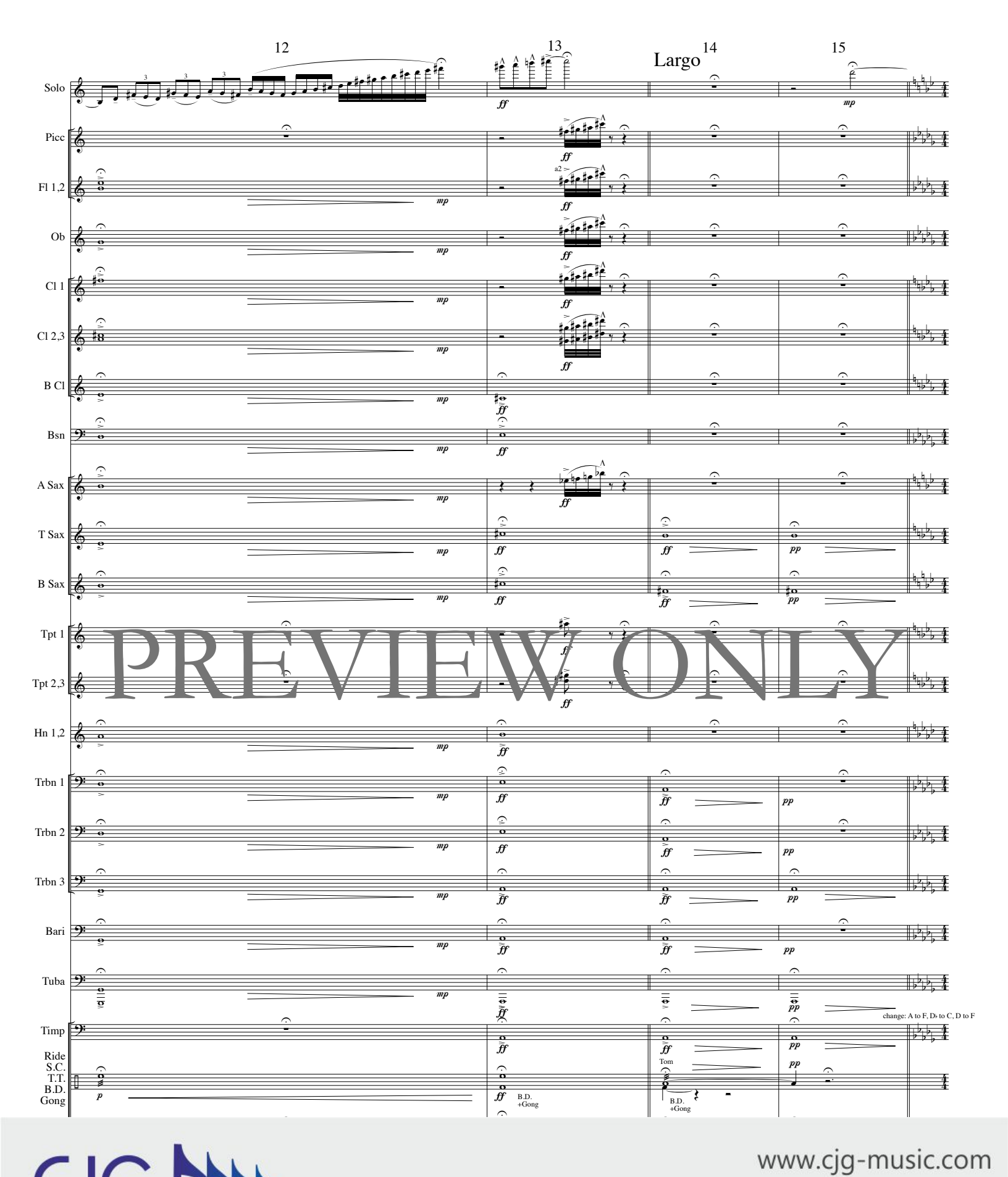

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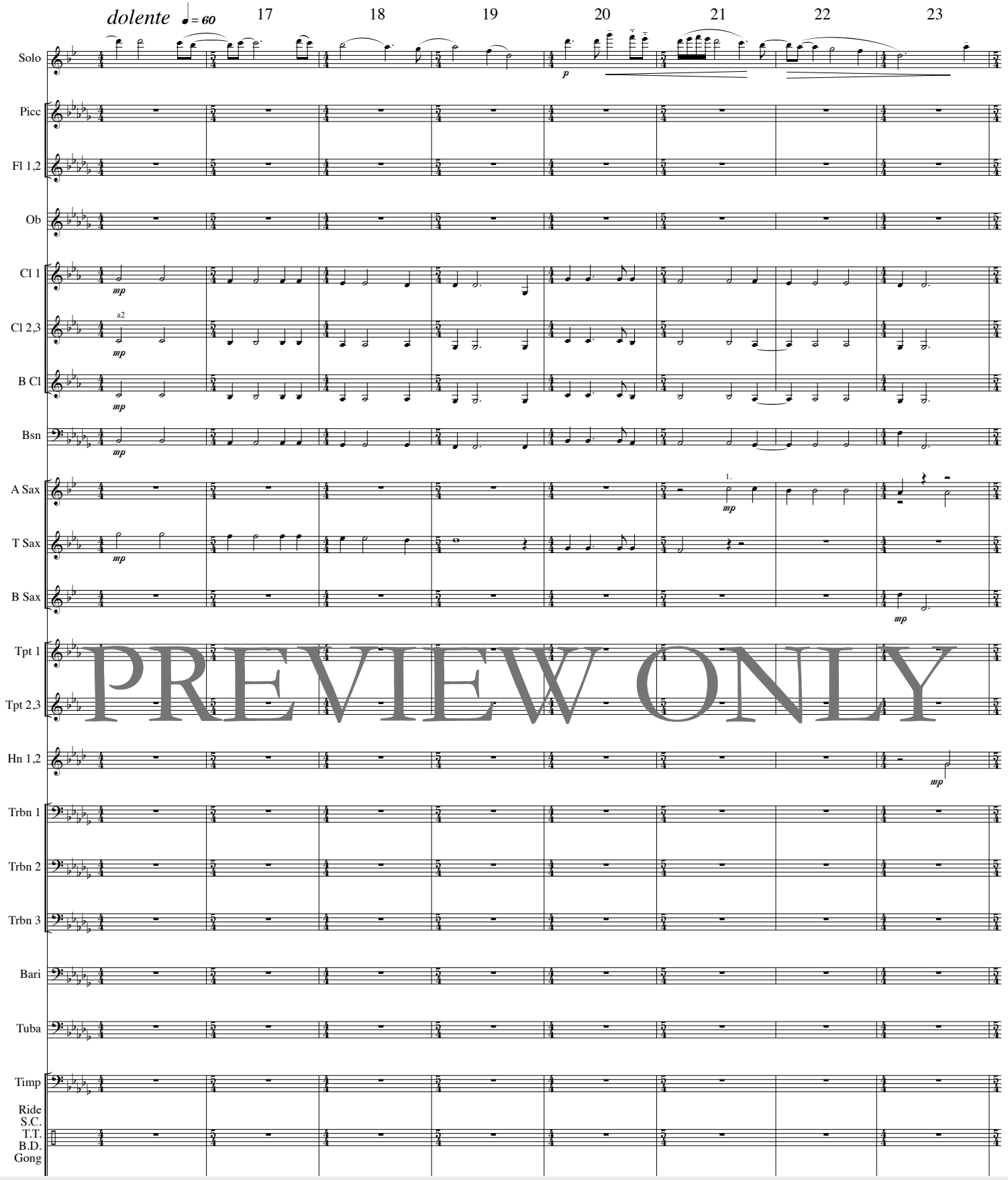

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24 25 26 *rit.* 27 a Tempo, con moto 30 31

Solo
Picc
Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
Ride
S.C.
T.T.
B.D.
Gong

mp *dim.* Susp Cym *p*

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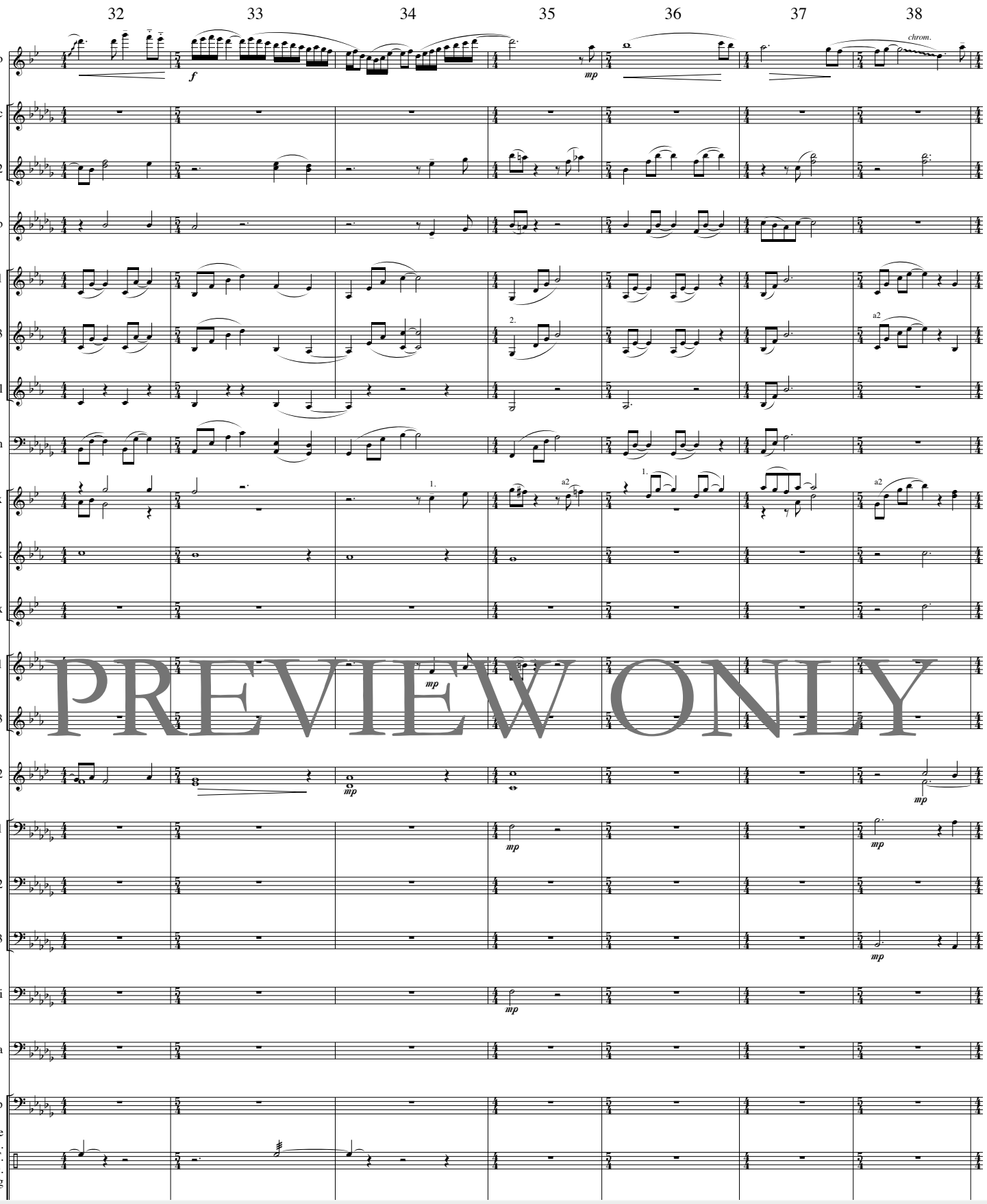

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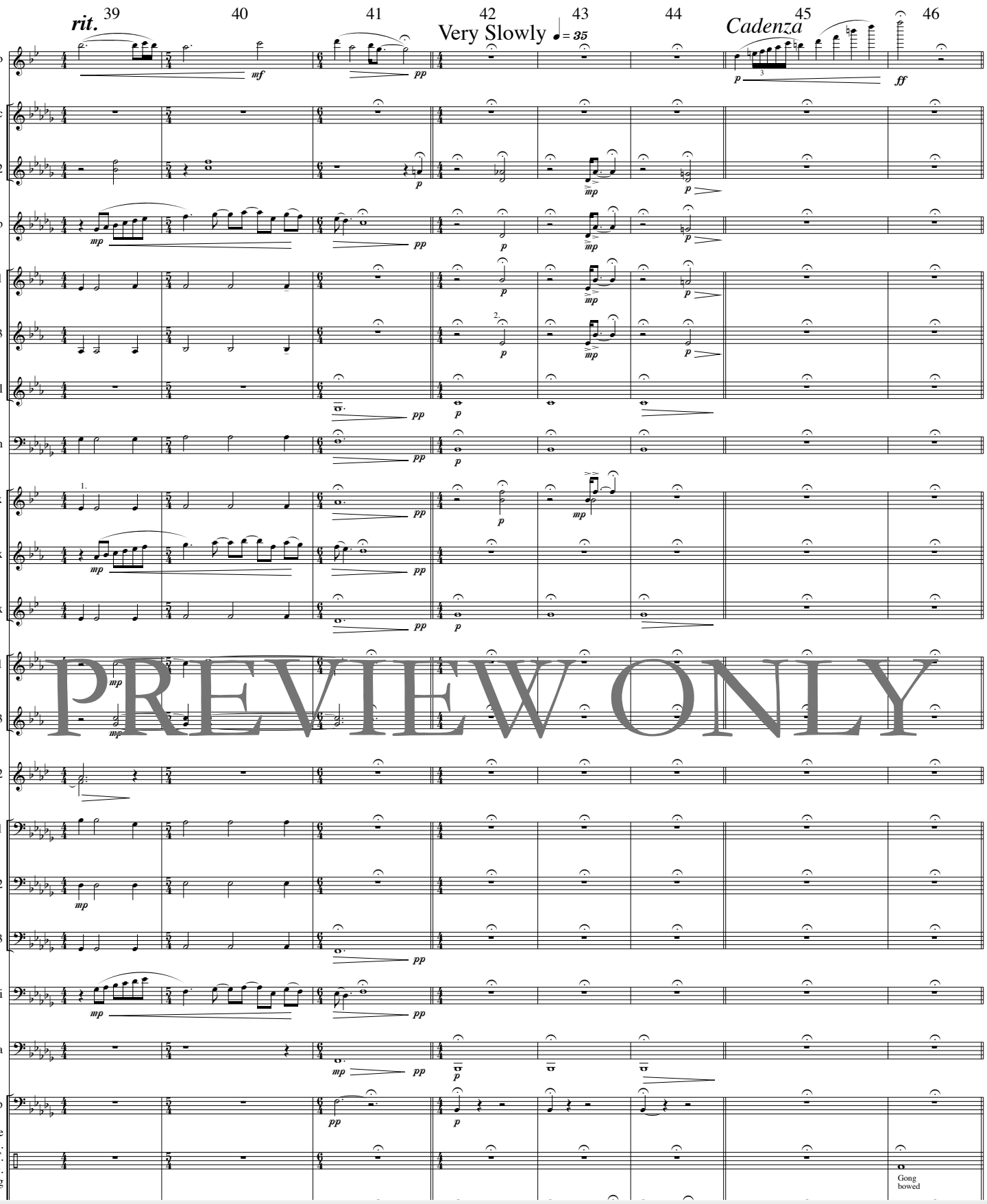

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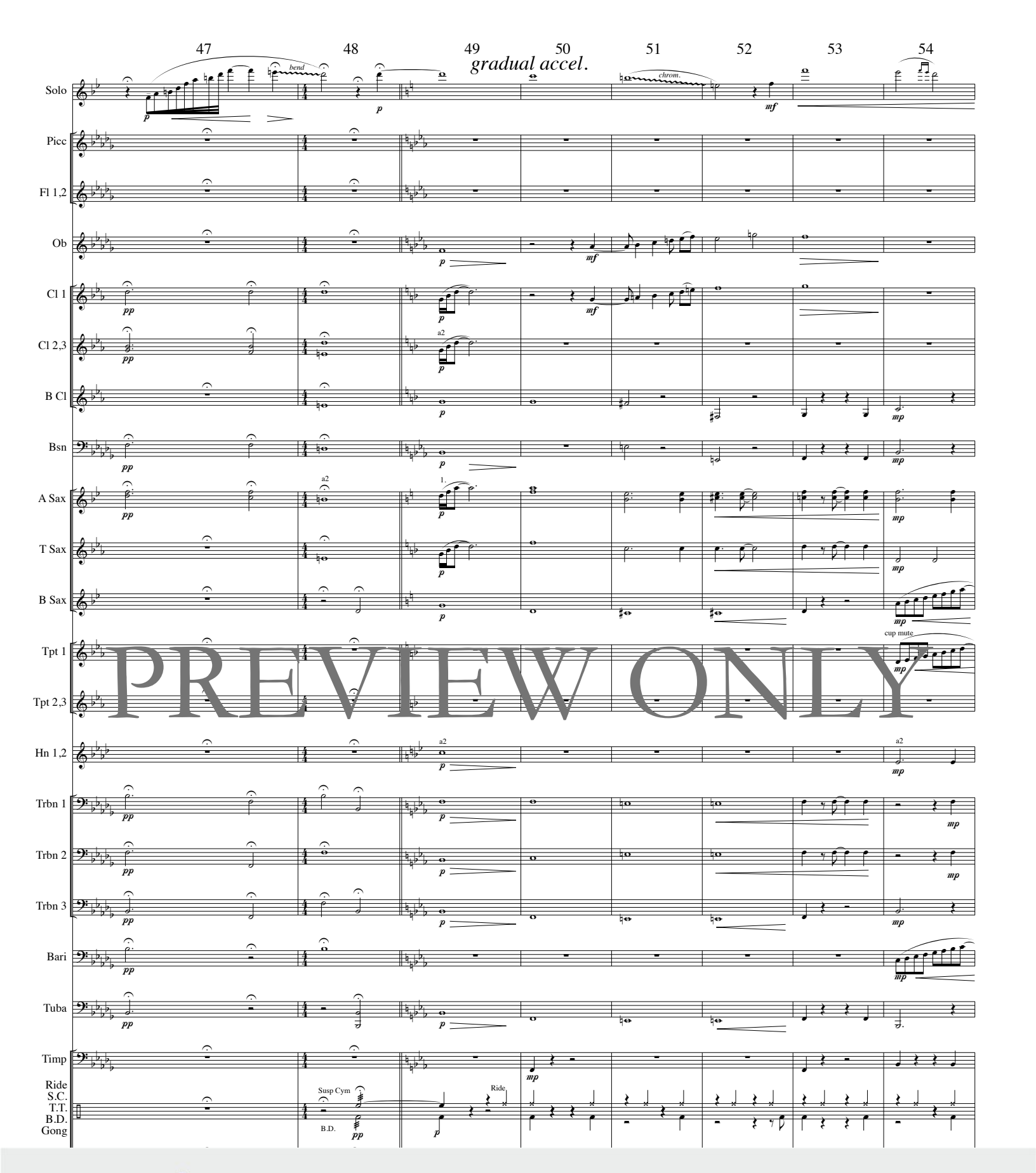

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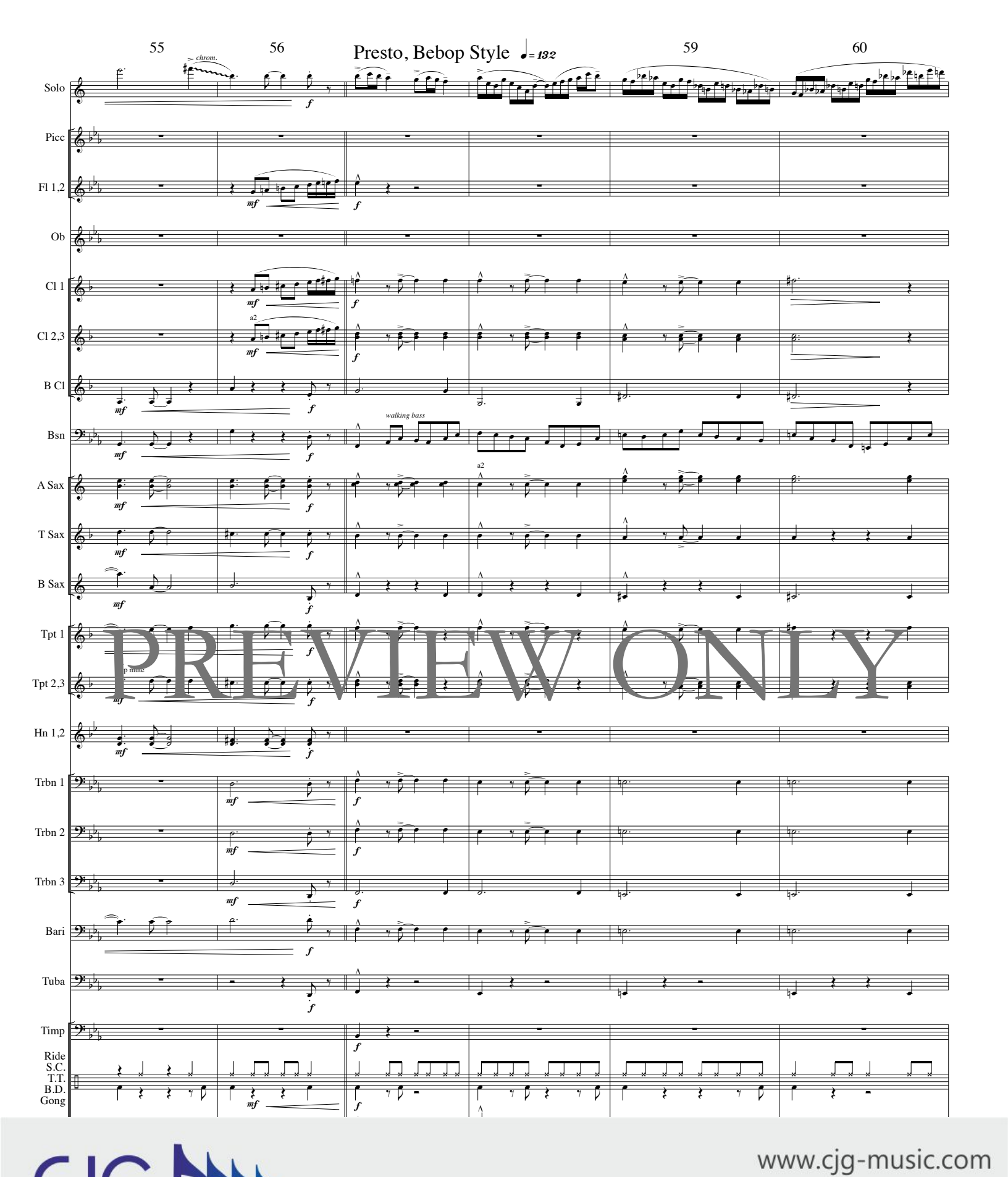

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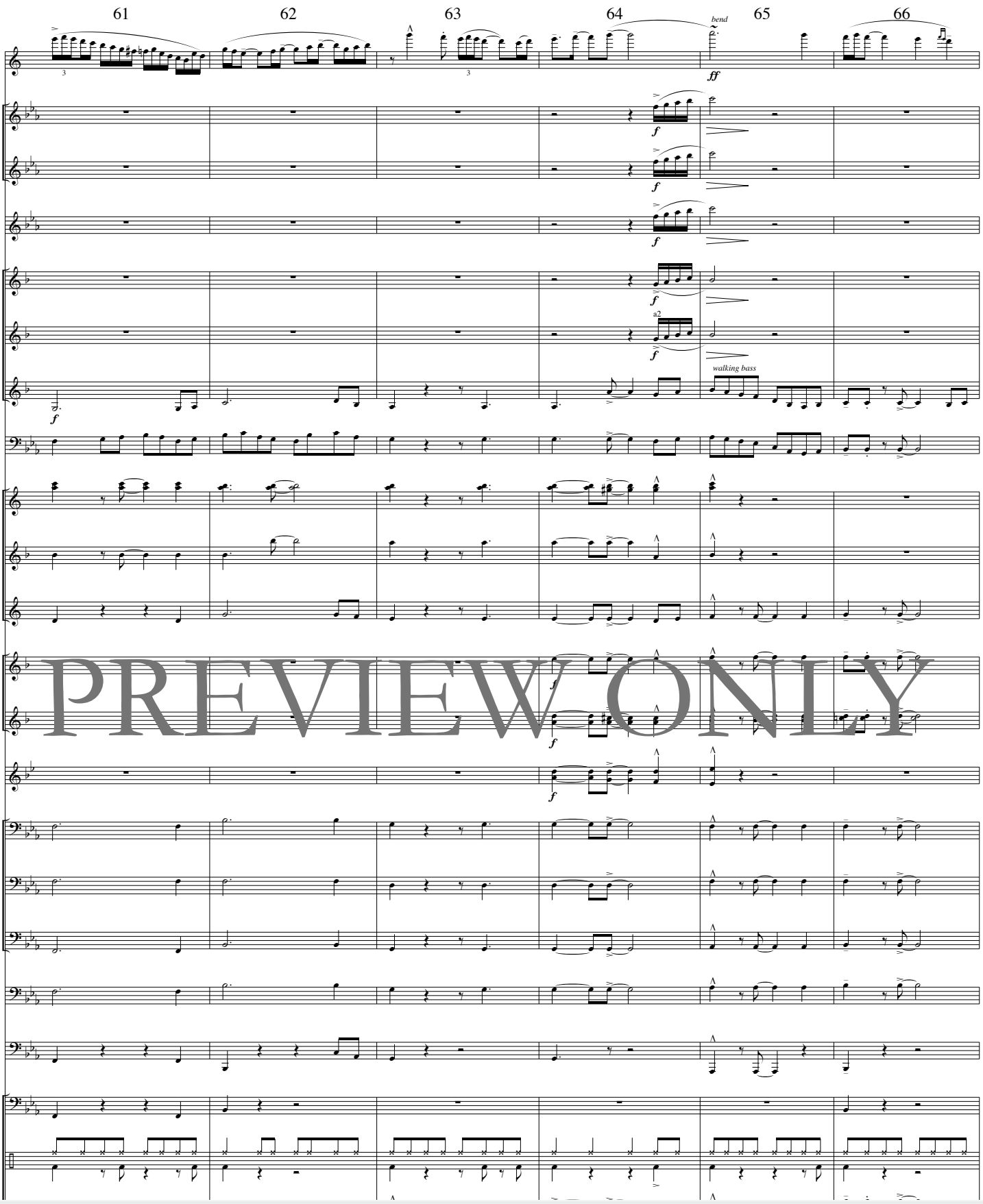

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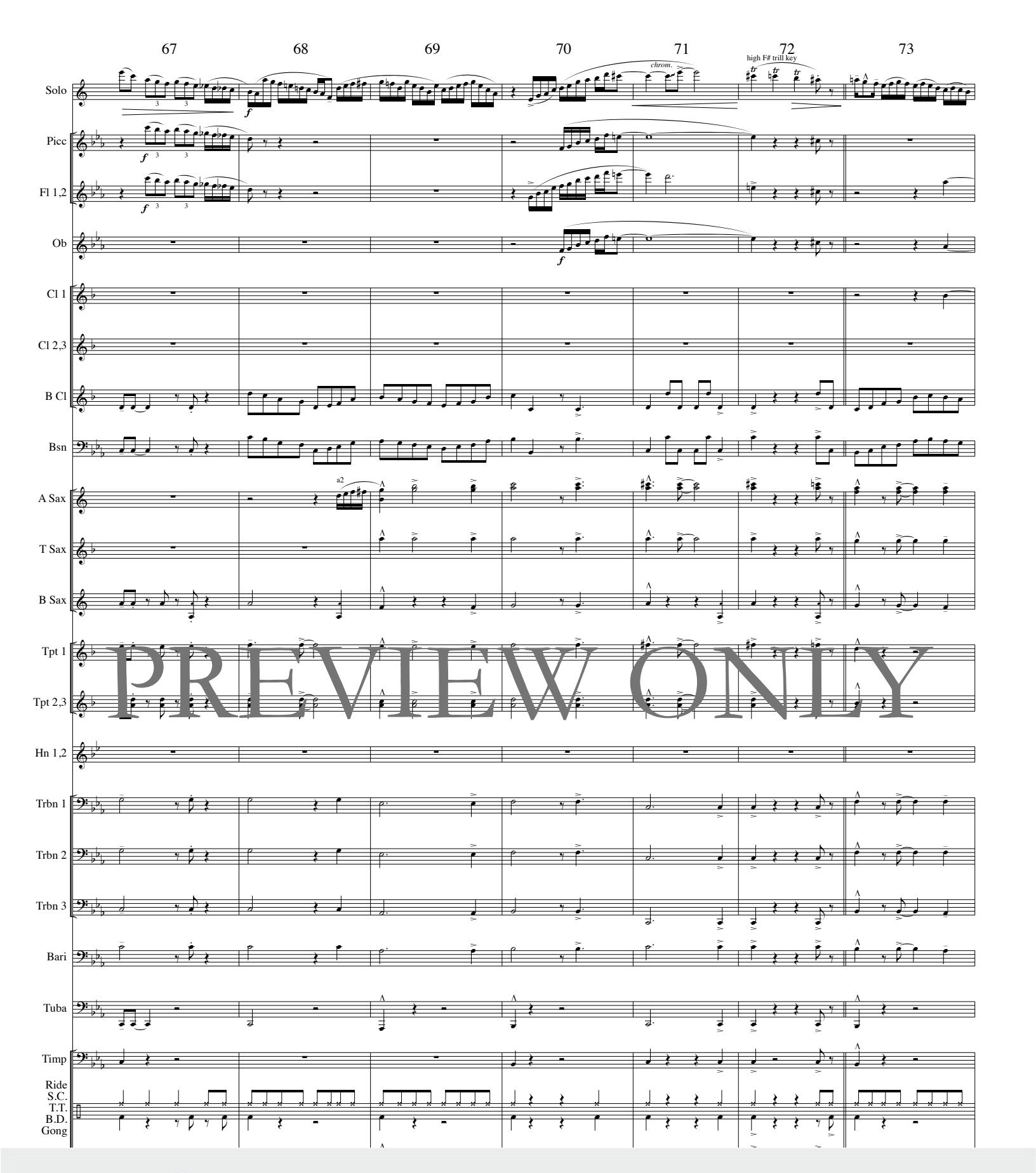

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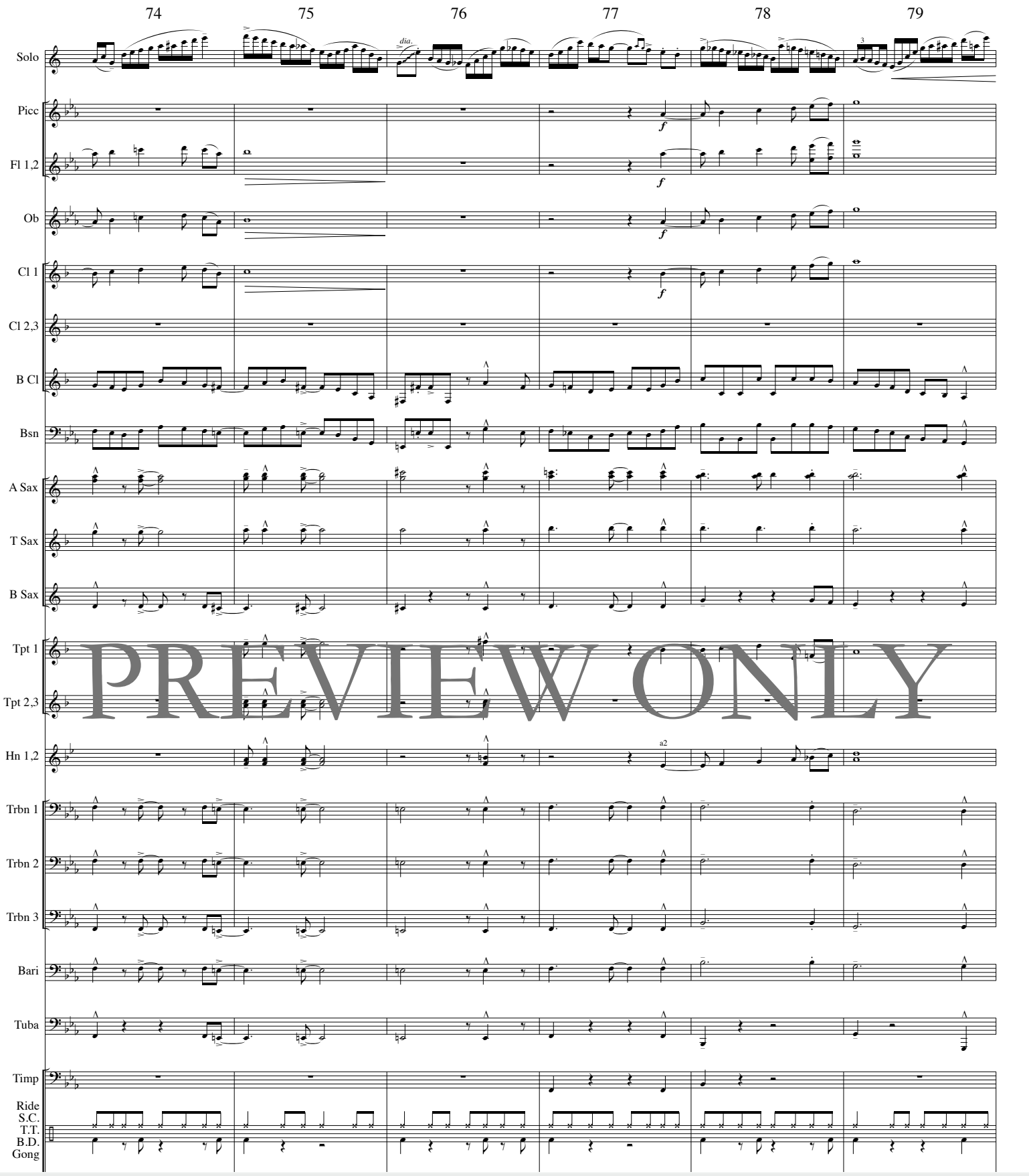

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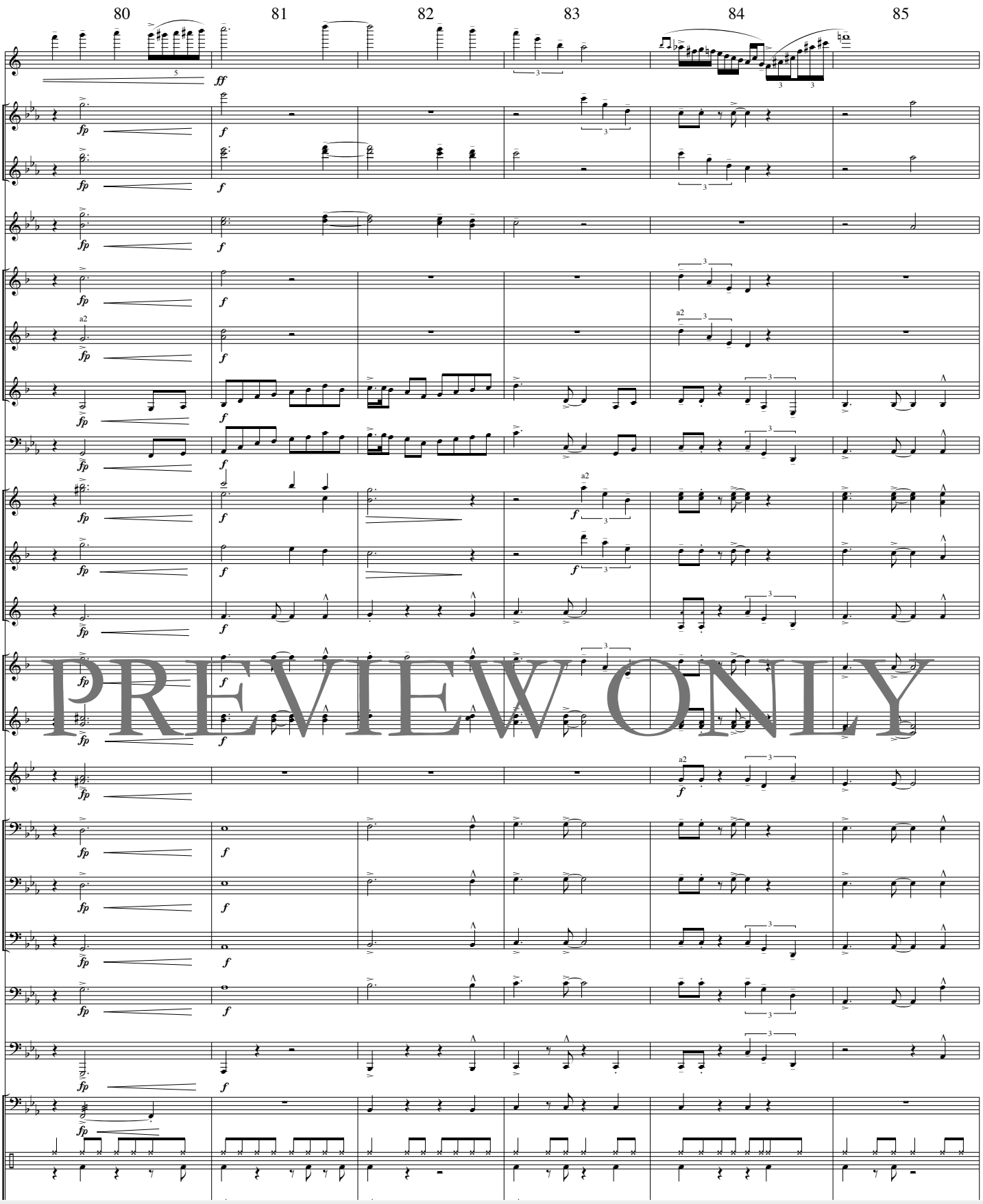

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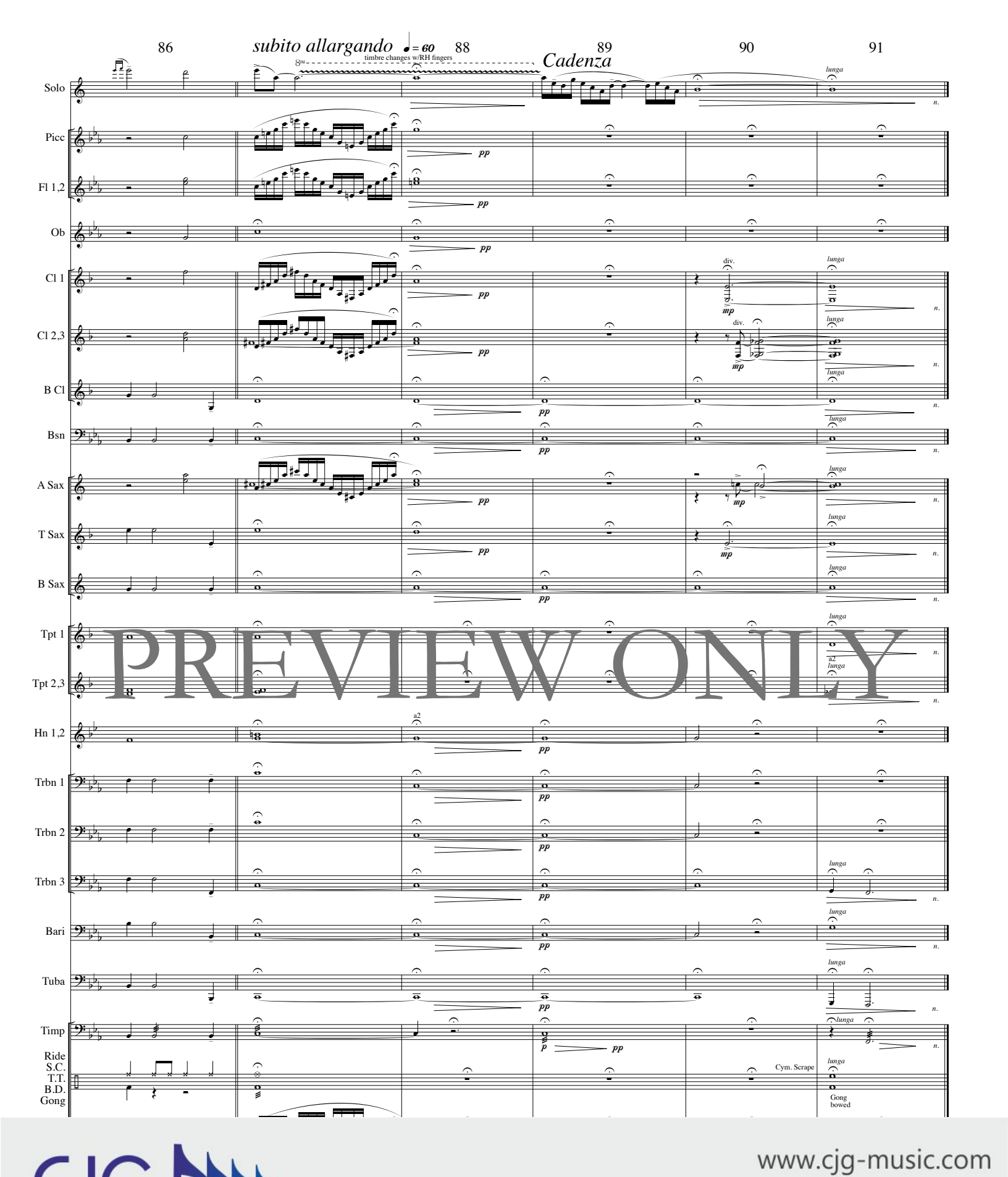

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