

Elegy Cadenza

for Alto Saxophone and Band

Glen Gillis

Instrumentation:

Solo Eb Alto Saxophone - 1

Piccolo - 1

Flute 1, 2 - 8

Oboe 1 - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Timpani - 1

Ride Cymbal, Suspended Cymbal, Tom-toms (2), Bass Drum, Gong - 4

Elegy Cadenza for Alto Saxophone and Band Glen Gillis

Elegy Cadenza (2009) for alto saxophone and piano by Glen Gillis was written in memory of his father, Johann (Joe) Albert Gillis, who passed away September 5, 2008. The work, written from February 2-14, 2009, is the development of a 3-note descending motif in the Phrygian mode. Another minor mode eventually appears with a jazz flavour that hints of a major key on the horizon. The opening section or cadenza is free that segues to a lyrical and mournful melody, that also segues to another cadenza, followed by the finale-a fast bop style section. It portrays emotions of loss and celebration, and the cherishing of many memories. The phrasing, alternating meters, glisses and pitch bending, and wide performance range provide interest and challenges for the soloist.

Elegy Cadenza, performed by the composer, can be heard on SaxSpectrum MSR Classics (MS 1328).

Dr. Gillis may be contacted at glengillis.com

PREVIEW ONLY

Glen H. Gillis, Associate Professor of Music, is Director of Bands, as well as Saxophone and Music Education Instructor at the University of Saskatchewan. Dr. Gillis conducts the Wind Orchestra as well as several chamber ensembles at the U of S. In 2005 the Wind Orchestra released their 1st Commercial CD, *Winds of the Prairie: A Celebration* as a part of Centennial Saskatchewan. Several years ago Dr. Gillis returned to Canada after a ten-year residence in the United States where he was Director of Bands at Cameron University in Lawton, Oklahoma where he also served as guest conductor of the Lawton Philharmonic Orchestra for three years. Previous to that he was assistant Director of Bands at the University of Missouri-Columbia, and adjunct woodwind instructor at Central Methodist College in Fayette, Missouri.

Apart from his reputation as a teacher and conductor, Dr. Gillis has also maintained a high profile as a saxophone soloist. Recently he returned from Florida Atlantic University where he recorded his compositions *Meta-Morphi* and *Impromptu* with James Cunningham on Wisdom Records. In the last five years his most notable and invited performances included performing his own compositions at the 2005 North American Saxophone Alliance Region IV Conference at Arkansas State, 2004 North American Saxophone Alliance Biennial Conference at the University of North Carolina - Greensboro, the 2003 World Saxophone Congress at the University of Minnesota, the 2003 Contemporary Art Series at Fort Hays State University in Kansas, the 2003 North American Saxophone Alliance Region IX Convention in Vancouver, and the 2002 North American Saxophone Alliance Biennial Conference at the University of North Texas.

for Alto Saxophone and Band

Glen Gillis

Cadenza - molto rubato ♩ = 60

Solo E♭ Alto Saxophone

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani
A-B♭-D♭-D

Ride Cymbal

Suspended Cymbal

Tom-toms (2)

Bass Drum

Gong

Marimba

PREVIEW ONLY

3 *bend* 4 5 *rit.*

Solo *ff* on cue *ff* on cue *fff* 3

Picc on cue *ff* on cue *fff* 3

Fl 1,2 on cue *ff* on cue *fff* 3

Ob on cue *ff* on cue *fff* 3

Cl 1 on cue *ff* on cue *fff* 3

Cl 2,3 on cue *ff* on cue *fff* 3

B Cl *fp* on cue *f* *mp* *pp*

Bsn *fp* on cue *f* *mp* *pp*

A Sax on cue *a2* *ff* on cue *ff* *mp* *pp*

T Sax *fp* on cue *f* *mp* *pp*

B Sax *fp* on cue *f* *mp* *pp*

Tpt 1 *ff* on cue *mp* *pp*

Tpt 2,3 *ff* on cue *mp* *pp*

Hn 1,2 *mp* *pp*

Trbn 1 *mp* *pp*

Trbn 2 *fp* on cue *f* on cue *mp* *pp*

Trbn 3 *fp* on cue *f* on cue *mp* *pp*

Bari *fp* on cue *f* on cue *mp* *pp*

Tuba *fp* on cue *f* on cue *mp* *pp*

Timp *mp* *pp*

Ride on cue *f* *mp* *pp*

S.C. *f* *mp* *pp*

T.T. *f* *mp* *pp*

B.D. *f* *mp* *pp*

Gong *f* *mp* *pp*

Gong bowed

PREVIEW ONLY

a Tempo

6

7

passionato agitato 8

Solo *p* *mp* *p* *f*

Picc *on cue* *p* *mf* *f*

Fl 1,2 *on cue* *p* *mf* *f*

Ob *on cue* *p* *mf* *f*

Cl 1 *on cue* *p* *mf* *f*

Cl 2,3 *on cue* *p* *mf* *f*

B Cl *p*

Bsn *p*

A Sax *on cue* *p* *mf* *f*

T Sax *on cue* *p* *mf*

B Sax *mf*

Tpt 1 *on cue* *f*

Tpt 2,3 *on cue* *f*

Hn 1,2

Trbn 1 *p* *mf*

Trbn 2 *p* *mf*

Trbn 3 *p* *mf*

Bari *p* *mf*

Tuba *p* *mf*

Timp

Ride
S.C.
T.T.
B.D.
Gong

Cym. Scrape

on cue *on cue* *on cue*

PREVIEW ONLY

12 13 14 15

Largo

Solo

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Ride

S.C.

T.T.

B.D.

Gong

mp *ff* *mp* *ff* *pp*

change: A to F, D to C, D to F

B.D. +Gong

B.D. +Gong

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24 25 26 *rit.* 27 a Tempo, con moto 30 31

Solo *mp*

Picc

Fl 1,2 *mp*

Ob *mp*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax *mp*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Ride
S.C.
T.T.
B.D.
Gong

Susp Cym
p

dia.

PREVIEW ONLY

32 33 34 35 36 37 38

Solo *f* *mp* *chrom.*

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Ride
S.C.
T.T.
B.D.
Gong

PREVIEW ONLY

rit. 39 40 41 42 43 44 45 46

Very Slowly $\text{♩} = 35$ *Cadenza*

Solo *mf* *pp* *p* *ff*

Picc

Fl 1,2 *p* *mp* *p*

Ob *mp* *pp* *p* *mp* *p*

Cl 1 *p* *mp* *p*

Cl 2,3 *p* *mp* *p*

B Cl *pp* *p*

Bsn *pp* *p*

A Sax *pp* *p* *mp*

T Sax *mp* *pp*

B Sax *pp* *p*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2

Trbn 1

Trbn 2 *mp*

Trbn 3 *pp*

Bari *mp* *pp*

Tuba *mp* *pp* *p*

Timp *pp* *p*

Ride
S.C.
T.T.
B.D.
Gong

Gong bowed

PREVIEW ONLY

55

56

Presto, Bebop Style ♩ = 132

59

60

Solo

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Ride

S.C.

T.T.

B.D.

Gong

chrom.

mf

f

walking bass

p mute

a2

a2

PREVIEW ONLY

67 68 69 70 71 72 73

Solo

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Ride
S.C.
T.T.
B.D.
Gong

chrom.

high F# trill key

PREVIEW ONLY

74 75 76 77 78 79

Solo

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Ride

S.C.

T.T.

B.D.

Gong

PREVIEW ONLY

80 81 82 83 84 85

Solo *ff*

Picc *fp* *f*

Fl 1,2 *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2,3 *a2* *fp* *f*

B Cl *fp* *f*

Bsn *fp* *f*

A Sax *fp* *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1 *fp* *f*

Tpt 2,3 *fp* *f*

Hn 1,2 *fp* *f*

Trbn 1 *fp* *f*

Trbn 2 *fp* *f*

Trbn 3 *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Timp *fp* *f*

Ride
S.C.
T.T.
B.D.
Gong

PREVIEW ONLY

