

Dancing with the Tzars

CONDUCTOR SCORE

Karen Kyriakou

Duration - 2:30

I. Reach for the Tzars – Catherine the Great (1729–1796)

“Tzarting out - a journey to Russia”

Maestoso (♩ = 104)

pizz.

Violins

Violins I and II: Treble clef, 4/4 time. Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4. Measure 3: Rest. Measure 4: Quarter note G4, quarter note A4, quarter note B4. Measure 5: Rest. Dynamics: *mp* pizz. in measures 2 and 4.

Viola: Alto clef, 4/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* in measure 5.

Cello: Bass clef, 4/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf* in measure 5.

String Bass: Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter note G2, quarter note A2, quarter note B2. Measure 3: Quarter note G2, quarter note A2, quarter note B2. Measure 4: Quarter note G2, quarter note A2, quarter note B2. Measure 5: Quarter note G2, quarter note A2, quarter note B2. Dynamics: *mp* in measure 1, *sim.* in measure 4.

Vlns.

Vlns. I and II: Treble clef, 4/4 time. Measure 6: Quarter note G4, quarter note A4, quarter note B4. Measure 7: Quarter note G4, quarter note A4, quarter note B4. Measure 8: Quarter note G4, quarter note A4, quarter note B4. Measure 9: Quarter note G4, quarter note A4, quarter note B4. Measure 10: Quarter note G4, quarter note A4, quarter note B4.

Vla.: Alto clef, 4/4 time. Measure 6: Quarter note G3, quarter note A3, quarter note B3. Measure 7: Quarter note G3, quarter note A3, quarter note B3. Measure 8: Quarter note G3, quarter note A3, quarter note B3. Measure 9: Quarter note G3, quarter note A3, quarter note B3. Measure 10: Quarter note G3, quarter note A3, quarter note B3.

Cello: Bass clef, 4/4 time. Measure 6: Quarter note G2, quarter note A2, quarter note B2. Measure 7: Quarter note G2, quarter note A2, quarter note B2. Measure 8: Quarter note G2, quarter note A2, quarter note B2. Measure 9: Quarter note G2, quarter note A2, quarter note B2. Measure 10: Quarter note G2, quarter note A2, quarter note B2.

Str. Bass: Bass clef, 4/4 time. Measure 6: Quarter note G2, quarter note A2, quarter note B2. Measure 7: Quarter note G2, quarter note A2, quarter note B2. Measure 8: Quarter note G2, quarter note A2, quarter note B2. Measure 9: Quarter note G2, quarter note A2, quarter note B2. Measure 10: Quarter note G2, quarter note A2, quarter note B2.

13

arco

mf

arco

mp

pizz.

mp

Vlns.

I
II

Vla.

Cello

Str. Bass

11

12

13

14

sim.

Vlns.

I
II

Vla.

Cello

Str. Bass

15

16

17

18

19

molto rall. 21 **A tempo**

Vlns. I *Lo 4*

Vlns. II *pizz.*

Vla. *pizz.*

Cello *arco*

Str. Bass *mf*

20 21 22 23

Vlns. I *Lo 4*

Vlns. II *arco*

Vla. *arco*

Cello *f*

Str. Bass *f*

24 25 26 27 28

30 "Plotting...Tzar Out!"

Vlns. I *mf* pizz. *p*

Vlns. II *p* pizz.

Vla. *p* pizz.

Cello *f*

Str. Bass *f*

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38