

NOW THANK WE ALL OUR GOD

A HYMN CONCERTATO

for S.A.T.B. or unison voices and organ
with optional trumpet, handbells, and congregational refrain*

Words by **MARTIN RINKART** (1586-1649)

Trans. by **CATHERINE WINKWORTH** (1827-1878)

NUN DANKET ALLE GOTT

Music by **JOHANN CRÜGER** (1598-1662)

Arranged by **HAL H. HOPSON**

Majestically (♩ = ca. 96 - 100) (♩ = ♩ throughout) SK

HANDBELLS
(optional)

Majestically (♩ = ca. 96 - 100) (♩ = ♩ throughout)

(+ Tpt.)

ORGAN

f (Man.)

(Ped.)

4 R

8 SK R

10

mf (-Tpt.)

* Parts for B♭ Trumpet and congregational singing may be found on pages 11 and 12 respectively.

Part for 9-note handbells is available separately, No. 12244.

For performance by unison voices, please see the suggestions on page 10.

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11

mf

(+ Tpt.)

14 UNISON VOICES (+ opt. Congregation)

1. Now

SK *f* R (Handbells tacet)

18

thank we all our God with heart and hands and voic - es, who

* No breath.

23

won-drous things hath done, in whom this world re-joic-es; who

28

from our moth-er's arms hath blessed us on our way with

32

poco rit.

(Congregation tacet)

count-less gifts of love, and still is ours to-day.

36

a tempo
SOPRANO & ALTO

p

2. O may this boun-teous God through all our life be near

a tempo
(-Tpt.)

p

(Man.)

40 41

us,

(HANDBELLS)

mf

(Man.)

mf

(Ped.)

44 TENOR & BASS *p* 45

with ev - er joy - ful hearts — and bless - ed peace to

(Man.)

48 50

cheer us;

mp

(Man.)

mp

(Ped.)

Detailed description: This is a page of a musical score, likely for a hymn. It contains measures 40 through 50. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 at measure 41. The score includes several parts: a Soprano line starting at measure 40 with the word 'us,'; a Handbells part starting at measure 41 with a mezzo-forte (*mf*) dynamic; a Piano accompaniment with a mezzo-forte (*mf*) dynamic, featuring a 'Man.' (Mantle) section and a 'Ped.' (Pedal) section; a Tenor and Bass part starting at measure 44 with a piano (*p*) dynamic, singing the lyrics 'with ev - er joy - ful hearts — and bless - ed peace to'; and another vocal part starting at measure 48 with the lyrics 'cheer us;'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

52 S. *mp* 54

A. and keep us still in grace and

T. *mp*

B.

52 54

56 *mf*

guide us when per-plexed; and free us from all

mf

per - plexed; and free us,

56 *mf*

59 62

p

ills in this world and the next.

p

59 (+Tpt.) 62

p

63 SOPRANO DESCANT (+ opt. trumpet) *ff*

3. All

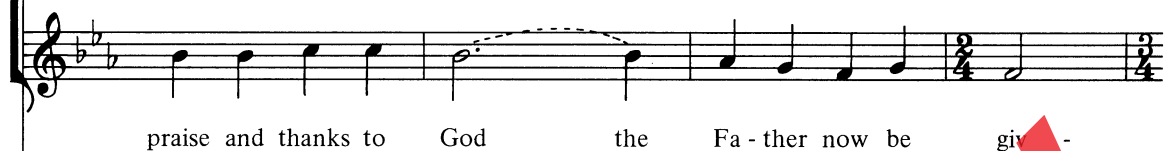
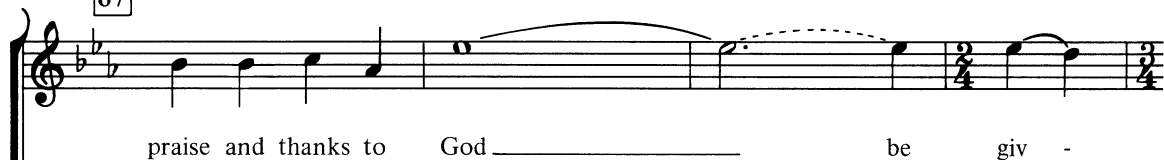
A.T.B. Unison (+ opt. congregation) *ff*

3. All

f SK *ff* R

63 *ff*

67



67



71



71



75 77

heav - en, the one e - ter - nal God whom

heav - en, the one e - ter - nal God whom

SK *~~~~~* R *>*

75 77

earth_ and heav'n a dore; for thus it was, _____ is

earth_ and heav'n a - dore; for thus it was, is

ff SK *~~~~~* R *>*

79

11506

82 *rit.*

now, and shall be ev - er - more. _____

now, and shall be ev - er - more. _____

* SK SK SK SK

rit.

82 *rit.*

* Shake all of the bracketed pitches.

Now Thank We All Our God: A Hymn Concertato is a majestic general praise anthem that may be especially appropriate for harvest or Thanksgiving, church dedications, Reformation Sunday, and Ascension or Christ the King Sunday. Suggested corresponding lectionary readings include 1 Chronicles 29: 10-13, Psalms 111 and 136, and 1 Thessalonians 5: 18. One basic homiletical theme is praising God for the bountiful goodness of His creation and the promise of salvation through the sacrifice of His Son, Jesus Christ, who reigns with God in heaven.

This rousing anthem may be performed with or without any combination of the following: solo trumpet, handbells, and congregational refrain. For especially festive harvest or Thanksgiving performances, a unison youth or children's choir may be assigned to sing verse 1 solo and to join the A.T.B. unison voices on verse 3. The entire anthem may be performed by unison voices, as follows:

For Performance by Unison Voices

Verse 1: all voices sing unison as written

Verse 2: all voices sing the melody (top notes)

Verse 3: omit the descant or assign it to solo trumpet;
all voices sing the melody

Hal H. Hopson is Music Consultant at Preston Hollow Presbyterian Church in Dallas. He earned degrees from Baylor University and Southern Baptist Theological Seminary and has served on the church music faculties of Westminster Choir College in Princeton, New Jersey, and Scarritt Graduate School in Nashville. Especially celebrated for his arrangements and editions of sacred masterworks, Hopson has over 1,000 publications to his credit.

NOW THANK WE ALL OUR GOD

A Hymn Concertato

TRUMPET in Bb

NUN DANKET ALLE GOTT

Music by JOHANN CRÜGER (1598-1662)

Arranged by HAL H. HOPSON

Majestically (♩ = ca. 96 - 100) (♩ = ♩ throughout)

The musical score is written for a single Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated as 'Majestically (♩ = ca. 96 - 100) (♩ = ♩ throughout)' and 'f' (forte). The score consists of ten staves of music. The first staff starts with a 4/4 time signature, which changes to 3/4 at measure 10, 2/4 at measure 18, and 4/4 at measure 28. The second staff has a 4/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red diagonal watermark is overlaid across the entire score, reading 'Preview Only! Legal Use Requires Purchase'.

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A Hymn Concertato

for congregational singing

Words by **MARTIN RINKART** (1586-1649)
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Verse 1:
CHOIR AND CONGREGATION

Now thank we all our God with heart and hands and voice - es,
who won - drous things hath done, in whom this world re - joic - es;
who from our moth - ers' arms hath blessed us on our way
with count - less gifts of love, and still is ours to - day.

Verse 2:
(Choir only) O may this bounteous God through all our life be near us,
with ever joyful hearts and blessed peace to cheer us;
and keep us still in grace and guide us when perplexed;
and free us from all ills in this world and the next.

Verse 3:
CHOIR AND CONGREGATION

All praise and thanks to God the Fa - ther now be giv - en,
the Son, and Him who reigns with them in high - est heav - en,
the one e - ter - nal God whom earth and heav'n a - dore;
for thus it was, is now, and shall be ev - er - more.

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