

Earth Angel

Words and Music by Jesse Belvin

Arr. by Tom Gerou

Moderately slow, in swing tempo

First system of the musical score for 'Earth Angel'. It features a piano accompaniment in 4/4 time and a vocal line. The piano part starts with a treble clef and a bass clef. The vocal line is in the treble clef. The lyrics are: "Earth an - gel, earth an - gel, will you be mine?". There are measure numbers 1, 2, and 3 above the staff.

Second system of the musical score. The piano part continues with the same accompaniment. The vocal line continues with the lyrics: "My dar-ling, dear, love you all the time. I'm just a fool,". There are measure numbers 3 and 6 above the staff.

Third system of the musical score. The piano part continues with the same accompaniment. The vocal line continues with the lyrics: "a fool in love with you. Earth an-gel, earth an-gel,". There are measure numbers 6 and 9 above the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately slow, in swing tempo

Optional Duet Accompaniment section. It features a piano accompaniment in 4/4 time. The piano part is written for two hands: RH (Right Hand) and LH (Left Hand). The tempo is moderately slow, in swing tempo. The score includes measure numbers 3 and 6. There are dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like slurs and accents.

Sixteen Candles

Words and Music by
Luther Dixon and Allyson Khent
Arr. by Tom Gerou

Moderate swing tempo

5

mf Six - teen can - dles make a love - ly

3

sight, but not as bright as your eyes to -

3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

RH LH

mp

5

3

7

10

14

18

21

mf

p

mf

(We're Gonna) Rock Around the Clock

Words and Music by
Max C. Freedman and Jimmy De Knight
Arr. by Tom Gerou

Moderately fast

The main piano accompaniment is written for piano in 4/4 time, marked 'Moderately fast'. It consists of three systems of music. The first system starts with a *mf* dynamic and includes the lyrics 'One, two, three o' - clock, four o' - clock, rock.' The second system includes the lyrics 'Five, six, sev'n o' - clock, eight o' - clock, rock. Nine, ten, 'lev'n o' - clock,'. The third system includes the lyrics 'twelve o' - clock, rock. We're gon - na rock a-round the clock to-night. *f* Put your'. Fingerings are indicated with numbers 1-5. A box with the number 3 is placed above the first measure of the second system, and a box with the number 6 is placed above the first measure of the third system.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

The optional duet accompaniment is written for piano in 4/4 time, marked 'Moderately fast'. It consists of two systems of music. The first system includes the lyrics 'One, two, three o' - clock, four o' - clock, rock.' and is marked *mp*. The second system includes the lyrics 'Five, six, sev'n o' - clock, eight o' - clock, rock. Nine, ten, 'lev'n o' - clock,'. Fingerings are indicated with numbers 1-5. A box with the number 3 is placed above the first measure of the first system, and a box with the number 6 is placed above the first measure of the second system.

Moderately, with a beat

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

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