

Classical FlexDuets

arranged by Frank J. Halferty

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FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

Violin (Viola T.C.)

Viola

Cello

String Bass

Flute

Oboe

Bb Instruments - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano Accompaniment (optional)

FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

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Hail The Conquering Hero Comes

duration 1:40

(from Judas Maccabeus)

by George Frederic Handel

arranged by Frank J. Halferty

Maestoso ♩ = 96

Part 1 - Viola

Part 2 - Viola

The musical score is written for two violas in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each containing two staves (Part 1 - Viola and Part 2 - Viola). The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third and fourth systems return to a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *f* and *mf*, and articulation marks like accents and slurs. The score ends with a double bar line and repeat signs.

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