

Fairest Lord Jesus

Words from *Münster Gesangbuch*
 Music from *Schlesische Volkslieder*
 Arr. Robert D. Vandall

Moderately

4/4

mp

Fair - est Lord Je - sus, rul - er of all na - ture,

3

2

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 108)

RH

LH

p

5

3

1

2

5

9

4

4

3

2

4

2

3

2

rit.

pp

mp

I Have Decided to Follow Jesus

Words by Garo Christians

Indian Folk Song

Arr. Melody Bober

Moderately

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'Moderately'. The first measure is marked *mf* and contains the lyrics 'have de - cid - ed'. The second measure contains the lyrics 'to fol - low'. The third measure contains the lyrics 'Je - sus,'. A large slur covers the entire system. Below the bass staff, there are two '4' symbols under the first and second measures respectively.

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 116)

Duet part of the musical score, consisting of four systems of music. The first system is marked *mp* and includes fingerings (RH: 3, 1; LH: 5) and a measure number box containing '5'. The second system is marked *mf* and includes a measure number box containing '9'. The third system is marked *mp* and includes a measure number box containing '13'. The fourth system is marked *pp* and includes measure number boxes containing '17', '20', and '23'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Jesus Loves Me!

Words by Anna B. Warner
 Music by William B. Bradbury
 Arr. Robert D. Vandall

Moderately fast

1

mf Je - sus loves me, this I know, for the Bi - ble tells me so!

1

Detailed description: This block contains the piano introduction for the song. It is written for a grand piano in 4/4 time. The right hand (treble clef) starts with a whole note chord (F4, A4, C5) and then plays a series of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. The tempo is marked 'Moderately fast' and the dynamic is 'mf'.

DUET PART (Student plays one octave higher than written.)

Moderately fast (♩ = ca. 120)

RH

LH *mp*

5

9

13

16

2 *rit.* *p* 8va

Detailed description: This block contains the duet part for the piano. It is written for a grand piano in 4/4 time. The right hand (treble clef) plays a series of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. The tempo is marked 'Moderately fast' and the dynamic is 'mp'. The score includes measures 5, 9, 13, and 16. Measure 16 includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The score ends with an '8va' (octave up) marking.

Praise Him! Praise Him!

Words by Fanny J. Crosby

Music by Chester G. Allen

Arr. Melody Bober

With energy

Piano introduction in 3/4 time. The right hand (RH) features a melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The left hand (LH) provides a simple harmonic accompaniment with quarter notes. Fingering numbers 1, 3, and 5 are indicated above the first three notes of the RH melody. A measure rest of 3 is shown in the LH staff.

Vocal entry in 3/4 time, starting at measure 8. The melody is written in the treble clef with a mezzo-forte (*mf*) dynamic. The lyrics are: "Praise Him! Praise Him! Je - sus our bless - ed Re -". The music concludes with a measure rest of 1.

DUET PART (Student plays one octave higher than written.)

Piano duet part in 3/4 time, starting at measure 8. The tempo is marked "With energy (♩. = ca. 76)". The right hand (RH) plays a melody with eighth and quarter notes, while the left hand (LH) plays a harmonic accompaniment with quarter notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure numbers 8, 15, 22, 29, 36, and 43 are indicated in boxes. The piece ends with an 8va (octave up) marking.