

CYCLE OF LIGHT

Six Sacred Songs on Texts by Women Poets

For Medium-high Voice and Piano

for Clara Dina Hinojosa

Cycle of Light

Delores Dufner, OSB (b. 1939)*

Joel Martinson

Very slow (♩ = 68)

Voice

Piano

Very slow (♩ = 68)

pp *legato* *p* *mp*

4

p

Heav-y clouds had hung op-pres-sive o-ver win-ter-wear-y hearts.

7

mp

Dark-ened days had dulled our hope and dimmed our gleam-ing dreams.

mp

Shadows and Brightness

Susan Palo Cherwien (b. 1953)*

Joel Martinson

Gently flowing (♩ = 38, ♪ = 114)

Piano

p *cresc.* *mf*

5

9 *p*

Mar - y with Christ Child Sit - ting se - rene - ly Lit by one can - dle Shad - ows and bright - ness

13

Does your heart sense yet The com - ing sor - row, Your eyes, their weep - ing? _____

17 *mp* *cresc.*

Mar - y with Christ Child Wood - en, un - mov - ing Shaped by skilled hand like

mp *cresc.*

for David Reece

A Christmas Carol

Christina Rossetti (1830-1894)

In the Bleak Mid-Winter

Joel Martinson

Gently rocking (a la Sarabande) (♩ = 86)

Voice

p

In the bleak mid - win - ter Frost-y wind made

Piano

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8

moan, Earth stood hard as i - ron, Wa-ter like a stone;

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

14 *mp*

p

Snow had fall - en, snow on snow, Snow on snow, In the bleak mid - win - ter

mp *p*

Red. *Red.* *Red.* *Red.* * *Red.* *Red.* * *Red.* *Red.* * *Red.* * *Red.*

20

mf

Long — a - go. — — — — — Our God, Heaven can-not

cresc. *mf*

— * *Red.* *Red.* *Red.* *Red.* *sim.*

for Janine Goodwin

Good Friday

Christina Rossetti (1830-1894)

Joel Martinson

Slow (♩ = 52)

Voice

p

Am I a stone _____ and not a sheep That I can

Piano

pp

Red. hold down until m. 13

5

stand, O Christ, be-neath thy Cross, To num - ber drop by drop thy blood's slow

8

loss, And yet not weep? And yet not weep? _____

cresc.

for Eileen Stepan Farrell

Morning Has Broken

Eleanor Farjeon (1881-1965)*

Joel Martinson

Spirited (♩. = 56)

Voice

Spirited (♩. = 56)

mf poco leggiero

all mordents to lower whole-step neighbor

f

Morn-ing has

4

brok - en — Like the first morn - ing, — Black-bird has spok - en Like the first

7

bird. — Praise for the sing - ing! Praise for the

11

morn - ing! Praise for them, spring - ing Fresh from the Word!

*Text copyright © Estate of Eleanor Farjeon. Reprinted by permission of David Higham Associates.

Copyright © 2003, Oxford University Press, Inc.

Printed in U.S.A.

for Janis and Jim Lovell

Children of the Heavenly Father

Caroline V. Sandell Berg (1832-1903),
Ernst William Olson (1870-1958), *trans.* *

Swedish Folk Tune,
setting by Joel Martinson

Tenderly, with expression (♩ = 60)

Voice *mp* Chil-dren

Tenderly, with expression (♩ = 60)

Piano *p legato*

5 of the heav'n-ly Fa - ther Safe - ly in his — bo - som gath - er; Nest-ling

9 bird nor star in heav - en Such a re - fuge e'er was giv - en. God his

rall. *a tempo*

rall. *a tempo*

mp

red. * *red.* * *red.* *

Note: pedal should be used sparingly throughout (unless marked) to preserve the clarity of the lines.

*Text copyright © Board of Publication, Lutheran Church in America. Reprinted by permission of Augsburg Fortress.

Copyright © 2003, Oxford University Press, Inc.

Printed in U.S.A.